# 'Day for Night' returns

by Scott Langley Film Critic

Day for Night-Francois Truffaut's love letter to movie-making is beautiful, touching, funny, wonderful, marvelous, etc. An exhilarating experience, not to be missed.-CH

The Sting-Con comedy is itself a con with some pretty moldy material being turned into excellent entertainment by some talented hands. It's too big and tends to drown in overproduction, but it's a sure fire audience pleaser. - CH, D, R

Take the Money and Run-Woody Allen's first film is a brilliant take-off on documentaries, among other things, and very, very funny. But hasn't it been shown enough?-CH

The Three Musketeers-Richard Lester's exuberant and very funny version of the novel. Probably the first film to be successful at both debunking and reveling in foolish heroics. Lester's best, most disciplined film, almost certain to become known as an entertainment classic. - D. R.

Man On A Swing-Murder mystery involving a clairvoyant. Many people will not like Frank Perry's style of steady hysteria, but I found this an altogether remarkable film, truly chilling and disturbing with implications that linger in the mind.-R

Save the Tiger-Jack Lemmon certainly didn't deserve the Oscar over his competition, but it does help to revive this unjustly neglected film. An exceptionally well written and acted story of a man living in the past trying to cope with the present. -

The Exorcist-William Friedkin brings to this devil film the same slam-bang direction he brought to The French Connection. Some of it is effective at the moment, but the film as a whole is manipulative trash. Disgusting in more ways than one.-D, R

Conrack - Martin Ritt is a fine director of actors, and in this story of a teacher among poverty he provides many beautiful and touching moments. But the film as a whole is an embarrassing and self-congratulatory collection of syrupy, liberal sentiments. - R

The following have not been reviewed. Opinions expressed are those of a consensus of critics.

Loving Molly-Sidney Lumet's latest received mixed reviews. - CH, R Pretty Wet Lips-What do you think?-

The Great Gatsby-Fitzgerald-on-film got bad reviews. - D, R Willie Dynamite-Black exploitation

The Conversation-Francis Ford Coppola's story of eavesdropping got rave

#### Alternative Cinema

The Mattei Affair-Francesco Rosi's biography of Italian industrialist Enrico Mattei. Winner of the Grand Prix at the 1972

Cannes Film Festival. At 2, 7 and 9:30 Saturday in Carroll Hall.

#### Chapel Hill Film Friends

Here's Your Life-Story of a boy growing up by Jan Troell, director of The Emigrants and The New Land. Even in this, his first film, Troell was a film artist, and this film is a beautiful and luminous work of art. At 9:30 Friday and 11:30 Saturday in Carroll Hall.

#### Chaplin Series

The Circus-A gem from Chaplin. One of his most unpretentious features and perhaps his funniest. Shown with The Immigrant, an excellent short. At 2, 4:30, 7 and 9:30 Sunday in Carroll Hall.

#### Union films

If-Lindsay Anderson's brilliant epic of rebellion at a boy's school. The best film of 1969. Friday.

A Day in the Death of Joe Egg-Peter Nichol's play was a work of exceptional brilliance, and the rough spots in this screen transition don't really matter. Superlative acting. Saturday.

Sleuth-Delightfully witty, literate dialogue acted and directed to the hilt. An enormously entertaining film. Super Sunday, by subscription only. All films at 6:30 and 9 in the Great Hall.

## Entertainment Calendar

#### Cinema

"The Sting." Carolina Theatre. 1:50, 4:10. 6:30 & 8:50. \$2. Ends Monday, Late shows: Today and Saturday, "Hard Day's Night." Sunday, "Casablanca," 11:15. \$1.50.

"Pretty Wet Lips." Varsity Theatre. 1:20, 3:15, 5:10, 7:05 & 9. \$2. Ends Saturday, Late show: Today and Saturday, "Zachariah."

"Day for Night." Plaza 1. 2:45, 5, 7:15 & 9:30. \$2. Ends Thursday, April 25. "Loving Molly." Plaza II. 3, 5, 7 & 9. \$2, Ends

Thursday, April 25. "Take the, Money and Run." Plaza III. 3, 5, 7

& 9. \$2. Ends Thursday, April 25. Free flicks: Today, "If." Saturday, "A Day in the Death of Joe Egg." Sunday, "Sleuth." (Super Sunday, by subscription only.) 6:30 & 9 in the Great Hall.

Alternative Cinema: "The Mattei Affair." Saturday at 2, 7 & 9:30. In Carroll Hall. \$1.50. Chaplin Series: "The Circus." Shown with "The Immigrant." Sunday at 2, 4:30, 7 and 9:30 in Carroll Hall. \$1.

Chapel Hill Film Friends: "Here's Your Life." Today at 9:30, Saturday at 11:30 in Carroll

Six Children's Films. Children's classics, including one Czech and one Polish film. Presented by the Duke University preschool

### Hair' opens new season

The Carolina Playmakers' 1974-75 season features eight instead of the usual six plays, beginning with the musical Hair on September 25.

Besides adding more plays, the Playmakers will run performances on consecutive weekends instead of the usual Tuesday through Sunday schedule.

Other plays for the season are: The Little Foxes, a premiere from the Eugene O'Neill Playwrights' Conference, Charley's Aunt, Cat on a Hot Tin Roof, The Miracle Worker, a premiere by Rebecca Ranson and Twelfth Night.

Season tickets are now on sale at the Playmakers Business Office or at Ledbetter-Pickard.

For further information call 933-1121.

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and primary program scholarship fund. Saturday 10-11 a.m. at the Community Church on Pureloy Rd., Chapel Hill. 75¢.

#### Nightlife

Town Hall. Tonight and Saturday, "Flood." Cat's Cradle, Tonight, "The Southern States Fidelity Choir."

The Cave. Tonight, Mike Cross. Saturday, A.C. Bushnell and Michael Kott. Endangered Species. Saturday, Mike

#### Apple Chill

McCorkie Place Concert. Today, 6:30-8 p.m. at McCorkle Place.

Town Square Dance. Today, 7:30-9:30 p.m. in the University Square-Granville Towers

Franklin Street Fair. Crafts, games, concessions, displays. Music by Tobacco Road Movement, Folk Blues Band, Family Gospel Singers and Southern States Fidelity Choir. Sunday, 2-6 p.m. Also, Art Guild Flea Market and Sertoma White Elephant Sale in the Rosemary St. parking lot.

"Stop the World, I Want To Get Off," presented by the Union Drama Committee and Laboratory Theatre. Wednesday, April 24 through Saturday, April 27 at 8 p.m. in Gerrard Hall. Tickets, \$1, available at the Union desk and the door.

#### Theatre

"Sticks and Bones." Controversial play by David Rabe presents domestic comedy in a new light. Presented by the Carolina Playmakers, directed by Duane Sidden. Today through Sunday at 8 p.m. in the Graham Memorial Lounge. Tickets available now at the Playmaker's Business Office or at Ledbetter-Pickard in Chapel Hill.

Shakespeare-in-the-Pit. Laboratory Theatre and the Carolina Union present "The Taming of the Shrew," a rollicking celebration of love and love's confusion, set in 1985. Nancy Boykin plays Kate and Gordon Ferguson is Petruchio. Directed by Joe Coleman. Today through Saturday at 8:30 p.m. In the Pit. Admission free.

#### Concerts

Concert by The University Chorus. Features Vivaldi's Magnificat and Mozart's

(Reg. \$4.59)

Good: Fri. Sat. Sun.

4/19 4/20 4/21

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Auditorium, Duke.

Duke Senior Recital, featuring Robert Fisher, pianist. Saturday at 8:15 p.m. in the East Duke Music Room.

Duke Sophomore Recital, featuring William Scantland, organist. Sunday at 2:30 p.m. in

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Brahms' "Requiem." Presented by the

Carolina Choir and a professional symphonic

orchestra composed of artist-performers

from the UNC faculty and other area schools

joining with musicians from the North

Carolina Symphony. Soprano Irene Jordan of

the Metropolitan Opera and baritone Norman

Farrow of the Bach Aria Group will be quest

soloists. Conducted by Lara Hoggard.

"Fiori Musicali" Baroque Ensemble.

Marian McPartland, the "first lady of jazz,"

Saturday at 8 p.m. in Hill Hall. Admission free

and her trio will give a special performance for

UNC students. Monday, April 22. Tickets, \$2.

Mission Mountain Wood Band, Monday,

Jazz musician Woody Herman and his

Sha-Na-Na. Thursday, April 25 at 8 p.m. in

John Denver. Saturday, April 27 at the

North Carolina Symphony. Friday, April 26

Duke University String School Spring

Dorton Arena, Raleigh. 8 p.m. Tickets, \$4, \$5

and \$6, available at Record Bars in Raleigh.

at 10 a.m. in Memorial Hall and 6 p.m. in the

Concert. Saturday at 3:30 in Baldwin

band, the Thundering Herd. Wednesday,

April 24 at 8 p.m. in Memorial Hall. Tickets, \$2.

Carmichael Auditorium. Tickets, \$2, available

April 22 at 8 p.m. in Memorial Hall. Admission

available at room 104 or 110 Hill Hall.

Today at 8 p.m. in Hill Hall.

Sunday at 4 in Memorial Hall.

available at the Union desk.

Durham and Chapel Hill.

at the Union Desk.

the Duke Chapel. Marian McPartland, the "first lady of jazz," performs with the Duke Jazz Ensemble and the Duke University Wind Symphony. Sunday at 8:15 in Page Auditorium. \$1.50.

#### Folklife Festival

North Carolina Folklife Festival. Music and craft demonstrations and workshops. Log cabin building, sheep shearing and natural dyeing. Concert Friday night. Bar-b-que and square dance Saturday night. Today and Saturday at Duke.

#### Art

Triangle Festival of Crafts. Co-sponsored by Allied Arts and Craft House of Durham. Fifty-one professional craftsmen from the Triangle Area will exhibit, demonstrate and sell their work. Ed Presnell, nationally craftsman. Friday, 12-9 p.m. Saturday, 10 a.m.-6 p.m. Sunday, 1-6 p.m. at the Durham Civic Center. \$1.

Wood sculpture by Robert S. Brunk. Friday thru Sunday, 11 a.m.-4 p.m. in the Carolina

Images and Imaginings. An exhibition of Photographs by Christine Alexander. Today through Tuesday, April 23 at the Small gallery of Brooks Hall in the School of Design,



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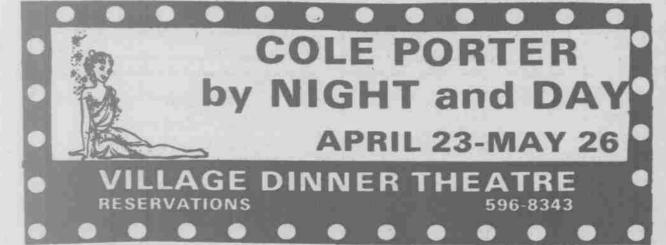
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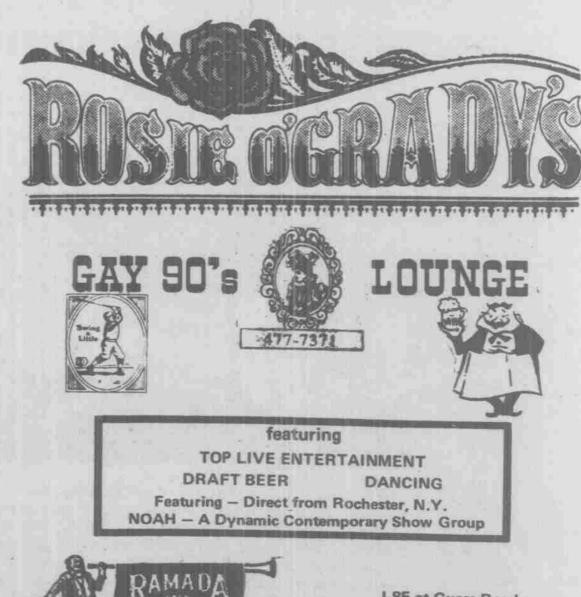
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