

# KALEIDOSCOPE

## Cinema

**"Key Largo"**—This 1948 John Huston film has little to do with the Maxwell Anderson play but affords Edward G. Robinson, Humphrey Bogart, Claire Trevor and, to a lesser extent, Lauren Bacall an exciting excuse to rattle around a deserted hotel in the Florida Keys during a hurricane. It's one of Bogart's—and Huston's—best films. (Carolina at 1 and 4 p.m. today, \$1.50 or subscription.)

**"The Solid Gold Cadillac"**—The foremost screen comedienne of the 1950's was Judy

Holliday, who had made her debut as the murderess in "Adam's Rib" and went on to win an Oscar for her first starring role in "Born Yesterday." In this 1956 comedy, she plays a not-so-dumb blonde, a lady who holds ten shares of stock in an organization and stuns the smug executives by taking an extremely active interest in the company. (Wednesday at 7 and 9:30 p.m., Greenlaw Auditorium, \$1, the Alternative Cinema American Comedy Series.)

**"Sounder"**—A simple story of a black family's struggle for survival during the depression in the deep South. Stars Cicely Tyson and Paul Winfield as the parents and

Kevin Hooks as the eldest son. (Campus Program Council presents this film Wednesday at 7:30 in Carroll and at 7:30 Thursday in Chase.)

**"Juvenile Court"**—A Frederick Wiseman film. (At 7 p.m. today in the Institute of Government Auditorium. Admission is free.)

**"Son Of Orgy"**, a one-hour video tape presentation featuring Teenagers from Outer Space, the Musketeers, Superman and Crusader Rabbit, will be shown at 11, 12 and 1 today through Thursday in the second floor lounge of the Union.

**"Treasure of Sierra Madre"**—(Carolina at 1 and 4 p.m. Thursday, \$1.50 or by

subscription.)

**"The Longest Yard"**—If you aren't looking for anything more than bone-crushing delight, this Robert Aldrich prison/football comedy will give your brain a rest and your spirits a boost. Burt Reynolds plays a former grid star who finds himself behind bars and being blackmailed into assembling a football team that would make Aldrich's Dirty Dozen look clean by comparison. Pitted against the sadistic guards, the convicts are cheered on by the audience (and six transvestite pompadour boys in red hot pants). (Carolina, at 2:30, 4:40, 6:50 and 9 p.m., \$2.25.)

**"The Bears and I"** and **"The Shaggy Dog"**—

Something old, something new—in this case, the 1959 "Dog" story providing a fifteen-year time trip into Fred MacMurray's Walt Disney household, where one may revisit such old friends as Tommy Kirk and Tim Considine ("Spin and Marty"), former Mouseketeer Annette Funicello (before she went to the beach) and other familiar faces in the world of hot rods and double dating—the real Fifties! "The Bears" has Patrick Wayne cavorting with cubs and counseling Indians and makes one much more impatient. (Varsity, "Bears" at 1:20, 4:40 & 8 p.m.; "Dog" at 3, 6:20 & 9:40 p.m., \$2.25.)

**"The Trial of Billy Jack"**—Last year's Messiah-for-the-masses earned millions, and the sequel is wiping up, too. Everything is included, from Kent State to Korean karate. (Plaza 1, at 2, 5:15, and 8:30 p.m., \$3.)

**"Wonder of It All"**—A non-Disney nature documentary given that traditional Southeastern States saturation. (Plaza 2, at 3, 5, 7 and 9 p.m., \$2.)

**"The Odessa File"**—Frederick Forsyth's speculative novel about a secret organization in West Germany, circa 1963, which worked to give new identities and new lives to former SS men is turned into a workable, suspenseful thriller starring Jon Voight (Conrack mit ein Accent) as a young journalist who stumbles upon personal, as well as national, secrets. It works well, but relies very much upon the same old stereotypes and suspicions toward rehabilitated (ha ha) Germans. Maximilian Schell is allowed a hysterical Nazi rampage at the finale, which is nothing new, either. (Plaza 3, at 2:05, 5:30, 8:55 and 9:20 p.m., \$2.25.)

State campus in Raleigh. Call 737-3105 for reservations.

Durham Theatre Guild presents "The House of Blue Leaves" at 8 p.m. Friday and Saturday and Thursday, Dec. 12 through Saturday, Dec. 14 in the Allied Arts Center in Durham. Call 682-5519 for reservations.

The Allied Arts Dance Company will perform at 7 and 8 p.m. Saturday in the Ark on the East campus of Duke University. Admission is 75 cents.

Professor Earl Wynn of the RTVMP department will present his usual reading of Charles Dickens' "A Christmas Carol" at 8 p.m. Wednesday in the Great Hall.

George Bacso

## Tull's 'War Child' snaps back

The near-hostile response of a gifted artist stung by criticism has resulted in the Jethro Tull group's finest album in two years—*War Child*. A highly personal and painstaking work not to be taken lightly, this vinyl masterpiece grew from the war generated by *Passion Play*.

After the critical acclaim and rise in popularity caused by *Thick as a Brick*, the Ian desertion and panning which accompanied the release of *Passion Play* last year forced the enigmatic Ian Anderson into seclusion.

Anderson took the responses as personal attacks, as well he should, for he is Tull's guiding light—the group's founder, composer and part-owner. (He and executive producer/manager Terry Ellis

share all the profits of the group's ventures—the other members of Jethro Tull are merely salaried performers.) Rumors circulated that the Tull band would break up.

However, like the proverbial phoenix, Jethro Tull has emerged with a new album of epic proportions. Although it represents the group's first album in three years which consists of individual songs instead of one long piece, *War Child* is nevertheless a concept album. It is a culmination of the themes of religion, the human condition and good and evil previously presented in *Aqualung*, *Thick as a Brick* and *Passion Play*.

*War Child* deals with the antagonism Anderson was forced to face when *Passion Play* was released. He comments on man's

aggression and the nature of criticism and satisfaction. Anderson says we're all unavoidably animals and that although our aggression can sometimes be used for the benefit of humanity ("Queen and Country"), or more often for less nobler purposes ("Two Fingers"), it is usually merely humorous ("Sea Lion").

This comment on our violent nature, supported by the jungle and battle sound effects which are heard throughout, is most evident in the title track and "Bungle in the Jungle," a rocker which comes closest to filling the hit-single formula of pop-rock.

A jungle of palm tree apartments provides the setting in which Ian sings, "Let's Bungle in the Jungle—well that's all right by me... this game that we animals play is a winner," indicating his acceptance of this condition. It's fine with Anderson if we live in a dog-eat-dog world, just as long as the situation retains some degree of humor.

"Only Solitaire" expresses Anderson's struggle with a capricious rock press. The flute virtuoso sees "the critics falling over to tell themselves he's boring... and so it must be all a game of chess he's playing." But it is not chess, but solitaire that Anderson plays for he is now content to write and play to please himself.

What hopes for acceptance come in "Sea

Lion" where Ian warns, "it's the same old *Passion Play*, so we'll shoot the moon, and hope to call the tune—and make no pin cushion of this big balloon."

All lyrical meaning and content aside however, *War Child* can easily stand on its own musically. Anderson's vocal prowess is at its best since the verbal gymnastics of *Thick as a Brick*. His flute playing however, is kept to a disappointing minimum, as Anderson branches out to demonstrate his talents with a saxophone.

Martin Barre tastefully strums acoustic, Spanish and electric guitar and more than justifies a chance to solo during "Ladies." Jeffrey Hammond-Hammond (bass) and Barriemore Barlow's (drums) appropriately aggressive playing provides a constant, throbbing beat through the whole affair; and John Evan embellishes all with some varied, albeit simple, keyboard work (including piano accordion.)

Most of the melodies are developed slowly, as Anderson gradually adds layer upon layer of instrumentation, crowning it all with bagpipes and the orchestration of the London Philharmonic.

In a sometimes directionless and apathetic world of uncertain values, Ian Anderson and Jethro Tull have continued to pursue high personal and musical ideals.

## This Christmas Give Scarce Old North Carolina Books

For the collector, no gift is so welcome as a scarce book in his field. Titles below are already out of print, and will get scarcer as time goes by, but the prices are still moderate now.

These are only a sampling. If you have a Southern collector on your Christmas list, pay us a visit and check our shelves of out of print books.

**CLINARD LOOKS BACK**, by J. Weston Clinard (Pub. 1962) Tales of the old days in Hickory. Pristine, but lacks dust jacket. \$5.00

**SHIRT-SLEEVE DIPLOMAT**, by Josephus Daniels. A great Tarheel tells of his days as ambassador to Mexico. Very fine, but lacks dust jacket. \$3.50

**MY AUNT LOUISA AND WOODROW WILSON**, by Margaret Axson Elliott. Davidson student makes good. Fine copy. \$2.50.

**LUSTY WIND FOR CAROLINA**, by Inglis Fletcher. North Carolina's favorite. Good used copy. \$3.50

**THE SCOTSWOMAN**, by Inglis Fletcher. Very good book club edition. \$4.00

**EDUCATION AND CITIZENSHIP**, and **Other Papers** by Edward Kidder Graham. (Published in 1919) The former president of U.N.C. Very good used copy. \$3.00

**ECHOES OF HAPPY VALLEY**, by Thomas Felix Hickerson. A pristine copy of this sequel to *Happy Valley*, and when our copies are gone, that'll be that.

**THOMAS WOLFE**, by Elizabeth Nowell. Very good copy of this excellent biography. \$7.50

**HERE IN CAROLINA**, by Robert C. Lawrence. (pub. 1939) A treasure-trove of succinct and often witty sketches of Carolinians. Pristine, but no dust jacket. \$5.00


**TAR ON MY HEELS**, by Bill Sharpe. Fine in dust jacket. \$9.00

On Mail Orders, don't forget to add 4% North Carolina Sales Tax; plus 25¢ toward shipping costs.

## The Old Book Corner

137 A East Rosemary Street—Phone 942-5178—Chapel Hill, N.C.

# The Hub Ltd.



## PRESENT-ABLE SWEATERS

V-necks, crews, cardigans, and the popular Shawl collar cardigans... all the sweater favorites of the Christmas shopper are at The Hub. And all in the finest wools we've been privileged to present. It's an incredible Christmas when you give him a gift from The Hub. See our collection of "present-able" sweaters, moderately priced... At The Hub Ltd. Conveniently located downtown.

103 E. FRANKLIN ST.  
CHAPEL HILL  
OPEN MON-FRI 9 til 9  
OPEN SAT 4 til 6

## NOW OPEN!

# Hoagies' Heroes

(alias The Danwich)

Rosemary St.  
Across from Blimpies

- Fine Hoagies & Sandwiches
- Soup • Beer & Wine

EAT IN or TAKE OUT!

Phone 967-4696  
for take-out orders.

OPEN 11 a.m.-2 a.m.

### Diamonds At Lowest Prices




1/5 Carat..... \$119.00  
1/4 Carat..... 147.00  
1/3 Carat..... 188.00  
3/8 Carat..... 239.00  
1/2 Carat..... 297.00

HOURS: Daily 9:00 to 5:30  
Saturday 9:00 to 3:00  
Open Evenings By Appointment

**Benjamin JEWELERS**  
DIAMOND SPECIALISTS

Upstairs—706 BB&T Bldg.  
333 Fayetteville Street  
Phone: 832-4329



1st name afoot afloat comes ashore. Sperry Top-Sider. Cup race or rat race. The sneaky shoe that outcomforts bare feet. The sole that outgrips floor or deck. No skidding! Shown, the sailor's, student's favorite. Moccasin comfort. Barefoot flexibility.

**Julian's**  
Downtown Chapel Hill  
942-4563

### Crossword Puzzler

Answer to Yesterday's Puzzle

1 Energy (colloq.)	2 Pigeon pea	3 Goal	4 Seed covering	5 Corn cakes	6 Mournful	7 Silkworm	8 Seat	9 Girl's name	10 Arabian	11 Tableland	12 Paddle	13 Bellow	14 Conceal	15 Number	16 Signifies	17 Tiny particle	18 Lost color	19 Plant	20 Climbing	21 Warm	22 Hebrew feast	23 Home-run king	24 Brown kiwi	25 Vessel	26 Earthquake	27 Fixed routine	28 Pigeon pea	29 Transactions	30 Smokes	31 Shade	32 Be of use	33 Thorax	34 Reanimates	35 Frozen water	36 War god	37 Performs	38 Mountain pass	39 Final	40 Sea eagle	41 Music: as written	42 Grain (pl.)	43 Church service reader	44 High cards	45 Actual being	46 Fruit drink	47 Temporary bed	48 Brightness	49 Sea in Asia	50 Guido's high note
--------------------	--------------	--------	-----------------	--------------	------------	------------	--------	---------------	------------	--------------	-----------	-----------	------------	-----------	--------------	------------------	---------------	----------	-------------	---------	-----------------	------------------	---------------	-----------	---------------	------------------	---------------	-----------------	-----------	----------	--------------	-----------	---------------	-----------------	------------	-------------	------------------	----------	--------------	----------------------	----------------	--------------------------	---------------	-----------------	----------------	------------------	---------------	----------------	----------------------

1 Collection of animals  
2 Scottish for "John"  
3 Made ready

Distr. by United Feature Syndicate, Inc.