KALEIDOSCOPE

Cinema

"Key Largo"-This 1948 John Huston film has little to do with the Maxwell Anderson play but affords Edward G. Robinson, Humphrey Bogart, Claire Trevor and, to a lesser extent, Lauren Bacall an exciting excuse to rattle around a deserted hotel in the Florida Keys during a hurricane. It's one of Bogart's-and Huston's-best films. (Carolina at 1 and 4 p.m. today, \$1.50 or subscription.)

"The Solid Gold Cadillac"-The foremost screen comedienne of the 1950's was Judy

The near-hostile response of a gifted artist

stung by criticism has resulted in the Jethro

Tull group's finest album in two years—War

Child. A highly personal and painstaking

work not to be taken lightly, this vinyl

masterpiece grew from the war generated by

After the critical acclaim and rise in

popularity caused by Thick as a Brick, the

tan desertion and panning which

accompanied the release of Passion Play last

year forced the enigmatic lan Anderson into

Anderson took the responses as personal

attacks, as well he should, for he is Tull's

guiding light-the group's founder.

composer and part-owner. (He and

executive producer manager Terry Ellis

of out of print books.

iacket. \$5.00

Passion Play.

Holliday, who had made her debut as the murderess in "Adam's Rib" and went on to win an Oscar for her first starring role in "Born Yesterday." In this 1956 comedy, she plays a not-so-dumb blonde, a lady who holds ten shares of stock in an organization and stuns the smug executives by taking an extremely active interest in the company. (Wednesday at 7 and 9:30 p.m., Greenlaw Auditorium, \$1, the Alternative Cinema American Comedy

"Sounder"-A simple story of a black family's struggle for survival during the depression in the deep South. Stars Cicely Tyson and Paul Winfield as the parents and

share all the profits of the group's ventures-

the other members of Jethro Tull are merely

salaried performers.) Rumors circulated that

However, like the proverbial phoenix,

Jethro Tull has emerged with a new album of

epic proportions. Although it represents the

group's first album in three years which

consists of individual songs instead of one

long piece. War Child is nevertheless a

concept album. It is a culmination of the

themes of religion, the human condition and

good and evil previously presented in

Aqualung. Thick as a Brick and Passion

War Child deals with the antagonism

Anderson was forced to face when Passion

Play was released. He comments on man's

the Tull band would break up

Kevin Hooks as the eldest son. (Campus Program Council presents this film Wednesday at 7:30 in Carroll and at 7:30 Thursday in Chase.)

"Juvenile Court"-A Frederick Wiseman film. (At 7 p.m. today in the Institute of Government Auditorium. Admission is free.)

"Son Of Orgy," a one-hour video tape presentation featuring Teenagers from Outer Space, the Musketeers, Superman and Crusader Rabbit, will be shown at 11, 12 and 1 today through Thursday in the second floor lounge of the Union.

"Treasure of Sierra Madre"-(Carolina at 1 and 4 p.m. Thursday, \$1.50 or by

aggression and the nature of criticism and

satisfaction. Anderson says we're all

unavoidably animals and that although our

aggression can sometimes be used for the

benefit of humanity ("Queen and Country"),

or more often for less nobler purposes ("Two

Fingers"), it is usually merely humorous

This comment on our violent nature,

supported by the jungle and battle sound

effects which are heard throughout, is most

evident in the title track and "Bungle in the

Jungle," a rocker which comes closest to

the setting in which Ian sings, "Let's Bungle

in the Jungle-well that's all right by me

. . . this game that we animals play is a

winner," indicating his acceptance of this

condition. It's fine with Anderson if we live

in a dog-eat-dog world, just as long as the

"Only Solitaire" expresses Anderson's

struggle with a capricious rock press. The

flute virtuoso sees "the critics falling over to

tell themselves he's boring . . . and so it

must be all a game of chess he's playing." But

it is not chess, but solitaire that Anderson

plays for he is now content to write and play

What hopes for acceptance come in "Sea

situation retains some degree of humor.

A jungle of palm tree apartments provides

filling the hit-single formula of pop-rock.

George Bacso

Tull's 'War Child' snaps back

("Sea Lion").

to please himself.



6:50 and 9 p.m., \$2.25.)

"The Longest Yard"-If you aren't looking

for anything more than bone-crushing

delight, this Robert Aldrich prison/football

comedy will give your brain a rest and your spirits a boost. Burt Reynolds plays a former

grid star who finds himself behind bars and

being blackmailed into assembling a football

team that would make Aldrich's Dirty Dozen

look clean by comparison. Pitted against the

sadistic guards, the convicts are cheered on

by the audience (and six tranvestite pompom

boys in red hotpants). (Carolina, at 2:30, 4:40,

"The Bears and I" and "The Shaggy Dog"-

Lion" where lan warns, "it's the same old

Passion Play, so we'll shoot the moon, and

hope to call the tune-and make no pin

All lyrical meaning and content aside

however, War Child can easily stand on its

own musically. Anderson's vocal prowess is

at its best since the verbal gymnastics of

Thick as a Brick. His flute playing however,

is kept to a disappointing minimum, as

Anderson branches out to demonstrate his

Spanish and electric guitar and more than

justifies a chance to solo during "Ladies."

Jeffrey Hammond-Hammond (bass) and

Barriemore Barlow's (drums) appropriately

aggressive playing provides a constant,

throbbing beat through the whole affair; and

John Evan embellishes all with some varied.

albeit simple, keyboard work (including

Most of the melodies are developed

slowly, as Anderson gradually adds layer

upon layer of instrumentation, crowning it

all with bagpipes and the orchestration of the

In a sometimes directionless and apathetic

world of uncertain values, Ian Anderson and

Jethro Tull have continued to pursue high

Martin Barre tastefully strums acoustic,

cushion of this big balloon."

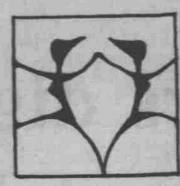
talents with a saxophone.

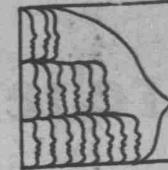
piano accordian.)

London Philamusica.

personal and musical ideals.









State campus in Raleigh. Call 737-3105 for

Durham Theatre Guild presents "The House of Blue Leaves" at 8 p.m. Friday and Saturday and Thursday, Dec. 12 through Saturday, Dec. 14 in the Allied Arts Center in Durham. Call 682-5519 for reservations.

The Allied Arts Dance Company will perform at 7 and 6 p.m. Saturday in the Ark on the East campus of Duke University

Admission is 75 cents. Professor Earl Wynn of the RTVMP department will present his usual reading of Charles Dickens' "A Christmas Carol" at 8 p.m. Wednesday in the Great Hall.

Music

The UNC Wind Ensemble will perform at 8 p.m. today in Hill Hall. Admission is free. Tickets, \$1, are now on sale at Duke's Page box office for performances of Handel's "Messiah" at 8 p.m. Friday (dress rehearsal), 2

p.m. Saturday, and 4 p.m. Sunday in the Duke Chapel on the Duke University campus. Tickets, \$4, are on sale at the Union desk for the Earl Scruggs/Linda Ronstadt concert at 9 p.m. Thursday, in Carmichael Auditorium. Tickets will be \$5 at the concert.

The works of Arnold Schoenberg will be featured in the UNC wind ensemble's Tuesday Evening Series concert at 8 p.m. today in Hill Hall. The concert is free.

The Carolina Choir with a professional orchestra and UNC faculty artists will perform Bach's "Magnificat in D Major" and Handel's "Messiah" at 4 p.m. Sunday, Dec. 8 in Memorial Hall. Free admission tickets are available beginning Wednesday morning at the Union desk and in Room 104 Hill Hall.

The Di-Phi Socieites present a concert of Italian Baroque Music, performed by "I Musici Di Capella Della Collina" at 8:15 p.m. Friday in the Phi Chymber on the fourth floor of New East. Admission is free.

William F. Buckley will speak on "Some of in Duke Indoor Stadium. Admission is free.

Contemporary Canadian Graphics will be exhibited at the Duke University Museum of Art through Thursday, Jan. 16. Free to the

The Carolina Craftsmen's Christmas Classic will be from 10 a.m. to 10 p.m. Saturday and from 12:30 p.m. to 9 p.m. Sunday in Greensboro Coliseum. Admission is \$1.50 for adults and 50 cents for children.



1st name afoot afloat comes ashore. Sperry Topsider. Cup race or rat race. The sneaky shoe that outcomforts bare feet. The sole that outgrips floor or deck. No skidding! Shown, the sailor's, student's favorite. Moccasin comfort. Barefoot flexibility.



Answer to Yesterday's Puzzle

service reader 48 Fruit drink

50 Temporary

51 Guido's high

37 Church

40 Brightness

42 Sea in Asia

Crossword Puzzler

4 Seed covering

5 Corn cakes

mournful

9 Girl's name

seaport

11 Tableland

17 Vindicates

26 Little lump

29 Part of stove

19 Tiny particle

7 Silkworm

10 Arabian

21 Detest

30 Trial

33 Fixed routine 32 Male sheep

ACROSS

1 Energy

12 Paddle

13 Bellow

14 Concea

15 Number

16 Signifies

18 Lost color

27 Brown kiwi

31 Earthquake

28 Vessel

35 Goal 36 Pigeon pea 38 Transactions

39 Smokes 41 Shade

42 Be of use 45 Thorax 47 Reanimates 49 Frozen water 52 War god

53 Performs 54 Mountain

56 Sea eagle 57 Music: as

DOWN

1 Collection of

2 Scottish for

3 Made ready

55 Final

20 Climbing

(collog.)

4 Part of church

Something old, something new-in this case, the 1959 "Dog" story providing a fifteen-year time trip into Fred MacMurray's Walt Disney household, where one may revisit such old friends as Tommy Kirk and Tim Considine ("Spin and Marty"), former Mouseketeer Annette Funicello (before she went to the beach) and other familiar faces in the world of hot rods and double dating-the real Fifties! "The Bears" has Patrick Wayne cavorting with cubs and counselling Indians and makes one much more impatient. (Varsity, "Bears" at 1:20, 4:40 & 8 p.m.; "Dog" at 3, 6:20 & 9:40 p.m., \$2.25.)

Messiah-for-the-masses earned millions, and the sequel is wiping up, too. Everything is included, from Kent State to Korean karate. (Plaza 1, at 2, 5:15, and 8:30 p.m., \$3.)

"Wonder of It All"-A non-Disney nature documentary given that traditional Southeastern States saturation. (Plaza 2, at 3, 5, 7 and 9 p.m., \$2.)

speculative novel about a secret organization in West Germany, circa 1963, which worked to give new identities and new lives to former SS men is turned into a workable, suspenseful thriller starring Jon Voight (Conrack mit ein Accent) as a young journalist who stumbles upon personal, as well as national, secrets. It works well, but relies very much upon the same old stereotypes and suspicions toward rehabilitated (ha ha) Germans. Maximilian Schell is allowed a hysterical Nazi rampage at the finale, which is nothing new, either. (Plaza 3, at 2:05, 5:30, 6:55 and 9:20 p.m., \$2.25.)

Heatre

The Lab Theatre presents Bruce J. Friedman's "Steambath" at 4 and 8 p.m. Thursday through Saturday in 06 Graham Memorial. Free tickets are available at the Lab Office on the south mezzanine of Graham Tickets, \$2.50, are on sale for the Carolina

Playmakers production of "Charley's Aunt" at the Playmakers Business Office, 102 Graham Memorial, or at Ledbetter-Pickard downtown. Shows are at 8 p.m. Thursday through Sunday and Thursday, Dec. 12 through Sunday, Dec. 15.

The UNC Readers Theatre presents "The Lion, the Witch and the Wardrobe" at 8 p.m. Thursday in the Union Snack Bar. Admission

Shows of "Sunshine Boys" are at 2 and 8

"The Trial of Billy Jack"-Last year's

"The Odessa File"-Frederick Forsyth's

The University Dance Theatre will perform at 8:15 p.m. Thursday in Memorial Hall.

p.m. Sunday in Stewart Theatre on the N.C.

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