



The Prince of Morocco discovers his fate in love in "The Merchant of Venice," January 20

Spring fare of classical concerts

For Chapel Hill residents whose musical taste runs beyond top 40 or all-night radio-station hard rock, UNC, Duke and other area organizations are once again sponsoring concerts by classical performers.

UNC Music Department

UNC's five choral groups, including the Carolina Choir, plan several performances

during the semester, in conjunction with the Music Department's concert series. The Carolina Choir and the Women's Glee Club, under the directorship of Dr. Lara Hoggard, Kenan Professorship of Music, plan five performances during the semester.

All performances by the Carolina Choir and other choral groups will be announced in Kaleidoscope.

The Tuesday Evening Concert Series, now

in its 25th year at UNC, will begin its run with the Jan. 14 performances of Edgar Alden, violin, and Francis Whang, piano. Concerts begin at 8 p.m. and are presented in the Hill Music Hall. On Jan. 21, the North Carolina String Quartet will perform.

The Sundays-at-Four series this year will begin Jan. 12 with a performance of music for percussion instruments by James Lambert. Unless otherwise noted, all Sunday concerts take place in Hill Music Hall at 4 p.m.

The Music Department also presents several non-series events: Feb. 13, Liederabend, a song recital featuring three Swiss artists, 8 p.m. Gerrard; Feb. 27, Maynard Ferguson, band concert, 8 p.m., Memorial Auditorium; Mar. 20, Ellen Bridger, cello recital, 8 p.m. Hill Hall; Mar. 22, Sidney Forrest, clarinet recital, 8 p.m. Hill Hall; Apr. 3, Joseph Banowitz, piano recital, 8 p.m. Hill Hall.

The UNC Opera Theatre will present Gioachino Rossini's *The Barber of Seville* Friday, Jan. 31 and Saturday, Feb. 1, at 8 p.m. in Hill Music Hall. General admission will be \$3.

Chapel Hill Concert Series

The Chapel Hill Concert Series will complete its 21st season with two

performances. George Shearing and his quintet will appear Sunday, Feb. 2, and the final program will feature the Pittsburgh Symphony Orchestra Sunday, Feb. 23. Concerts are at 8 p.m. in Memorial Hall. Single admission tickets, available at the Union desk, are \$2.

Friends of the College

The Friends of the College will sponsor performances by the Alvin Ailey City Center Dance Theatre Feb. 6-8, opera star Marilyn Horne in March and the Rotterdam Philharmonic in April. Performances are at 8 p.m. in Reynolds Coliseum, NCSU. Tickets may be purchased at the Union desk for \$1.50, two weeks prior to the concert dates.

Duke Artists Series

The Duke Artists Series will present four performances this semester. First, on Feb. 13, the Israel Chamber Group will perform. Tickets are \$5, \$4 and \$3. The Cincinnati Ballet Company Dance Residency will present performances Feb. 27 and 28 at 8:15 in Page (tickets \$5, \$4 and \$3) and a children's matinee Feb. 27 at 4 p.m. (adults \$2, children \$1.) The Strassbourg Philharmonic Orchestra will perform March 14, 8:15 Page, tickets \$6, \$5, \$4.

Theatre preview promises diversity

The wonderful energy and daring courage of the UNC Laboratory Theatre may at last make a major impact on the regular Carolina Playmakers season this coming semester. Student directors, all Lab veterans, will mount three of the scheduled four shows, and the fourth will feature an original student script by Rebecca Ranson.

Duane Sidden's production of *Cat on a Hot Tin Roof* will open the season on Jan. 30. The play has been recently revived with great success in New York, and Sidden should prove a shrewd interpreter of Tennessee Williams. His recent and perfectly zany presentation of *The House of Blue Leaves* for the Durham Theatre Guild was one of last semester's most brilliant local productions.

William Gibson's *The Miracle Worker*, about the young Helen Keller and her teacher, Anne Sullivan, will be directed by Michael Curley, who, like Sidden, is a third-year L.D.A. candidate in the Department of Dramatic Arts.

Joe Coleman, whose *Steambath* was a highlight of the fall Lab season, will direct Shakespeare's *Twelfth Night*, set for an April opening. His innovative staging of *The Taming of the Shrew* last year in the Pit quickly established his reputation as an entertaining interpreter of the Bard.

Tryouts for *The Miracle Worker* and *Twelfth Night* will be held Thursday and Friday at 7:30 p.m. in Graham Memorial.

And, while alumni directors move on to bigger (perhaps better) things, the Lab Theatre will continue to present its exciting little shows in the basement theatre throughout the semester. The season opener, *Babes in Arms*, is being produced in cooperation with the Carolina Union and will be directed by Kathleen Phelan. Tapping, dancing, familiar songs and the various conventions of the '30s musical guarantee a well-attended run for the Rogers and Hart musical, running Jan. 22 through 26.

Alternative Cinema schedule

Regular Alternative Cinema films will be shown at 7 and 9:30 p.m. Fridays and 2, 7 and 9:30 p.m. Saturdays in 101 Greenlaw. Admission, \$1.50.

January
10&11 Going Places (Bertrand Blier)
17&18 Happy New Year (Claude LeLouché)

Women's Documentary Festival
21 Antonia: A Portrait of the Woman (Judy Collins and Jill Godmilow)
22 Attica (Cindy Firestone)
23 Promised Lands (Susan Sontag)
24&25 Conaca Di un Amore (Michaelangelo Antonioni)
31&Feb. 1 Nada (Claude Chabrol)

The Alternative Cinema's American Comedy Series — All films will be shown at 7 and 9:30 p.m. Tuesdays in 101 Greenlaw. Admission, \$1.50.

January
14 It Happened One Night

28 Ruggles of Redd Gap

February

4 The Whole Town's Talking
11 The Court Jester
18 Cain and Mabel
25 Easy Living

March

4 Boy Meets Girl
18 The Women
25 The Palm Beach Story

April

1 The Male Animal
7 After the Thin Man (Monday Night)
15 Pillow Talk
22 Some Like It Hot

The Alternative Cinema's Salute to the Musical — All films will be shown at 7 and 9:30 p.m. Thursdays in 101 Greenlaw. Admission, \$1.50.

January

16 Gold Diggers of 1933
30 Shall We Dance

February

6 Broadway Melody of 1940
13 Girl Crazy
20 Cover Girl
27 Meet Me in St. Louis

March

6 On the Town
20 Good News
27 Singin' in the Rain

April

3 Guys and Dolls
10 Li'l Abner
17 Bells Are Ringing
24 The Boy Friend

Ski bus ready to roll

The Durham-Chapel Hill Ski Bus will again be carrying ski enthusiasts to the slopes of Sugar Mountain every Wednesday that the weather permits.


For \$23, skiers are given a round-trip bus ride, equipment, a lift ticket, and a chicken dinner. Betty Taylor, sponsor of the weekly expedition, said the bus leaves promptly from the parking lot of Arlan's Discount Store on I-5-501 at 5:30 a.m. and returns at 9 p.m.

The bus, which has run during the skiing season for the past five years, was originated by the Durham-Chapel Hill Ski Club and is now run independently by Taylor. Ski Club members are given a \$1 discount.

Taylor encourages beginners as well as experienced skiers to make the trip. Each skiing day begins with a free short lesson.

"I do it because I love skiing," says Taylor, who is usually able to fill the chartered coach, and often has stand-bys. Taylor is also planning a Sunday skiing trip to the mountains for January 26.


For information, skiers may call Betty Taylor at 942-1120.




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Darius



Dan



Chris

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Memorial Hall, UNC

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\$99⁹⁵

