

KALEIDOSCOPE

Cinema

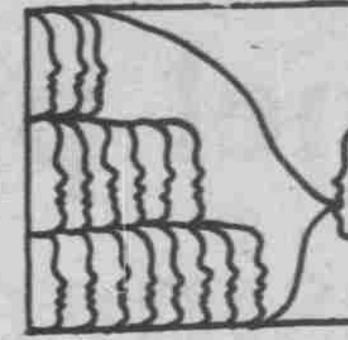
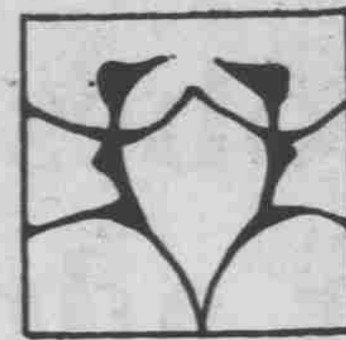
"It Happened One Night" — Clark Gable is a cynical reporter and Claudette Colbert the runaway society bride he's pursuing cross-country in this 1934 comedy which won Oscars for Gable and Colbert, the director (Frank Capra), the screenwriter and as Best Picture — the first and only time for such a clean sweep. Several scenes are film-famous, notably Colbert's hitchhiking lesson and the later sequence where they are forced to share a motel room, separated by a blanket hung on a line. (Tuesday at 7 and 9:30 p.m., Greenlaw Auditorium, \$1.25, the Alternative Cinema American Comedy Series).

"Le Million" — This 1931 Rene Clair film is similar to his earlier "Italian Straw Hat," but, as Peter Cowie writes in Seventy Years of Cinema, it "gains considerably from the presence of sound . . . Two down-at-heels artists, Michel and Prosper, are apparently redeemed when Michel hears that he has won a lottery worth a million francs. But the ticket has been mislaid, and as Michel and his friend

pursue it from one person to another across Paris, so their creditors pursue them. The chase leads inevitably to a climax at the Opera-Lyrique, where the ticket is in the possession of a monstrous tenor about to sail for America . . . The soundtrack is used with aplomb." (Wednesday at 8 p.m., Carrol Hall, Union free flick, French Cinema Series).

"Gold Diggers of 1933" — The ultimate Depression musical from Busby Berkeley opens with a hundred chorus girls, clad in nothing but gold coins singing "We're in the Money." Ginger Rogers steps to the fore and warbles a couple of verses in Pig Latin, and the movie spins dizzily into a witty/native story about three showgirls (Rogers, Ruby Keeler and Aline MacMahon) trying to stay alive and get a little tap dancing in, too. The Berkeley production numbers feature neon-lit violins, pettin' in the park and a massive finale about doughboys, breadlines and the sorry state of the economy. The script is the best of all the Warner Brothers musicals. (Thursday at 7 and 9:30 p.m., Greenlaw Auditorium, \$1.25, Alternative Cinema Musical).

Chapel Hill
 "Animal Crackers" — A flabby and static Marx Brothers film. (Carolina, at 3:30, 5:20, 7:10 and 9 p.m., \$2.25).
 "The Man with the Golden Gun" — The man with the golden gun is more like it. (Plaza 1, at 2:20, 4:40, 7 and 9:20 p.m., \$2.25).
 "Freebie and the Bean" — 1974 was a banner year for bad comedy, and to say this was worse than "For Pete's Sake" and almost as bad as "SPYS" is to treat it nicely. (Plaza 2, at 3, 5:10, 7:20 and 9:30 p.m., \$2.25).
 "The Life and Times of Xavier Hollander" — Ersatz Happy Hooker. Hollander has disclaimed all connection with this porno flick which, she feels, is ruining her chances to be a serious actress. She took the producer to court, asking that they not use her name. They still do. (Varsity, at 2, 3:45, 5:30, 7:15 and 9 p.m., \$2.25).



p.m. Thursday in Memorial Hall. Admission is free.
 Eleven well-known newsmen will participate in open discussions regarding "The Cost of Fairness: Responsibility in the American Press" from 9 a.m.-noon Friday in 105 New Divinity Building and from 9 a.m.-4 p.m. Saturday in the Board Room of Allen Building, all on the West Campus of Duke University. The participating newsmen are Shana Alexander, Michael J. Arlen, Russell Baker, Saul Friedman, William Greider, John Leonard, Allen Otten, Daniel Schorr, Av Westin, John Seigenthaler and Hodding Carter III.
 Dr. Milton Friedman will speak at 8 p.m. Friday, Jan. 24 in Page Auditorium on the Duke University campus. Admission is free.
 The Union Music Committee Open House will be at 4 p.m. today in the Music Gallery on the second floor of the Union.

"Many?" at 8:15 p.m. today in Gerrard Hall. Admission is free.
 Auditions for the Durham Theatre Guild's production of "The Lady's Not For Burning" will be at 7:30 p.m. today and Wednesday at the Allied Arts Center on 810 W. Proctor St. in Durham.
 The National Shakespeare Company will perform "The Merchant of Venice" at 8 p.m. Monday, Jan. 20 in Memorial Hall. Tickets, \$2, are on sale at the Union desk. There will be two other performances at 2 and 8 p.m. Sunday, Jan. 19 in Stewart Theatre on the N.C. State campus in Raleigh. Call 737-3104 for reservations to these two shows.

The North Carolina Symphony will perform with Dave Brubeck at 3 and 8:15 p.m. Saturday in Raleigh's Memorial Auditorium. For tickets, \$5, call 933-5454.
 The Ciampi Quartet will perform at 4 p.m. Sunday in the Duke Chapel. Admission is free.
 Jazz flutist Tim Weisberg will perform from 9 p.m. to 1 a.m. today at "The Pier" in Raleigh. Tickets are \$4. Call 834-0524 for reservations.
 Violinist Edgar Aiden and pianist Francis Whang will perform at 8 p.m. today in Hill Hall. Admission is free.
 The University Chamber Singers need two bass singers. The sixteen member ensemble will have an April chamber concert and a spring tour of Florida. Anyone interested should see Robert Porco in Room A, Hill Hall, or call him at 933-1093 (office) or 929-9350 (home).

Forum

David Ernest Duke, National Information Director for the Ku Klux Klan, will speak at 8

Theatre

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 with this ad—offer expires Jan. 23

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Music

The Carolina Union presents "Two Generations of Brubeck" at 8 p.m. Friday in Memorial Hall. Dave Brubeck will perform with his sons Darius, Chris and Danny. Tickets, \$3 and \$4, are on sale at the Union desk.
 Les McCann will perform at 8 p.m. Friday in Page Auditorium on the Duke University campus. Tickets, \$3.50, \$4 and \$4.50, are on sale at the Page box office.

Gallery

Erikson Graphics will be displaying and selling their prints Tuesday in the South Gallery of the Union.
 Works by Morot Sir will be on display through Wednesday, Jan. 22 in the North Gallery of the Union.



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The Carolina Forum Presents

David Ernest Duke

National Information Director
 Of the Ku Klux Klan

Thursday, January 16th
 8:00 p.m.
 Memorial Hall

Admission Free

Carolina Union Presentation

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2 Generations of BRUBECK

A Carolina Union Presentation

Dave Brubeck and the Darius Brubeck Ensemble

FRIDAY
 January 17, 9 p.m.
 Memorial Hall, UNC

Tickets: \$4 floor \$3 balcony

Carolina Union & Chapel Hill & NORTHGATE Record Bars



Darius



Dan



Chris

Crossword Puzzler

Answer to Yesterday's Puzzle

- | | | | |
|----------------------------|------------------------------|-----------------------------|------------------------------------|
| ACROSS | 4 Toad | 32 River of the lower world | 42 Limbs for "three" |
| 1 Pronoun | 5 Unit of Bulgarian currency | 33 King Arthur's lance | 44 By way of |
| 4 Musical instrument | 6 Harmony | 34 Parent (colloq.) | 47 Extrasensory perception (abbr.) |
| 9 Vessel | 7 Temporary shelter (pl.) | 35 Octoroon | 49 Organ of hearing |
| 12 Demon | 8 Pitcher | 37 Compass point | 50 Greek letter |
| 13 Renovate | 9 An out-weighting | 38 Ocular | |
| 14 Regret | 10 Possessive pronoun | 39 Perplex | |
| 15 Slender finial | 11 Golf mound | 40 Symbol for iron | |
| 16 Sheeplike | 12 Conjunction | | |
| 17 Before | 21 Unlock | | |
| 18 Scold | 22 Indefinite article | | |
| 20 Sharpen | 23 Eats | | |
| 22 Sums up | 24 Those holding office | | |
| 24 Aegean island | 26 Retail establishment | | |
| 25 Station | 27 Preposition | | |
| 28 Nothing | 29 Possessive pronoun | | |
| 29 Hostelry | 30 Tennis stroke | | |
| 30 Music: slow | | | |
| 31 Birds' homes | | | |
| 33 Musical composition | | | |
| 34 Nuisances | | | |
| 35 Crowd | | | |
| 36 Sea eagle | | | |
| 38 Gray Baker's product | | | |
| 39 Liberate | | | |
| 41 Part of wagon (pl.) | | | |
| 43 Afternoon party | | | |
| 44 Large truck | | | |
| 46 Chemical compound | | | |
| 48 Born | | | |
| 51 Writing fluid | | | |
| 52 Web-footed birds | | | |
| 53 Household pet | | | |
| 54 Paid notices | | | |
| 55 Walks | | | |
| 56 Period of time | | | |
| DOWN | | | |
| 1 Hasten | | | |
| 2 Demon | | | |
| 3 Person with slender legs | | | |

