

# The Daily Tar Heel

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## Demonstrators prevent Duke from speaking

by Vernon Loeb and Tim Pittman  
Staff Writers

David Ernest Duke, national information director for the Knights of the Ku Klux Klan, was prevented from delivering a Union Forum lecture by more than 200 black students who lined the periphery of Memorial Hall last night.

The black students, who were joined by a group calling itself the Coalition to end Racism and other predominantly white protesters, filed into the aisles minutes before Duke came onstage.

When Duke began to speak, the students began chants of "power to the people" and "go to hell Duke," halting Duke's efforts.

In between attempts by Duke to deliver his speech amidst loud protests from black students who had filled the pit section of the auditorium, Jim Conrad, Union Forum Director, Dean of Student Affairs Donald Boulton, and Student Body President Marcus Williams tried unsuccessfully to persuade the protesters to "let the man speak."

Williams, who said he was not interested in what Duke wanted to say, asked all who agreed with him to go watch the N.C. State-Maryland basketball game on television. The protesters refused to go with Williams when he left the stage.

"The university holds strongly to the right of freedom of speech," Boulton said in an attempt to stop the protest. Still the protesters remained in their places.

Each time Duke came to the microphone, he was met with whistling and jeering from the protesters.

After several more attempts to quiet the protest by Conrad, Boulton and Cole Campbell, UNC's national champion debater, Duke left the stage for a second and final time after nearly an hour of shouting by

the audience.

When Duke left the second time, the audience filed out slowly, anticipating another return.

As Duke left the stage, he waved to the majority of the audience who were not shouting and said, "I'll be hanging around here."

Boulton said after the speech that Duke expressed a desire to speak at some other location or through the media. But Boulton did not know specific details about where Duke might continue.

The predominantly white audience remained seated in the hall, awaiting Duke's lecture. A large segment of the audience gave Boulton a standing ovation when he spoke about freedom of speech.

Five times Duke came to the podium to speak and five times he was shouted down by the protesters.

At first Duke appeared calm and did not try to speak over the crowd's noise. However, once the protesters made it clear that they would not stop, Duke became angry and began shouting his message to the audience, many of whom were jeering the protesters along the wall.

Although many of Duke's words were lost in the chanting and shouting, at one point Duke termed the protest "reverse discrimination" and called the protesters "bigots."

Stage hands brought on an additional microphone, and Duke used both mikes in an attempt to make himself heard. The attempt failed with Duke trying to turn one segment of the audience against the other.

"A lot was said by various people in various ways," Boulton said afterwards. He added that this action would probably change the Union Forum in some way, but that he hoped it would not.



David Ernest Duke (l) glares at demonstrators (r) who outshouted him Thursday night in Memorial Hall



Staff photos by Martha Stevens

## Committee chairmen voted out

by Gene Bernhardt  
United Press International

WASHINGTON — Liberal House Democrats, in defiance of parliamentary traditions and their own leadership's recommendations, ousted two powerful committee chairmen Thursday but gave two others a fighting chance to retain seats beloved lost.

Incumbent reform Democrats, bolstered by 75 like-minded freshmen members, dumped Rep. W.R. "Bob" Poage of Texas as chairman of the Agriculture Committee and Rep. F. Edward Hebert of Louisiana as head of the Armed Forces Committee.

Poage, starting his 40th year in the House and chairman since 1967, was rejected on a 144-141 vote, and Hebert, a 34-year veteran and a chairman since 1971, lost on a 152-133 vote.

Both Poage and Hebert narrowly won nomination Wednesday by the Democratic Steering and Policy Committee, which voted at that time to deny nominations to Rep. Wayne Hays of Ohio to continue as Administration Committee chairman and Rep. Wright Patman of Texas as Banking Committee chairman.

Then on a narrow 146-141 vote, the Democrats voted down Rep. Henry Reuss, D-Wis., who was the steering committee's choice to replace the 81-year-old Patman. This means that Patman will now come to a vote of the full party caucus, probably within 10 days.

Patman is a populist, and many of the new members learned in college of his continual war on the banking and financial interests of the country on behalf of individuals and small businessmen.

The voting was by secret ballot, and the results rocked veteran House members and observers. Incumbent and freshmen liberals obviously were in full control of what amounted to a revolution against House traditions.

## Klansman speaks later at reception Duke says Klan not anti-black

by Elizabeth George  
Staff Writer

Although heckled off stage in Memorial Hall Thursday night, David Duke finally got his chance—delivering his rhetoric to an often snickering audience at a reception in Morehead Planetarium.

"The basic things I say are truth," the national information director of the Knights of the Ku Klux Klan said. "We are not anti-black... we are not anti-Catholic," he remarked when asked to define the Klan.

Duke spent much of the one hour and 45 minutes complaining of the Jews' stock in the American system. "The Jews control the banks and the media," he said reinforcing Gen. George Brown's remarks at Duke a few weeks ago.

Duke said he believes in freedom of speech. "I'm not afraid to debate anyone," he told the crowd of approximately 65 students.

"I want to present our viewpoint, and then let them judge for themselves whether we are right or wrong," he said. "All our ideas are suppressed, and I think this is against the best interest of the American people."

Duke's main theme was the power of

the media (thus the Jews). "The media always plays up the Israeli side, and puts down the Arab side."

Justifying himself as having traveled all over the world, Duke accused Israel of being "the most racist state I've ever seen. I'm not a bigot, I'm talking about what a people are doing."

"The Jews control this country. They own all three networks, the New York Times, the Washington Post, and control all three networks. What would you think if there were Klansmen at the

head of all three networks?

"I'm not saying they don't have a right to pursue their own interests, I am saying that we have a right to pursue ours."

"White people are discriminated against. Especially white males."

Duke, his pearly white complexion and sandy hair set off by his suit, complained of the heat in the room. "My ancestors came from Europe, not Zambia. It's too hot in here."

## 'Noon' photos may be useless

by Tim Pittman  
Staff Writer

The High Nooners need not fear conviction from photographs, according to several lawyers in the Chapel Hill-Carrboro area.

"The pictures, as such, would have no value in court," Carrboro lawyer William Whalen said.

At last Friday's High Noon meeting, three Chapel Hill police photographers using telephoto lenses took about 40 or 50 pictures of the Nooners coming onto the Bell Tower lawn.

"With pictures, you are dealing with the

problem of admissibility in court," John Hanft, a Chapel Hill lawyer, said.

"If independent evidence besides the photographs can be introduced to show criminal activity, then the photos might be of some value in court," Hanft said.

Barry Winston, a lawyer with the Chapel Hill firm of Winston, Coleman and Bernholtz, agreed that the pictures alone are not sufficient to obtain a conviction. "The photos themselves wouldn't help in court," Winston said, "because police couldn't tell if the group was smoking rabbit tobacco or marijuana."

But Winston's primary concern was the apparent invasion of the Nooners' civil

rights.

"This is the most incredible, mind-boggling invasion of civil liberties I've seen in a long time," Winston said. "It smacks very much of a police state."

"It's an invasion of the First Amendment right to assemble," Winston said, adding that in his opinion, the picture-taking reminded him of a "witch hunt."

William D. Blake, interim town police chief, said he did not anticipate any arrests from the photographs.

The pictures were being developed Tuesday night.

The police were called in by the University to investigate High Noon.

## Black rally, march confront legislators

by Don Baer  
Staff Writer

More than 250 blacks gathered on the steps of the legislative building in Raleigh Wednesday to present an "agenda of racial equality" to the opening session of the General Assembly.

Immersed in the ceremonies of the day, indifference was all the state legislators had to offer them.

To commemorate slain civil rights leader Dr. Martin Luther King's birth, the blacks had marched through the streets of Raleigh from a rally earlier in the day at Memorial Auditorium.

They called for abolition of the death penalty and improved employment opportunities for blacks.

The crowd of 500 at Memorial Auditorium had heard speeches urging political involvement from black leaders including Chapel Hill Mayor Howard Lee and Raleigh Mayor Clarence Lightner.

The rally's leaders, including Rev. Leon White of the North Carolina-Virginia Commission for Racial Justice and Golden Frinks of the Southern Christian Leadership Conference, had invited Gov. James Holshouser, Lt. Gov. Jim Hunt and House Speaker Jimmy Green to the gathering.

The marchers had hoped to personally confront the white leaders with the proposals. None of the three attended.

Holshouser and Green did send two

representatives; both were black.

The blacks' only contact with the white legislators was when security guards led the whites and their families through the predominantly black crowd on the building's front steps.

About twenty black students from UNC-Chapel Hill attended the rally. BSM Chairman Algenon Marbley said the march was necessary to show state officials that blacks want action "to improve the quality of their lives in terms of the quality of the system."

## Ervin to teach UNC classes

It's official.

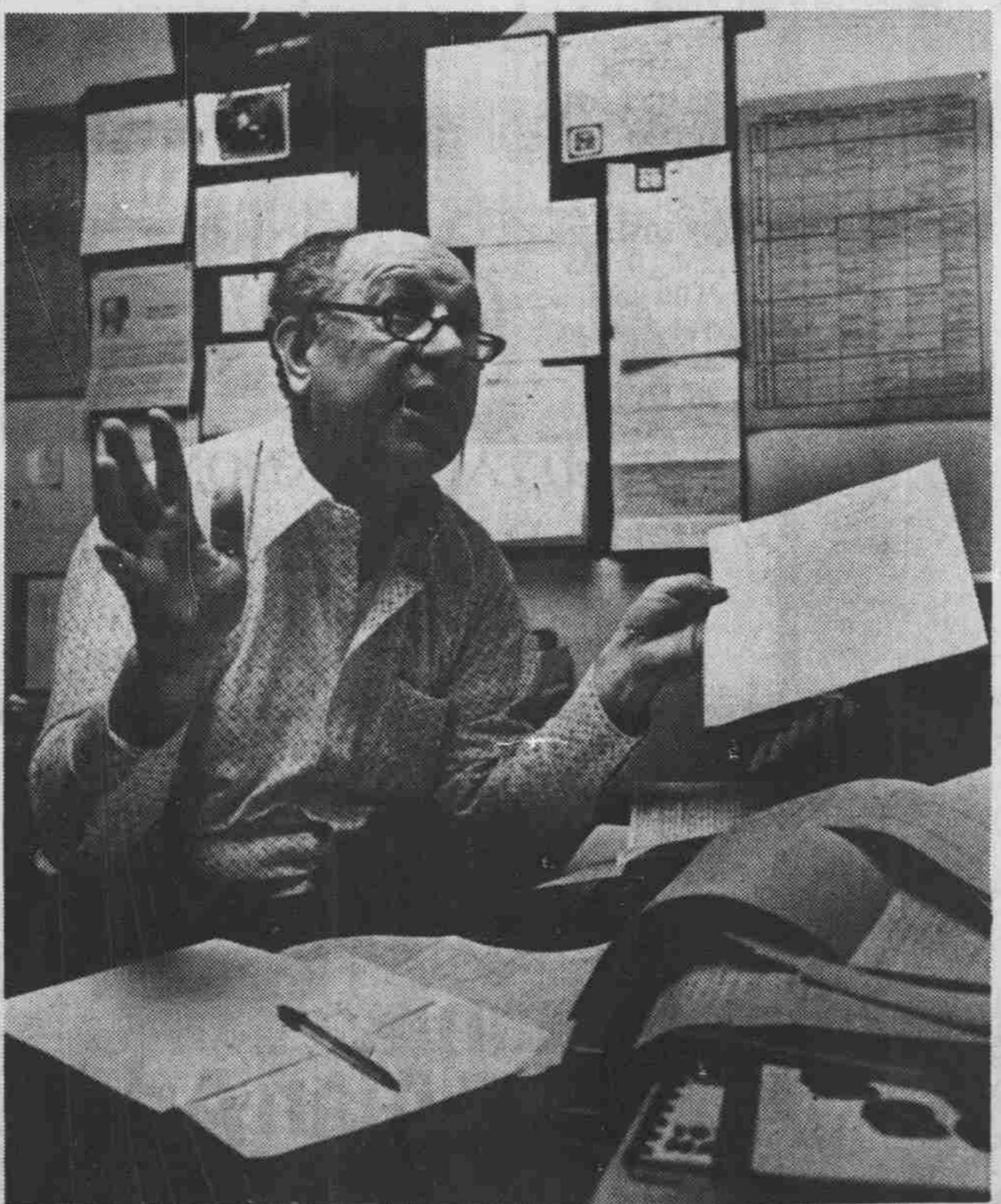
Former Senator Sam Ervin will be teaching a week of classes in law and political science at UNC beginning Mar. 31.

Chancellor N. Ferebee Taylor announced Thursday that Ervin had accepted the position "although his role hasn't been worked out yet."

Ervin will arrive on Easter Monday — a holiday for students — and remain on campus through Friday. If the program is successful, Taylor said, "we may ask him to come back in the fall if his schedule permits."

Taylor said it has not been decided which individual classes Ervin will visit, although a list will be announced in about ten days to two weeks.

"The Provost (Dr. John C. Morrow III) will send him a schedule in political science and law — the areas where the Senator has been involved — and it will take a few days to work it out," Taylor said.



Staff photo by Peter Ray

Lou Bello: 'Hi-ya, sports fans. We've got some biggies here tonight'

## Lou Bello: WRDU-TV's God Athletica

### With seven minutes for sports, he dances on two winged feet

by Gary Dorsey  
Staff Writer

"Lou, Babeeeee!"

He shouts his own name as he rhumbas around his little office, moving his arms rhythmically like dancing flesh-and-bones pistons. Triangle sports. WRDU-TV, Durham-Raleigh.

News-weatherman Charles Travis just tries to ignore him but can't as Lou slaps him on the back and dangles a three-foot piece of sports scores in front of his eyes, yells something about the Virginia-Penn State game and swishes back to his desk.

The guys in the control room never know what to think. The guy just talks a patter — never ends his sentences.

Lou grabs up a pile of papers from the sports desk and flashes out the door, his feet doing a lightning shuffle down the corridor to the AP wire room. He's chattering to himself the whole way. The winged feet never seem to tire.

"A lot of people really hate Lou," says Travis. "And a lot of people really love him." His voice suddenly deepens. "But if you want to know what I think . . ."

Lou seems oblivious to it all as he dances around the station, grabbing sports copy, shouting out scores — basketball, hockey, football. He shouts to anyone within listening distance — no one in particular.

A cameraman in the studio startles as he is setting up his camera. Lou's loose in the corridor again, shouting "Time, time, time!" He's suddenly realized that it's 10 minutes to air time and he hasn't got his tie or coat on and his shirt tail's hanging out and his copy's not in.

He cleans up the copy, staples it and gyrates as he dances down to the control room to hand it in to the director. Then it's off to the bathroom to get dressed for the show.

The bathroom gives him just enough room to tuck in his shirt tail. He washes the ink from the copy off his hands and reaches for his collar to slip in his red tie. It's seven minutes to broadcast. He looks in the mirror. And suddenly loses track of time.

There he is, the aging Mercury, god of gymnastic exercises, all that requires skill and dexterity. The seven minutes become timeless. He becomes timeless. He is Mercury, god athletica. He is known as the referee, the personality, the sports director and the legend-myth.

He lettered in four sports when he was in high school in New York and went to Duke expecting to play there. But the young Mercury, son of Jupiter, couldn't make it. His time of learning was soon to come, as it does to all growing gods. He began officiating ball games in his spare time to earn money.

"I was discovered in the YMCA, refereeing basketball there," he remembers. The tie, still not done, he lets fall and the knot unwinds. "Footsie Knight, the number one referee in the South, saw me. It was pure fate. The guy who was supposed to ref the Wake Forest-Furman game was snowed in in Charlotte. They needed another ref so they picked me . . ."

"It went fine. They sent me to the Furman-Raleigh game the next night. Then I'm on my way. They'd say stuff, 'that kid's something, he's something, you know, really something.'"

He got offers from everywhere, from nearly every league in the South to officiate; football, basketball, even baseball. And he took the jobs, all over the map. "Here and there, here and there," he says dancing and waving his arms.

He went from actor to judge, sprouting the wings of Mercury. In 31 years of officiating he never missed a game. He held the scepter. The fans loved him as he pranced around the basketball court teasing the players, calling technicals, screaming out at times of high excitement "They love me!"

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