



Cliff Scheer and James McMillan rehearse their roles of Jack and the King for the CRT's performance of "Corn Squeezins and Wry" at 8 p.m. today in Gerrard Hall.

Area really bewitched?

by Sue Anne Pressley
Staff Writer

Clarence Rutherford is a witch. Rutherford (not his real name) is also a UNC graduate student and teaching assistant. He is convinced that he got his job as a teaching assistant because of his "powers."

"I am sure of it," Rutherford said adamantly in an anonymous DTH interview. "It was extremely unlikely that I would get the position. So my friends and I got together and concentrated on me and the job for three hours. The next day I was informed that the job was mine."

Rutherford is not the only witch in the area. A young woman who introduces herself as the "high priestess" of North Carolina frequently and mysteriously appears at Chapel Hill parties, swishing around in a long black gown and informing people of her status. After making rounds among the bewildered guests, she leaves.

"I got an eerie feeling when she was there," one such guest confided. "There's something really spooky about that girl. She made my skin crawl." (Not all guests are so impressed by the priestess. One quipped: "She is a fake. I swear I saw her in Blimpie's the other day wearing jeans and acting halfway normal.")

Some people insist that a coven meets regularly on Rogers Road and scatters dead chickens around the site. Others claim to have observed in Forest Theatre last year a circle of 13

young women dressed in black and chanting monotone rituals. The leader of the women, on discovering the intruders, ordered them away.

Despite these rumors of black capes and dead chicken fetishes, the Chapel Hill sorcerers hardly fit the traditional witch image. Clarence Rutherford, for example, is lanky, pale and very ordinary looking. "I only use my broom for sweeping the kitchen floor," Rutherford said. "I realize that I should look weird. I tried letting my hair frizz once . . . It didn't look good at all."

Rutherford's wit becomes disgust when he speaks of what he calls "the layman's misconceptions."

"My beliefs are very personal, very important to me," he said. "I keep quiet about these things. People automatically label you a freak. But what you call witchcraft is a religion to me."

What, then, does Rutherford's religion entail?

"There are no vendettas, no hexes," he insists. "My powers and the powers of my friends are forms of ESP and mental telepathy. We do good things. We get jobs for each other with our powers. We help sick friends get well. We have a good time together."

Rutherford does not indulge in undue devilment. He saunters down Franklin Street like anyone else. He wears jeans and prefers his meat cooked. "I have never," he emphatically stressed, "turned anyone into a frog."

KALEIDOSCOPE

Cinema

On Campus

"Happy New Year" ("La Bonne Annee") — The director of "A Man and a Woman," Claude LeLouch, created this stylish and entertaining crime caper/love story about a jewelry-store robbery and a romance with a fiercely independent antique-store proprietress next door, both conducted by the witty and accomplished actor Lino Ventura. (Friday at 7 and 9:30 p.m., Saturday at 2, 7 and 9:30 p.m., Greenlaw Auditorium, \$1.50, the Alternative Cinema).

"42nd Street" — This Busby Berkeley musical is not as evenly structured as "Gold Diggers of 1933" — practically all the musical numbers come end-on-end in the last reel — but the plot is classic. Ginger Rogers is Anytime Annie, a gold digger par excellence.

(Friday at 6:30 and 9 p.m., the Great Hall, Union free flick).

"Things to Come" — This 1936 British science-fiction film is notable for a screenplay by H.G. Wells, who espoused his technocratic view of the future with the help of a set designer who fancied an automated society still steeped in Art Deco. (Saturday at 6:30 and 9 p.m., Carroll Hall, Union free flick).

"The Last American Hero" — One of the movie that got away. Jeff Bridges plays a racing-car driver, and his movie is about more than racing. It's only two years old. (Sunday at 6:30 and 9 p.m., the Great Hall, Union free flick).

Chapel Hill

"Child Under a Leaf" — Dyan Cannon's provocative performance won great reviews for this Canadian film at Cannes and Atlanta (and some would say it's about time; she has played the shallow tramp too many times for patience.) (Plaza 1, at 2:30, 4:45, 7:05 and 9:20

p.m. \$2.25).

"Freebie and the Bean" — (Plaza 2, at 3, 5:10, 7:20 and 9:30 p.m., \$2.25.)

"Challenge to Be Free" — A nature documentary. (Plaza 3, at 3, 5, 7 and 9 p.m., \$2.)

"Such Good Friends" — Now for some really bad Dyan Cannon, this Otto Preminger opus about a woman who finds her dying husband's little black book. Remember "Hurry, Sundown"? (Varsity, at 1:40, 3:30, 5:20, 7:10 and 9 p.m., \$2.25.)

"The Klansman" — How appropriate for David Duke's appearance at UNC. The reviews have been awful. (Carolina, at 2:45, 4:50, 6:55 and 9 p.m., \$2.25.)

Late Shows

"The Heartbreak Kid" — A hilarious comedy about a young schmuck's pursuit of the elusive WASP princess, Cybill Shepherd. (Friday and Saturday at the Varsity at 11:15 p.m., \$1.75.)

"The Magical Mystery Tour" and "Jiminy Glick" — For music, not cinema, fans (Carolina, at 11:30 p.m. Friday and

Saturday, \$2.)

Durham

"The Godfather Part II" — (Yorktowne.)

"The Tearing Inferno" — (Center I.)

"Gone With the Wind" — (Northgate.)

"White Lightning" — Starring Burt Reynolds. (Carolina.)

Late shows — "Journey Through the Past" (Center I), "Daisy Miller" (Yorktowne), "Hit Man," and "Abby" (Riverview).

Duke Campus

"Midnight Cowboy" — Joe Schlesinger's Oscar-winner of 1969. Tonight at 7 and 9:30, Biological Sciences Auditorium, Freewater Films.)

"Harold and Maude" — (Saturday and Sunday at 7 and 9 p.m., Page Auditorium, \$1.)

Night Life

The Endangered Species — Joe Mark will

perform at 9 p.m. today. "Leather Britches" will perform at 7 p.m. Saturday. No cover charge.

Town Hall — "Eddie Kirkland and his Blues Boogie Review" will perform at 9 p.m. today and Saturday. \$1 cover charge.

Cat's Cradle — "Begonia" will perform at 9 p.m. today and Saturday. Cover charge.

Forum

Eleven well-known newsmen will participate in open discussions regarding "The Cost of Fairness: Responsibility in the American Press" from 9 a.m.-noon today in 105 New Divinity Building, at 4:30 p.m. today in the Gross Chemical Laboratory Auditorium and from 9 a.m.-4 p.m. Saturday in the Board Room of Allen Building, Duke's west campus. The participating newsmen are Shana Alexander, Michael J. Arlen, Russell Baker, Saul Friedman, William Greider, John Leonard, Allen Otten, Daniel Schorr, Av Westin, John Seigenthaler and Hodding Carter III.

Dr. Milton Friedman will speak at 8 p.m. Friday, Jan. 24 in Page Auditorium on the Duke University campus. Admission is free.

Generations of Brubeck" at 8 p.m. today in Memorial Hall. Dave Brubeck will perform with his sons Darius, Chris and Danny. Tickets, \$3 and \$4, are on sale at the Union desk.

The North Carolina Symphony will perform with Dave Brubeck at 3 and 8:15 p.m. Saturday in Raleigh's Memorial Auditorium. For tickets, \$5, call 933-5454.

There will be a piano recital by Kymric Mahnke featuring the works of Bach, Chopin, Schumann, Beethoven and Stravinsky at 8 p.m. Sunday in Hill Hall.

Frankie Valli and the Four Seasons will perform at 8 p.m. today in Goodman Gym on the Catawba College campus in Salisbury. Call Catawba Union for information.

Theatre

The Carolina Readers Theatre presents "Corn Squeezins and Wry" at 8 p.m. today in Gerrard Hall. Admission is free.

The National Shakespeare Company will perform "The Merchant of Venice" at 8 p.m. Monday, Jan. 20 in Memorial Hall. Tickets, \$2.50, are on sale at the Union desk. There will be two other performances at 2 and 8 p.m. Sunday, Jan. 19 in Stewart Theatre on the N.C. State campus in Raleigh. Call 737-3104 for reservations.

The UNC Opera Theatre presents Rossini's "The Barber of Seville" at 8 p.m. Friday, Jan. 31 and Saturday, Feb. 1 in Hill Hall. Tickets, \$3, are on sale at Hill Hall.

THE NATIONAL SHAKESPEARE COMPANY

produces society still steeped in Art Deco. (Saturday at 6:30 and 9 p.m., Carroll Hall, Union free flick).

The Merchant of Venice



Shakespeare's dark comedy of revenge, redemption and mercy, *The Merchant of Venice*, will be performed by the National Shakespeare Company on JANUARY 20 at 8:00 P.M. in Memorial Hall. Admission is \$2.00, and tickets are available at the Union desk and at the door, at show time. Still a highly controversial play, *The Merchant of Venice* sets comic themes of the parable of the caskets and the anecdote of the rings against the darker story of the pound of flesh, and the troubling, tragic figure of Shylock. The production is staged by the National Shakespeare Company, a nationally respected touring troupe based in New York.

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