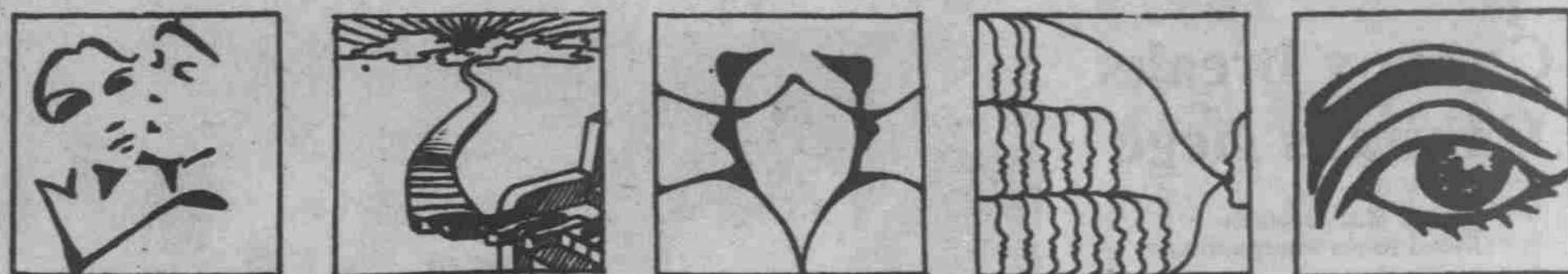


KALEIDOSCOPE



Cinema

On Campus

"Story of a Love Affair"—The American Premiere of Michelangelo Antonioni's first film (in Italian: "Cronaca di un Amore"). This love affair is a melancholy one between the bored wife of a Milanese industrialist and a young man from her past. Years earlier, they just might have been responsible for a death. Today at 7 and 9:30 p.m., Saturday at 2, 7 and 9:30 p.m., the Alternative Cinema, Greenlaw Auditorium, \$1.50.

"The Exterminating Angel" and "Un Chien Andalou"—The Luis Bunuel weekend begins with the famous surrealist short he made with Salvador Dali (in which all sorts of horrors and atrocities are gleefully presented by the master black comedian) and continues with "Angel," a hypnotic Mexican film about a group of people who come together for dinner and find themselves unable to leave. (Today at 8:30 and 9 p.m., Carroll Hall, Union free flick.)

"The Discreet Charm of the Bourgeoisie"—As Bunuel got older, he mellowed and found the middle-class more amusing; consequently, his later films are less harsh, less bitter. His observations, however, are no

less acute, and this is about "Interruption as style" in today's life, according to a Sight & Sound critic. (Saturday at 6:30 and 9 p.m., Great Hall, Union free flick.)

"Diary of a Chambermaid"—Renoir filmed this story in 1946 America, with Paulette Goddard. It's difficult to imagine two more different filmmakers than Renoir and Bunuel, and a totally different film emerged in 1964 when black satirist made it again, this time with Jeanne Moreau. (Sunday at 6:30 and 9 p.m., Great Hall, Union free flick.)

Chapel Hill

"Monkey Business" and "Horse

Feathers"—the third and fourth Marx Brothers movies were actually their first real cinematic accomplishment. (Varsity, "Monkey Business" at 2:10, 4:40, 7 and 9:40 p.m., "Horsefeathers" at 1, 3:30, 6 and 8:30 p.m., \$2.25.)

"Shanks"—A psychological suspense film from William Castle, who produced "Rosemary's Baby" and lots of low-budget terror thrillers in the late 1950's and early 1960's. This one, however, has a twist, in that it stars French mime Marcel Marceau in his first speaking role. Reviews have commented that the movie isn't enough to carry the film, which is spotty. (Carolina, at 3:15, 5:20, 7:15 and 9, \$2.25.)

"Cabaret"—a welcome return engagement for Bob Fosse's brilliant musical film about Berlin in the 1930's and a strangely appealing hedonist named Sally Bowles. (Plaza 1, at 2:30, 4:45, 7 and 9:15 p.m.)

"Freebie and the Bean"—(Plaza 2, at 3, 5:10, 7:20 and 9:30 p.m., \$2.25.)

"White Lightning"—Moonshine violence; a flop two years ago. (Plaza 3, at 3:10, 5:10, 7:10 and 9:05 p.m., \$2.25.)

Late Shows

"The Sugarland Express"—Goldie Hawn turns Texas on its tall as she kidnaps a highway patrolman so she and her husband can get their baby back from the welfare people. Steven Spielberg, who is 26 years old and directed "Duel" on TV about a truck in the desert, makes his feature debut with this; good reviews all around. (Carolina, Friday and Saturday at 11:30 p.m. \$2.)

"Take the Money and Run"—Spotty, as ever with Allen, but definitely worthwhile. (Varsity, Friday and Saturday, 11:15 p.m., \$1.75.)

perform at 8 p.m. Sunday in Stewart Theatre on the N.C. State campus in Raleigh. For tickets, \$3.50 for adults and \$1.50 for students, call 737-2452.

Les McCann will perform at 8 p.m. Friday, Jan. 31 in Duke's Page Auditorium. Tickets, \$3.50, \$4 and \$4.50, are on sale at the Page box office.

Soprano Jenny Harriman and pianist Patty Applegate will perform at 4 p.m. Sunday in the East Duke Music Room on the Duke campus. Admission is free.

Forum

Psychic Richard Wolfe will speak at 8 p.m. Monday, Jan. 27 in the Great Hall of the Union. Wolfe will also show a film, "The Ultimate Mystery."

Economist Milton Friedman will speak at noon today in Page Auditorium on the Duke University campus. Admission is free.

Theatre

The Lab Theatre presents "Babes in Arms" at 4 and 8 p.m. today and at 8 p.m. Saturday in 06 Graham Memorial. Free tickets are available at the Lab office on the south mezzanine of Graham Memorial.

The Carolina Playmakers present Tennessee Williams' "Cat on a Hot Tin Roof" at 8 p.m. Thursday, Jan. 30 through Sunday, Feb. 2, and Thursday, Feb. 6 through Sunday, Feb. 9. Tickets, \$2.50, are on sale at the Playmakers business office, 102 Graham Memorial, or at Ledbetter-Pickard downtown.

The New York Theatre Co. presents "The Fantasticks" at 8 p.m. Thursday, Jan. 30 in the Great Hall. Tickets, \$1, are on sale at the Union desk.

The UNC Opera Theatre presents Rossini's "The Barber of Seville" at 8 p.m. Friday, Jan. 31 and Saturday, Feb. 1 in Hill Hall. Tickets, \$3, are on sale at Hill Hall.

Two performances of "Fiddler on the Roof" will be at 2 and 8 p.m. Saturday in Stewart Theatre. For reservations, call 737-3105.

Auditions for the Surham Savoyards' production of "Princess Ida" will be from 1:30-5 p.m. Sunday, Jan. 26 and Sunday, Feb. 2 at the Allied Arts Center on 810 W. Proctor St. in Durham.

The Alvin Alley dance troupe will perform at 8 p.m. Thursday, Feb. 6, Friday, Feb. 7 and Saturday, Feb. 8 in Reynolds Coliseum on the N.C. State campus in Raleigh. Tickets, \$1.50, are on sale at the Union desk.

Anyone wishing to contribute an item to Kaleidoscope should contact the Features Dept. of the DTH by phone (933-1011) or by mail (Features, DTH, c.o. Carolina Union).

Zany lab musical delights audience

There's a lot of things to like in the current Lab Theatre production of *Babes in Arms*: a fantastic collection of Rodgers and Hart songs, some

There's a lot of things to like in the current Lab Theatre production of *Babes in Arms*: a fantastic collection of Rodgers and Hart songs, some fine

Kathleen Phelan has directed with an obvious affection for the genre and certainly merits praise for this mounting of Lab's first musical. She managed to make the comic timing and business of the on-stage scene at the close of Act II coalesce into the funniest Lab scene ever. Opening night, the audience was ready to roll in the aisles.

The play itself is characteristically simple: a bunch of theatre apprentices have to fight the theatre owner for the right to produce the original revue which they've been rehearsing all summer. They eventually resort to desperate tactics and put their show on stage. Instead of the expected Southern drama, they achieve that golden kind of success.

Although one cast member has trouble concentrating and continually breaks character to stifle a laugh, most of the kids are delightful. David Shepherd presents

Valentine White, the aspiring composer-lyricist, as a smooth and personable kind of guy who might actually get away with having two girlfriends at once.

Valerie Deibler as Susie Ward, the first of those girlfriends, sings her heart out and proves a power in short-shorts. Mary Munger, playing Jennifer Owen, the other girlfriend, establishes herself as an able comedienne. The sincerity she is able to maintain throughout is wonderful, and her wardrobe is incredible.

Comic exaggeration is a tricky business, but Greg Vines manages to hold his own. As Lee Calhoun, "Mississippi's answer to Tennessee Williams," he is dastardly and operates on just the right level of outlandishness. When he and Mary Munger meet on-stage in *The Deep North*, Calhoun's latest drawing drama, the result is magnificent.

Ben Cameron bumbles and fumbles as Gus Field, a charming fool of an apprentice, and lights up several scenes with an incredible energy and sparkle. Alec Donaldson is excellent as the cool and confused Boy-Wonder Broadway producer who takes an option on the revue.

Kathy Dawkins becomes incredibly convincing as Jennifer's mother, who teams up with the coldhearted theatre owner (played by Tom Haas) to fight the apprentices' aspirations.

The most intriguing and satisfying portrayal in the show is Carmen Flowers' Bunny Byron, the woman who must fight to keep her half of the Surf and Sand Playhouse. Even though Flowers sings some of the big numbers, her presence on-stage and her convincing ease of characterization are just as memorable as some of the timeless melodies. This is first-rate musical comedy acting.

The opening night production had a weary first act, but a crazy and classy second. There was obvious trouble in picking an era for the show, which has been re-worked and re-written several times since its original form in the 30's. And although the incompatible costumes are bothersome at times, the real problem seems to be something else.

American musicals traditionally accept success as their theme—the big brassy solid kind of success that somehow transcends all worries about money. That razzle-dazzle shimmer of success, obviously (and understandably) too expensive for the basement theatre, was highly conspicuous in his absence.

I admire the courageous aspect of Lab—that daring foolishness that lets them try to re-create the excess of a Broadway musical by stringing Christmas lights around the light bar and that lets musical director Barbara Downey pretend her piano is an orchestra. There's no denying this was a valiant attempt, but *Babes in Arms* never knocked me out with its magic as I hoped it would.

ECONOMY

PROBLEMS — YES
SOLUTIONS — ?

A Panel Discussion on
the Current Economic Crisis

Tuesday, January 28 213-215
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ΔΚΕ Delta Kappa Epsilon	132 S. Columbia Street	968-9027/9026
ΔΤΔ Delta Tau Delta	111 Bickard Lane	968-9063/9048
ΔΥ Delta Upsilon	407 E. Rosemary St.	968-9215/9391/9304
ΚΑ Kappa Alpha	110 W. Cameron Ave.	968-9117/9323
ΚΨ Kappa Psi	208 Finley Golf Course Rd.	968-9058
ΚΣ Kappa Sigma	294 W. Cameron Ave.	968-9032/9392
ΛΧΑ Lambda Chi Alpha	229 E. Franklin Street	968-9094
ΩΨΩ Omega Psi Phi	(use campus mailbox)	933-4695
ΦΔΧ Phi Delta Chi	294 Finley Golf Course Rd.	968-9118
ΦΔΘ Phi Delta Theta	304 S. Columbia Street	968-9147/9303

ΦΓΔ Phi Gamma Delta	108 W. Cameron Ave.	968-9033/9324
ΦΚΣ Phi Kappa Sigma	Rt. 8, Box 53	968-9325
ΦΣΚ Phi Sigma Kappa	212 Finley Golf Course Rd.	968-9221/9039
ΠΚΑ Pi Kappa Alpha	106 Fraternity Court	968-9024/9371
ΠΚΦ Pi Kappa Phi	216 Finley Golf Court Rd.	968-9071/9378
ΠΛΦ Pi Lambda Phi	107 Fraternity Court	968-9025/9396
St. Anthony Hall	207 Pittsboro Street	968-9074/9075
ΣΑΕ Sigma Alpha Epsilon	112 Fraternity Court	968-9053/9307
ΣΧ Sigma Chi	102 Fraternity Court	968-9136/9218
ΣΝ Sigma Nu	109 Fraternity Court	968-9394/9077
ΣΘΕ Sigma Phi Epsilon	207 W. Cameron Ave.	968-9114/9368
ΤΕΦ Tau Epsilon Phi	216 E. Rosemary Street	968-9007/9091
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For more information, call or visit the IFC office, 258 Suite B, Carolina Union. Office hours are Monday through Thursday, 3:30-5 p.m. Phone 933-2054.

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