

# KALEIDOSCOPE

## Cinema

"Jacques Brel is Alive and Well and Living in Paris"—The off-Broadway revue composed of Brel's haunting melodies has been filmed, in France, with Elly Stone, who brought her wry elfin charm to the original version. The music is the show, and it's enough. (Varsity, today at 2 and 8 p.m., American Film Theatre. Season tickets and space-available single seats still available.)

"Ruggles of Red Gap"—"Rapturously funny," commented the New York "Times" about this film in which English valet Marmaduke Ruggles, won in a Parisian poker game by an American nouveau riche, finds himself in the middle of the American West. Charles Laughton is droll as the gentlemen's gentleman; when English class consciousness meets American democracy, the result is a tour de force of liberation. (Today at 7 and 9:30 p.m., Greenlaw

Auditorium, \$1.25, the Alternative Cinema American Comedy Series.)

"Le Jour Se Leve"—Screenwriter Jacques Prevert and director Marcel Carne made a curious combination of time and place, while Prevert was a poet. Here, as in their "Children of Paradise," a melancholy sort of poetic fatalism shapes their story. Jean Gabin plays a murderer holed up in an empty building. In the course of the night, he examines his motives for killing the victim and relives strategic episodes in his emotional life. The film ends with daybreak. (Wednesday at 8 p.m., Great Hall, Union free tick. The French Cinema.)

"Shall We Dance?"—She says ee-ther and he says eye-ther. George and Ira Gershwin composed the score for the seventh Fred Astaire/Ginger Rogers musical, which made hits of "Let's Call the Whole Thing Off," "They Can't Take That Away From Me" and "They All Laughed." Fred plays a ballet star who falls

in love with ballroom dancing and with Ginger. They sing and dance—in a ship's engine room, walking a dog, on a ferry and on roller skates. The most elegant couple of the 1930's. (Thursday at 7 and 9:30 p.m., Greenlaw Auditorium, \$1.25, the Alternative Cinema Musical Series.)

"All Quiet on the Western Front" and "Mrs. Miniver"—Sponsored by the curriculum on Peace, War and Defense. (At 7 p.m. today in Carroll Hall. Admission is free.)

"Victim"—Sponsored by the Duke Gay Alliance. (Shows at 8 and 10 p.m. today and Wednesday in the Biological Sciences Auditorium at Duke University.)

"The Great Gatsby"—Gatsby's back and grandeur's got him. Mia Farrow's fine performance is the only thing of substance you'll take away from this Fitzgerald film; Sam Waterston is good, too, as Nick Carraway, but he's always being stunted aside and never allowed to develop, except as narrator. Robert Redford tries hard, but fails, to capture the elusive Jay Gatsby's character. The film is bloated with romance and mood. (Carolina, at 3:30, 6:25 and 9 p.m., \$2.25.)

"Cabaret"—A welcome return engagement for Bob Fosse's brilliant musical film about Berlin in the 1930's and a strangely appealing

hedonist named Sally Bowles. (Plaza 1, at 2:30, 4:45, 7 and 9:15 p.m., \$2.25.)

"Freebie and the Bean"—(Plaza 2, at 3, 5:10, 7:20 and 9:30 p.m., \$2.25.)

"White Lightning"—Moonshine violence; a flop two years ago. (Plaza 3, at 3:10, 5:10, 7:10 and 9:05 p.m., \$2.25.)

## Music

Rick Masten will perform at 2 p.m. today in the South Lounge of the Union. Admission is free.

The George Shearing Quintet will perform at 8 p.m. Sunday in Memorial Hall. Tickets, \$2, are on sale at the Union desk.

John Hartford will perform at 8 and 10:30 p.m. today and Wednesday, and Tracy Nelson will perform at 8 and 10:30 p.m. Thursday through Sunday at The Pier in Raleigh. Tickets are \$4 for general admission and \$6 for reserved seats. Call 834-0524 for information.

Folksinger Holly Near will perform at 8 p.m. Friday in Memorial Hall. Admission is free.

Flamenco guitarist Carlos Montoya will perform at 8 p.m. Tuesday, Feb. 4 in Memorial

Hall. Tickets, \$2.50, are on sale at the Union desk.

Pianist Carolyn Bridger will perform at 4 p.m. Sunday in Hill Hall. Admission is free.

Phoebe Snow will perform at 8 p.m. Monday, Feb. 17 in Memorial Hall. Tickets, \$3, are on sale at the Union desk.

The Memphis Blues Caravan will perform at 8 p.m. Wednesday and Thursday in Stewart Theatre on the N.C. State campus in Raleigh. Call 737-3105 for reservations.

Les McCann will perform at 8 p.m. Friday in Page Auditorium on the Duke campus. Tickets, \$3.50, \$4 and \$4.50, are on sale at the Page box office.

The Duke Union presents William Saroyan's "The Time of Your Life" at 8:30 p.m. Thursday in Page Auditorium on the Duke campus. The UNC Opera Theatre presents Rossini's "The Barber of Seville" at 8 p.m. Friday and Saturday in Hill Hall. Tickets, \$3, are on sale at Hill Hall.

Three shows of "She Stoops to Conquer" will be at 8 p.m. Saturday and at 2 and 8 p.m. Sunday in Stewart Theatre on the N.C. State campus in Raleigh. Call 737-3105 for reservations.

The Raleigh Little Theatre presents Tennessee Williams' "Cat on a Hot Tin Roof" at 8 p.m. Wednesday through Sunday and Wednesday, Feb. 5 through Saturday, Feb. 8. There will also be a 2 p.m. show on Sunday, Feb. 9. Call 832-6384 for tickets.

Auditions for the Durham Savoyards' production of "Princess Ida" will be from 1:30-5:30 p.m. Sunday at the Allied Arts Center on 810 W. Proctor St. in Durham.

The Alvin Alley dance troupe will perform at 8 p.m. Thursday, Feb. 6 through Saturday, Feb. 8 in Reynolds Coliseum on the N.C. State campus in Raleigh. Tickets, \$1.50, are on sale at the Union desk.

## Theatre

The Carolina Playmakers present Tennessee Williams' "Cat on a Hot Tin Roof" at 8 p.m. Thursday through Sunday, and Thursday, Feb. 6 through Saturday, Feb. 9 in Playmakers Theatre. Tickets, \$2.50, are on sale at the Playmakers Business office, 102 Graham Memorial, and at Ledbetter-Pickard downtown.

## An update on 'Diamond Studs' Provincial folks gain big-city fame

by Robin Clark Staff Writer

NEW YORK—When New York Times critic Clive Barnes predicted that "Diamond Studs" would "deservedly become a cult," countless New Yorkers were persuaded to "be among the first of the cultivated."

One of the first to take part in "Cakewalk into Kansas City," the play's audience participation number, was New York restaurant owner Vincent Sardi. He reportedly survived two trips around the stage and up to the balcony on opening night before retiring to his seat. Later at his restaurant, the traditional hang-out for stage

actors awaiting their first reviews, Sardi treated the cast to champagne as the Barnes review was read aloud. "Somebody had brought along one of the Southern States feed sacks," chorus girl Edith Davis recalled, "and Sardi stuck it up on the wall and said, 'It's gonna stay here right beside the photographs of all the stars.'"

"Before that review, we'd averaged filling half the house," said creator and leading man Jim Wann after a Saturday night show. "Now we're sold out every night."

Besides capacity crowds, Barnes's tribute has also spurred widespread media exposure for the Saloon Musical. All three television networks have taped portions of the show;

the CBS clip was shown locally on Channel 11, and reviews in *Newsweek*, *Cue*, *New York Magazine*, *Variety* and *The New Yorker* have already or are expected to appear soon.

"We never expected it to happen this totally or this fast," Wann said, "but I guess when Clive Barnes tells the world you're great, it means something."

What it means, among other things, is that the bands that compose the cast can now accomplish what they insist has been their goal all along—getting their music recognized.

"We were given support in Chapel Hill, but we weren't really supported," explained Wann's co-creator Bland Simpson. "The audience wasn't big enough. Jim thought up the play as a publicity gimmick for our band."

"Yeah," Wann agreed, "we use a lot of the music from the band in our play, like the Pancho villa tune. Villa thrived around 1910, 1912, 1915 in Mexico. Jesse James died in 1882, a fairly minor anachronism as it turns out. I heard one guy say, 'Hey, there's Pancho villa! What the hell's he doing in there?'" but nobody's really taken much exception to it."

What New Yorkers are talking about is the delightfully poor acting (which the cast readily admits is in no danger of improving)

and the distinct quality of the music (which Barnes described as being "belted out with all the confidence of a parade of Hell's Angels pursued by a posse of horses.")

Only now, record producers have replaced horses in the posse, and the musicians are far from adamant in their getaway.

"While we were in our lawyer's office the other day, talking about what we wanted to do in the near future, the phone rang off the wall with big-time record companies interested in doing the cast album," Wann said.

"We're in the position now of choosing among the offers. It's an incredible feeling."

Whether filled with stars of his own, or studded with diamonds, Wann's eyes are already looking to the future.

"My feeling is that both bands can cut albums in the late spring, do the cast album in the summer and tour America in the fall," Wann said. "We could run the play a couple of nights, say, and then each band could do a job on its own."

Meanwhile the play runs through June at the Chelsea's Westside Theater, where even the most provincial Yankees are apt to tap their toes, clap their hands and maybe even wish they were Southern, if having lost the Civil War is as much fun as it looks in "Diamond Studs."

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**Crossword Puzzler**

Answer to Yesterday's Puzzle

ACROSS  
1 Knock  
4 Spreads for drying  
8 Caper  
12 Mohammedan name  
13 Scottish for "odd"  
14 Conceal  
15 Fabric  
17 Unique person  
18 Declares  
19 Walked in water  
21 Girl's name  
22 Ancient Persian  
23 Greek letter  
26 District in Germany  
28 In advance  
30 Lead  
31 Heavy hammer  
33 Turkish decree  
35 Brittle  
36 Prevent from free speech  
37 Part in play  
39 Chinese pagodas  
43 Article of furniture  
45 Depart  
46 Slender  
48 Put off  
50 Measure duration of  
51 Slender initial  
52 Tierra del Fuegan Indian  
53 Arabian seaport  
54 Broods of pheasants  
55 Girl's nickname

DOWN  
1 Having  
2 branches  
3 Century plant  
4 Communion plate  
5 Rocky hills  
6 Part of bureau  
7 Dinner course  
8 Footwear  
9 Related  
10 Cyprinoid fish  
11 Through  
12 Wiped out  
20 Apportioned  
22 Small rug  
24 Ugly, old woman  
25 Poem  
27 Sharp and harsh  
29 Warning device  
30 Excavate  
31 Man's name  
32 Style of music  
33 Bishopric  
35 Drowsy  
38 From old times (poet.)  
40 Home-run king  
41 Genus of grasses  
42 Style of automobile  
44 So be it!  
45 Drags  
46 Music: as written  
47 Cover  
49 Toll

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