

KALEIDOSCOPE Cinema

On Campus

"The Palm Beach Story" — Preston Sturges was America's greatest film satirist. Here, in Sturges' best and funniest film, Claudette Colbert plays a flighty wife who calls it quits after five years of marriage to penurious engineer Joel McCrea and takes off for Florida. On the luxury train, she becomes entangled with the mad Aie and Quail Club and eccentric millionaire Hackensack III (Rudy Vallee). The film ends like a four-ring circus. (Tuesday at 7 and 9:30 p.m., Greenlaw Auditorium, \$1.25, the Alternative Cinema.)

Chile debated

Chile: The Struggle Goes On! is the focus of a symposium being held March 24th through March 27th on Duke and UNC campuses. It is being sponsored by Duke's New American Movement chapter.

The symposium's highlight is a concert by Quilapayun, once Chile's most popular folk group, now exiled by order of the junta. They will play at 8 p.m. Wednesday in Baldwin Auditorium on Duke's East Campus. Admission is \$1.50.

Also on Wednesday, at 3 p.m. there will be a panel discussion of Contemporary Problems in Chile in the UNC Student Union, rooms 213-215. A slide show at 7:30 p.m. today, a round table discussion at 3 p.m. Tuesday and a film on the life of the hero Victor Jara at 7 p.m. Thursday will also be held at Duke.

"Breathless" — Jean-Paul Godard's first film. Jean-Paul Belmondo and young American actress Jean Seberg are the stars in this homage to American gangster pictures. All about a con man who kills and steals for the fun of it. In Paris, he disturbs the life of an American girl friend, Patricia, who eventually betrays him to the police. The beginning of the New Wave. 1959. (Wednesday at 8 p.m., Great Hall, Union free flick.)

"Singin' in the Rain" — The best screen musical ever made. Who's going to argue with such classic sequences as Gene Kelly's title song number on a soaking soundstage, Donald O'Connor's insane "Make 'Em Laugh" and twelve other numbers, all framing the classic spoof about Hollywood in the 1920's when movies found their voices and stars began to lose their jobs. Jean Hagen, as a shrill siren, gives one of the greatest comic

performances in film history. (Thursday at 7 and 9:30 p.m., Greenlaw Auditorium, \$1.25, Alternative Cinema.)

Chapel Hill

"The Four Musketeers" — The long-awaited second half of Richard Lester's Dumas hit stars, naturally, the same people: it was conceived as one film and sliced in two just before "The Three Musketeers" release. (Varsity, at 1, 3, 5, 7 and 9 p.m., \$2.25.)

"Murder on the Orient Express" — The film is a shade too long, and the pace isn't crackling (like it could afford to be), but it's tremendously likeable. (Carolina, at 2:10, 4:30, 6:50 and 9:10 p.m., \$2.25.)

"Young Frankenstein" — Mel Brooks is in control again. (Plaza 1, at 3:05, 5:05, 7:05 and 9:05 p.m., \$2.25.)

"Alice Doesn't Live Here Anymore" — Ellen Burstyn is nominated for an Oscar for this film, the story of a woman and a second chance. Diane Ladd won a supporting actress nomination (Plaza 2, at 2:45, 4:55, 7:05 and 9:15 p.m., \$2.25.)

"Lenny" — (Plaza 3, at 2:50, 5, 7:10 and 9:20 p.m., \$2.25.)

Theatre

The Lab Theatre presents Chekov's "A Wedding" at 4 and 8 p.m. Tuesday and Wednesday in 06 Graham Memorial. Free tickets are available in the Lab office in 115 Graham Memorial.

The Carolina Playmakers present "Henrik Ibsen's Peer Gynt Show" at 8 p.m. Thursday through Sunday in Graham Memorial Lounge. Tickets, \$2.50, are on sale at 102 Graham Memorial and at Ledbetter-Pickard downtown.

Olio

The Louis Falco Dance Company will



perform at 8 p.m. Tuesday in Memorial Hall. Tickets, \$2, are on sale at the Union desk. The Falco Company will also perform at 8 p.m. today in Stewart Theatre on the N.C. State campus in Raleigh. Call 737-3105 for tickets to the Raleigh performance.

Music

Pianist Barbara Rowan will perform at 8 p.m. Tuesday in Hill Hall. Admission is free. The Duke University Wind Symphony will perform at 8:15 p.m. Tuesday in Duke's Page Auditorium. Admission is free.

Pianist Kate Ryan will perform at 8:15 p.m. Friday in the East Duke Music Room on the Duke campus. Admission is free. The North Carolina Symphony will perform with the Duke University Chapel Choir at 7 p.m. Sunday in the Duke Chapel. Admission is free.

Pianist Patty Goodson will perform at 8:15 p.m. Saturday in the East Duke Music Room on the Duke University campus. Admission is free.

Herbie Hancock will perform at 8 p.m. Tuesday, April 8 in Memorial Hall. Tickets, \$4, are on sale at the Union desk.

Forum

Dr. Albert Eldridge, Associate Professor of Political Science at Duke University, will speak on "The World of Henry Kissinger" at 8:15 p.m. Tuesday in the Sociology and Psychology Bldg. on the Duke campus. Admission is free.

Gallery

The Morehead Planetarium presents "Easter the Awakening" at 8 p.m. weekdays, at 11 a.m., 1, 3 and 8 p.m. Saturdays and at 2, 3, and 8 p.m. Sundays. Shows will be given at 3 and 8 p.m. Friday, March 28 and Monday, March 31.

Falco troupe here Tuesday

The Louis Falco Dance Company will perform at 8 p.m. Tuesday in Memorial Hall. Tickets are available for \$2 at the Union desk. The company will also present a lecture/demonstration at 10 a.m. Wednesday in Memorial.

With his company, Falco has toured the U.S., Canada, Mexico and Europe and presented annual seasons in New York.

Dr. Albert R. Eldridge, Associate Professor of Political Science at Duke, will speak at 8:15 p.m. Tuesday in the Sociology and Psychology Building on the Duke campus as part of the UNC-Duke Faculty Colloquium. His topic will be "The World of Henry Kissinger."

Herbie Hancock and his group will perform at 8 p.m. on April 8 in Memorial Hall. General admission tickets are on sale for \$4 at the Union desk.

Hancock has performed professionally for 14 years. His latest works include two albums, *Sextant* and *Headhunters*, and his single hit "Chameleon."

Entries for all independent or student filmmakers in N.C. are being submitted for the N.C. Film Festival. For information write N.C. Film Festival, Box 903, Chapel Hill or call 929-4353.

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Plaza 1
ELLIOT RD. AT E. FRANKLIN
3:05 5:05
7:05 9:05
Nominated for 2 academy awards
"MEL BROOKS' COMIC MASTERPIECE"
YOUNG FRANKENSTEIN

PHONE 967-4737
Plaza 2
ELLIOT RD. AT E. FRANKLIN
2:45 4:55
7:05 9:15
Nominated for 3 academy awards
ELLEN BURSTYN
KRIS KRISTOFFERSON
ALICE DOESN'T LIVE HERE ANYMORE

abc southeastern
CAROLINA
FRANKLIN STREET
Nominated for 6 academy awards
AGATHA CHRISTIE'S "MURDER ON THE ORIENT EXPRESS"
ALBERT FINNEY LAUREN BACALL MARTIN BALSAM INGRID BERGMAN JACQUELINE BISSET JEAN PIERRE CASSEL SEAN CONNERY
JOHN GIELGUD WENDY HILLER ANTHONY PERKINS VANESSA REDGRAVE RACHEL ROBERTS RICHARD WIDMARK MICHAEL YORK
2:10 4:30 6:50 9:10

PHONE 967-4737
Plaza 3
ELLIOT RD. AT E. FRANKLIN
2:50 5:00
7:10 9:20
Nominated for 6 academy awards
Dustin Hoffman
"Lenny"
A Bob Fosse Film
co-starring Valerie Perrine

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FOUND: One pair of ballet slippers size 15. Contact The Feed Bag downtown on the Village Green, where the stars dine out.
Group experience for women undergoing role change will be offered Friday evening, April 4 and Saturday, April 5. If interested, call Alberta, 945-6784 or Martha, 967-7325 or 968-4286.
FOUND: Men's gold-rimmed glasses on Rosemary Street. Call Donna Rich, 966-1411, ext. 216.

Wolfe

(continued from page 1)

travels of day-glo cowboy and author Ken Kesey and his band of Merry Pranksters, entitled *The Electric Kool-Aid Acid Test*. Kesey recently organized "The Bend in the River Council," a grassroots type of mass media-influenced political strategem.

"Kesey surprised me a great deal. He was always so apolitical, and he always seemed to look on political causes as rather trivial in the cosmic scheme. He really made fun of the antiwar movement, as much as anything else, as if to say, 'This isn't really the problem, the problem is inside, inside us all.' Perhaps one influence was Kesey's association with the extraordinary figure of (political-minded) Paul Krassner—they became rather close."

Wolfe's New Journalism puts great emphasis on "getting inside the heads" of the people he writes about. His dedication to this goal is so strong that in order to better understand the world of Kesey and his fellow acid-droppers, Wolfe took the drug himself.

"I did it because I was writing about people who were doing it. It was highly unpleasant to me. I had what I think was called a body trip, and I thought I was having a heart attack, only my heart was five feet in length...I had a feeling of trans-substantiation, that is, myself entering other objects—this feeling that I was entering this really horrible, green, acrylic wall-to-wall carpeting."

"It was the afternoon and the sun was shining off the sheen on this carpet, and I felt I had become one with the carpet, part of the nubby-twist—that was very pleasant. I had a feeling that I had merged with the common people of America, a very snobbish idea, because they were not only symbolized, but part of that marvelous, green carpet. I thought I had almost solved the riddle of life in America."

By adopting an almost chameleon-like posture, Wolfe almost loses himself totally in his role, and his work reflects this. As a result, his subject's attitudes are the only ones presented, and little is known about Tom Wolfe the person.

"I've shied away from writing about myself. I really have been more intrigued with seeing if I could penetrate the lives of people who mystify me. I really, frankly, don't consider my own life that interesting."

"Secretary of American Society"

"I can understand what Balzac meant when he said he was "the Secretary of French Society"—love that role. No serious American writer would ever want to be "Secretary of American Society," except myself. Usually that would be considered a demeaning role, but to me it's interesting, because I think the life of this society has barely been explored in a literary sense.



Tom Wolfe

Novelists have abandoned the attempt." Tom Wolfe is now finishing work on his long-awaited fifth novel, a book about America's astronauts and space program, to be titled, *The Right Stuff*.

"The book goes back to before we really had astronauts, back when rocket airplanes were being tested. It takes them right up through the space program and into the present and traces the careers of those who left the program. It's an attempt to show the whole process from inside the command module, instead of just watching the fireworks from outside."

Wide-open questions

Although he has published four best-selling novels, and is a frequent contributor to magazines, Wolfe shuns the aloofness or isolation that many of his contemporaries prefer. What motivates a man to become a frequent figure on the college lecture circuit, besides the obvious monetary reasons?

One reason, he said, was that young people are much more brave about asking wide-open questions.

"One time, I'll never forget it, I had given a talk and suddenly a hand went up and a student said, 'Why do you write?' That was a question I had never asked myself and I answered by free association, because I didn't have much time. I suddenly thought of the Presbyterian catechism, which I hadn't repeated since I was seven years old.

"I thought of the second question in the catechism. The first question asks, 'Who created heaven and earth?' and the answer is 'God.' The second question is, 'Why did he do it?' and there's a remarkable answer. The answer is, 'For his own glory.' And suddenly this thing popped into my head when somebody asked why I write. Things like that make me start thinking a little..."

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Crossword Puzzler
Answer to Saturday's Puzzle

ACROSS	1 Part of skeleton	5 Sums up	9 Rodent	12 Black	13 Walk unsteadily	14 Man's nickname	15 Spanish article	16 Transaction	18 Still	20 Pronoun	22 Son of Adam	24 Spreads for drying	27 Exchange premium	29 Cease	31 Confederate general	32 Spheroids	34 Greenland settlement	36 Liquid measure (abbr.)	37 Be present	39 Kind of piano	41 Note of scale	42 Paddles	44 By oneself	45 Vast age	47 Weapons	49 Mine vein	50 Break suddenly	52 Repeat	54 Compass point	55 Epilepsy	57 Word of sorrow	59 Symbol for nickel	61 Japanese sash	63 Identical with	65 Moccasins	67 Pronoun	68 Defeat
DOWN	1 Insect	2 Duty	3 Negative	4 Goal	5 Desert dwellers	6 Strike out	7 Prefix: down	8 Crafty	9 Badgerlike mammal	10 Hebrew month	11 Symbol for tellurium	17 Babylonian deity	19 Latin conjunction	21 Joust	23 Portions of land	25 Reliance	26 Sola	27 Lessens (abbr.)	28 Butcher	29 Turkish standard	30 Parent (colloq.)	33 Stump of a branch	35 Mound	38 Musical instrument	40 Midday	43 Moves about furtively	46 Lowest point	48 Transactions (colloq.)	51 Greek letter	53 Note of scale	56 Cloth measure	58 Resort	60 Doctrine	61 Exclamation	62 Exist	64 Maiden loved by Zeus	66 Man's nickname

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

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