

# KALEIDOSCOPE

## Cinema

### On Campus

**"La Rupture"** — This Claude Chabrol film of 1970 is based on a Charlotte Armstrong mystery, and was shown at the 1973 New York Film Festival. Although Chabrol places the film in what he has referred to as his Fritz Lang period, it is essentially a pull-the-wings-off-the-fly exercise, with Stephane Audran the victim, saved at the last moment by a deus ex machina (or mad husband gone madder). (Alternative Cinema, Friday at 7 & 9:30 p.m., Saturday at 2, 7 & 9:30 p.m., Greenlaw Auditorium, \$1.50.)

**"The Devils"** — Ken Russell's version of "The Devils of London" is the most vivid and unforgettable of all. Determined to punch

through to his audiences an understanding of the horror and absurdity of the incident, in which a liberal priest was tortured and burned at the stake on the evidence of nuns afflicted by sexual hysteria, he stresses the brutality of Grandier's world, although as in all his films, the almost disgusting mutability of the flesh is balanced by the hope of salvation for the spirit. (Union free flick, today at 8:30 & 9 p.m., Great Hall.)

**"The Magician"** — Bergman's startling work is a thinking man's horror film and a symbolic self-portrait by one of the great film artists. A wandering magician comes bearing a bag of tricks that turn him from magician into savior, then to con-man, and finally to artist extraordinaire. Max von Sydow leads a brilliant attack on modern rationality and cynicism. (Union free flick, Saturday at 6:30 & 9:00 p.m., Great Hall.)

**"Lord of the Flies"** — Peter Brook's film of the William Golding novel about the stranding of a group of English schoolboys on an uninhabited island. Without the boundaries imposed upon their world by an adult society, they quickly invent their own. Judith Crist called it a "gripping adventure-horror film" and found it to be a "thought-provoking commentary on the heart and mind of man." (Union free flick, Sunday at 6:30 & 9 p.m., Great Hall.)

### Chapel Hill

**"The Four Musketeers"** — (Varsity, at 1, 3, 5, 7 and 9 p.m., \$2.25.)

**"Murder on the Orient Express"** — The film is a shade too long, and the pace isn't crackling (like it could afford to be), but it's tremendously likable. (Carolina, at 2:10, 4:30, 6:50 and 9:10 p.m., \$2.25.)

**"Young Frankenstein"** — Mel Brooks is in control again. (Plaza 1, at 3:05, 5:05, 7:05 and 9:05 p.m., \$2.25.)

**"Alice Doesn't Live Here Anymore"** — Ellen Burstyn is nominated for an Oscar for this film, the story of a woman and a second chance. Diane Ladd won a supporting actress nomination. (Plaza 2, at 2:45, 4:55, 7:05 and 9:15 p.m., \$2.25.)

**"Lenny"** — (Plaza 3, at 2:50, 5, 7:10 and 9:20 p.m., \$2.25.)

### Late Show

**"2001: A Space Odyssey"** — Stanley Kubrick's magical mystery tour through our past and future. (Carolina, at 11:30 p.m. today and Saturday, \$2.)

**Durham**  
**"Persons"** — (Freewater Flicks, Biological Sciences Auditorium, Duke.)  
**"Sugarland Express"** — (Quad Flicks, Page Auditorium, Duke, Sunday at 7 & 9 & 11, \$1.00.)

## Night Life

Town Hall — "Quacky Duck and His Barnyard Friends" will perform at 9 p.m. today and Saturday. \$1.50 cover charge.

Cat's Cradle — The "Setner Boys" will perform at 9:30 p.m. today and Saturday. Cover charge.

Blueberry Hill — "Hot Cakes" will perform at 9 p.m. today and Saturday. \$2.50 cover charge per person. Membership, \$2.50, required.

Foxcroft — The "Steve the Dream" rock'n roll show will begin at 9 p.m. today. No cover. "The Spirits of Emotion" will perform at 9 p.m. Saturday. \$1 cover charge.

The Pier (Raleigh) — "Singletree" will perform at 9 p.m. today and Saturday. \$3 cover charge.

Frog and Nightgown (Raleigh) — Lynne Carter, female impressionist, will perform at 9 p.m. today and Saturday. Call 829-9799 for reservations.

## Theatre

The Lab Theatre presents Doris Lessing's "Play With a Tiger" at 4 and 8 p.m. today in 06 Graham Memorial. Free tickets are available

at the Lab office on the south mezzanine of Graham Memorial.

## Television

**"The Other"** — This suspense thriller, based on the novel by Thomas Tryon, is the story of Niles, a young boy who depends on his twin brother, Holland, for company and moral support. Mysterious events and horrible deaths begin to occur, with Niles and Holland in the thick of everything. (At 9 p.m. today on channel 11.)

## Gallery

An exhibition of 70 lithographs and screenprints will run through Sunday in the Ackland Art Center. Admission is free.

## Music

Harry Chapin will perform at 11:30 a.m. today in the Pit.

The Carolina Choir will perform at 4 p.m. Sunday in Hill Hall. Admission is free.

Herbie Hancock will perform at 8 p.m. Tuesday, April 8 in Memorial Hall. Tickets, \$4, are on sale at the Union desk.

Marian McPartland will perform at 8 p.m. today and Saturday in Stewart Theatre on the N.C. State campus in Raleigh. Call 737-3105 for tickets.

Virgil Fox will perform at 8:15 p.m. Sunday in Cameron Indoor Stadium on the Duke campus. Tickets, \$4.50, \$3.50 and \$2.50, are on sale at Duke's Page box office.

Pianist Karen VunKannon will perform at 8:15 p.m. Saturday in the East Duke Music Room on the Duke campus. Admission is free.



David Matthews (left) plays Harry Payne, Bonnie Blake (center) plays Anna Freeman and Greg Vines plays Tom Lattimer in the Lab Theatre's presentation of Doris Lessing's "Play With a Tiger" at 4 p.m. today in 06 Graham Memorial. Free tickets are available at the Lab office on the south mezzanine of Graham Memorial.

Arnold George, who plays the flute, the saxello and the alto sax, will perform with organist Cheryl Massenburg and pianist Pamela Wilson at 4 p.m. Sunday in B.N. Duke Auditorium on the N.C. Central campus in Durham. Admission is free.

**SINGLETREE**  
THURSDAY —  
SATURDAY

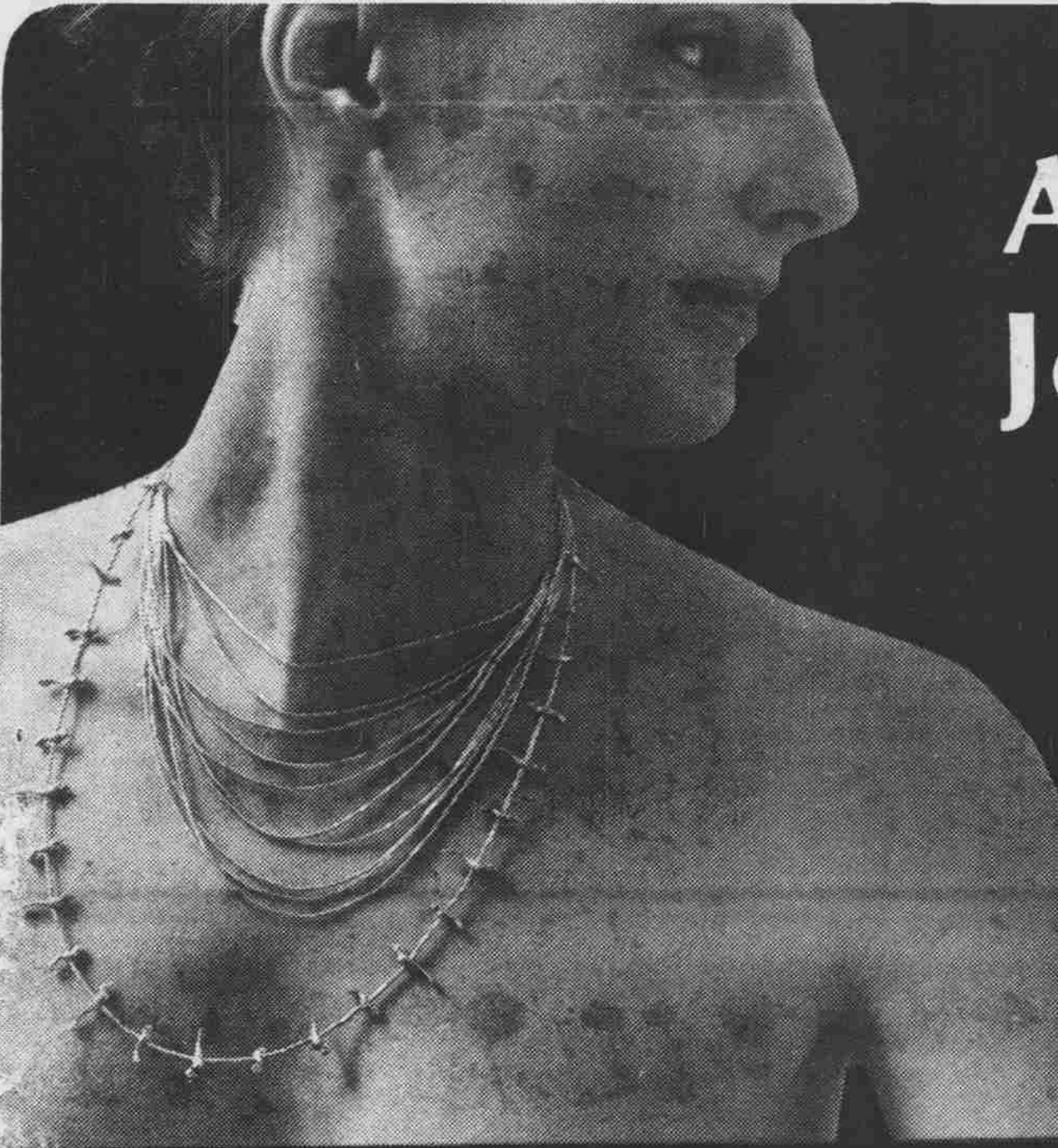
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