

Twelfth Night



Richard Ussery and Nancy Boykin rehearse a scene from the upcoming Carolina Playmaker's production of William Shakespeare's 'Twelfth Night' to be presented at 8 p.m. April 17-20 and April 24-27 in the Playmaker's Theatre. Tickets sold at 102 Graham Memorial and Ledbetter Pickard.

'... Best film I've seen this year.'

# Fellini's 'Amarcord' a celebration

by Michael McFee  
DTH Critic

Frederico Fellini has gone home again, and with more success than ever. Beyond the ambiguity of *8 1/2*, beyond the obscurity and occasional pretention of *Satyricon* or *La Dolce Vita*, *Amarcord* is the director's most affectionate celebration of his life in his boyhood town, and of life itself.

The beauty of *Amarcord* is its relaxed, natural tone. There is no overt struggle with the basic ontological questions of life; Fellini is simply remembering (as the title translates, "I remember"). And the joy—indeed, the greatness—of it all, is that while Fellini is remembering, we are also remembering. We experience our own past as he recalls his.

The key to such rapport lies in the people of Fellini's seaside town of Rimini. They are not characters in a film, but universal types: schoolteachers, parents, military leaders, sex symbols, boys wild with fantasies. They are not noticed as actors or performers, but accepted as people instead, with all the flaws and perfections of foolish, pompous, plain human beings.

But Fellini does not leave it at that. He emphasizes the humor and beauty of the townspeople, with their sudden bursts of poetry and song. These flashes of color produce a film that is full of small delights, as unexpected and exhilarating as the advent of the court's peacock in the town square near the film's end.

The film opens with a celebration. Spring is in the air, with fluff puffs swirling in the wind, and the people are gathering to burn away the traditional witch of winter. Through vivid, brief vignettes Fellini introduces us to the entire population and

begins to take us through a year in the life of the town.

We are introduced to the traditional Fellini touches: memorable faces, affable grotesques, the bemoth sex goddess, a band of musicians, and endless circles and professionals which during the film lead from the town to the sea, from a funeral to a marriage. These archetypes in "Amarcord" are not the puzzling, fantastical visions of his previous film; they are spontaneous and coherent elements of Rimini. The enigmas that remain—such as a motorcycle which bursts full throttle through the town at certain points—are amusing instead of confusing.

The comic undercurrent of *Amarcord* does not lie in elaborately constructed slapstick or in clever twists of the script. The characters are funny because people just naturally act ridiculous. Il Duce, the schoolteachers, Father Confessionall—all these people parody themselves. No comment is needed and Fellini offers none: he just remembers.

As Fellini spins his myth, sometimes using a narrator who addresses the camera and initiates scenes, a sense of wonder begins. It is not merely admiration for splendid photography (by Giuseppe Rotunno) or subtle camera movements or direction which can evoke such naturalness within cinematic restrictions. I guess we are marveling at the spirit of these people, and thence of mankind. There is some mysterious beauty in people which can send the whole town out in boats at midnight to watch the passing of the ocean liner "Rex", or which can drive even a crazy man like Uncle Tuo to climb a tree in the country and shout, "I want a woman!"

The musical quality of this film is also astoundingly subtle. The true genius of Fellini comes out in small touches. There is always a song in the distance, or church bells in the background, or lyrical movements at the periphery of the frame. These quick, unobtrusive takes—an animal by the sea at dusk, a storewindow filled with cardboard virgins, an uncle juggling bread at dinner, the brilliant peacock—become minor epiphanies for the viewer, reinforced by the more sustained images of nature, such as fog, snow, the wind, the stars or even a simple egg.

The ending of *Amarcord*, although characteristically open, did not leave me confused and uncomprehending like "8 1/2" or

*Satyricon*. I felt no intellectual obligation to unravel the layers of symbol and meaning. As the fluff in the wind returned, and the town said goodbye to Gradisca, and the blind man swayed to his accordion, there was only satisfaction and appreciation.

The narrator commented early in the film that the chief virtues of the Roman ancestors of the town were loyalty, tenacity and exuberance. All these marks of greatness are on *Amarcord* and Fellini, who has created a subjective history that is undeniably

universal. His exuberance and love for all forms of life have never been more evident and approachable. Without reservation, I can say that *Amarcord* is the best film I have seen this year.

Frederico Fellini has gone home again, and with more success than ever. Beyond the ambiguity of "8 1/2", beyond the obscurity and occasional pretention of *Satyricon* or *La Dolce Vita*, *Amarcord* is the director's most affectionate celebration of life in his boyhood town, and of life itself.

## KALEIDOSCOPE Cinema

On Campus

Sunday, April 20 (raindate April 21) on the front steps of the Morehead Planetarium. Dress rehearsals will be held Thursday from 5:30 to 7:30 p.m. on Thursday, April 17 and Friday, April 18 on the Morehead Planetarium steps.

"Hush Hush Sweet Charlotte" — Starring Olivia de Havilland and directed by Robert Aldrich, this thriller is filled with mayhem, murder and mystery. (Union free flick at 1 p.m. Tuesday in the Great Hall.)

"Pillow Talk" — The first film in which Doris Day said "No." Rock Hudson blossomed as a comedy actor and Day won a virginal reputation she still hasn't shook in this witty comedy about a career girl and a dashing bachelor who share a party line. The screenplay was awarded an Oscar in 1959. (Alternative Cinema, at 7 and 9:30 Tuesday in Greenlaw Auditorium, \$1.25.)

"The Adventures of Robin Hood" — Olivia de Havilland again, this time with Errol Flynn. A simple tale of good vs. evil with lavish setting, a stirring score, and a well-chosen cast willing to enter zealously into the storybook spirit. (Union free flick, at 1 p.m. Wednesday in the Great Hall.)

"Claire's Knee" — Number five in Eric Rohmer's "Moral Tales," this movie is a rosy and teasing charmer which hinges on the Proustian conceit that a man on the brink of both middle age and marriage can find a new tranquility in his life by falling passionately yet chastely in love with the perfection of a girl's knee. This 1970 film stars Jean-Claude Brialy. (Union free flick at 8 p.m. Wednesday in the Great Hall.)

"Bells are Ringing" — This is Judy Holliday's last role before her untimely death and was the last MGM musical for Vicente Minnelli before musicals were deemed box-office poison. Holliday has never been funnier or lovelier. She is so charming as Ella Peterson, the answering-service lady who falls in love with Plaza 0-4433, that one can almost ignore Jean Martin, whose number that is. Jean Stapleton is Sue of Susansaphone. (Alternative Cinema, at 7 and 9:30 p.m. Thursday in Greenlaw Auditorium, \$1.25.)

"Year of the Woman," a film by Sandra Hochman, will be shown at 7 and 9 p.m. on Tuesday in Carroll Hall. The presentation is sponsored by AWS. Admission is free.

"A Woman Under the Influence," by John Cassavetes. (Alternative Cinema, at 6:30 and 9:30 p.m. on Saturday, April 19 in Carroll Hall. Tickets, \$2, are on sale at the Union Desk and will not be sold at the door.)

"Everyman," a local street theatre company, will present "You Can't Take It With You" at 8 p.m. today and Tuesday at Cal's Cradle.

## Music

The Carolina Choir and the Women's Glee Club, both conducted by Lara Hoggard, will perform at 8 p.m. on Tuesday in Hill Hall. Admission is free.

"One Night Only," a concert of Modern Dance pieces, will be presented by Duke students and artist-in-residence Carol Richard at 8:15 p.m. Wednesday in Duke's Page Auditorium. Admission, \$2.

The Duke University Department of Music presents "An Afternoon of New Music" at 3:15 p.m. on Tuesday in the Rehearsal Hall of the Mary Duke Biddle Music Building. Admission is free.

## Gallery

The paintings of Rachel Hewitt are on display in the North Gallery of the Union.

The paintings of Chip Richardson are on display in the South Gallery of the Union. The Annual Graduate Student Art Show can be seen at the Ackland Art Museum at 10 a.m.-5 p.m. Tuesday through Saturday and 2-5 p.m. on Sunday.

The prints of Stewart Wilson and Jacob Roquet will be exhibited through April 23 in the Music Gallery of the Union.

"Gods of the Night," a presentation by the Morehead Planetarium that explores the possibilities of life in Mars and mythological stories about other planets, shows at 8 p.m. daily, 11, 1, 3 & 8 p.m. Saturday, and 2, 3 & 8 p.m. Sunday.

## Theatre Olio

The Carolina Playmakers will present Shakespeare's "Twelfth Night," a fantastical celebration of love and love's confusion, at 8 p.m. Thursday, April 17 through Sunday, April 20 and Thursday, April 24 through Sunday, April 27. Tickets may be purchased at the Playmakers' Business Office, 102 Graham Memorial, or at Ledbetter Pickard in downtown Chapel Hill.

The Carolina Readers are presenting an adaptation of Euripides' "The Trojan Women" at 7 p.m. Saturday, April 19 and

The Curriculum in Peace, War and Defense presents "American Revolution Drill & Skirmish" in McCorkle Place at the Old Well to be followed by a "Bagpipe Memorial, Battle Colloids" at the Bell Tower featuring MacDonald's Light Company of the Royal North Carolina Highland Regiment of Foot, and The North Carolina Continental Regiment (NCSU Pershing Rifles) at 3 p.m. Wednesday — postponed in case of inclement weather.

## Plimpton to speak; Paul Winter plays

George Plimpton, editor of *Paper Lion*, *The Bogey Man* and *Out of My League*, will speak today at 8 p.m. in Memorial Hall. Plimpton, known nationwide as the "professional amateur," is a graduate of Harvard and Cambridge. Plimpton is the founder of the world-renowned *Paris Review* and has written occasionally for *Sports Illustrated*. He will talk on his many adventures in the world of professional athletics.

The Paul Winter Consort, characterized as an amalgamation of rock, jazz and classical musical styles, will perform at 8 p.m. Wednesday in Memorial Hall. Tickets for the concert are available at the Union desk for \$2.50.

Olivia de Havilland, two-time Academy Award winner and star of *Gone With the Wind*, will speak on her career and the making of *Gone With the Wind* at 8 p.m. Thursday in Memorial Hall. Tickets are \$1 at the Union desk.

The Memphis Blues Caravan will perform true grass roots blues at 9 p.m. Saturday in Memorial Hall.

The first annual North Carolina Film Festival will be held Friday and Saturday at the Ranchhouse. Films may be submitted; information is available at the Union desk. The public is invited to the festival.

A panel discussion on University policy towards employees will be held at 8 p.m. Wednesday in Room 202-204 of the Union.

The Lenny Bruce Videotape will be shown on Tuesday and Wednesday in the Union. Times will be announced.

The Music Gallery of the Union will exhibit prints by Stewart Wilson today through Saturday. Paintings by Rachel Hewitt will be on display in the North Gallery of the Union Tuesday through Saturday. Paintings by Chip Richardson will be exhibited in the South Gallery of the Union today through Saturday.



Cornelius Brothers and Sister Rose, The Tams and The Drifters are coming to Carmichael Auditorium Tuesday, April 22. Tickets for the show are \$1.50, available at the Union desk.

British rock and rollers, The Kinks, will appear in concert Thursday, April 24.

## Women's roles explored

Seven courses pertaining to women and the woman's role in society will be offered in UNC's summer session and in the fall semester.

Courses available in summer school are: Comparative Literature 95 — "Modern Women Writers"; Anthropology 99 — "Anthropological View of Women"; Sociology 199 — "Sociological Analysis: Sociology of Women"; and, Art 186 — "Art Of and By Women: Issues and Individual Solutions."

The following are offered in the fall semester: English 24 (Section 5) — "Women in Contemporary Literature"; History 160 — "Women in American History"; and, Psychology 230 — "Contemporary Sex Roles" (open only to graduate students).

Information on necessary prerequisites and registration can be obtained from individual departments.

### MONROE DOCTRINE

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Monday Special — Free Night  
Tuesday — Ladies Night

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### DTH CLASSIFIEDS

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**STEREOS:**

As always, get great sound at the right price from Ann Shachtman. Visit Stereo Sound, 175 E. Franklin St. (Upstairs above P.J.'s) — 942-8546.

For Sale: 1973 CL-100 Honda. Excellent condition. 3,400 miles; negotiable to sale. Helmet included. Call 933-4234.

For Sale: 1974 Audi 100 LS. Four-door. Brown metallic. Tan interior. Auto. trans., A-C, AM-FM stereo. Radial tires. 7200 miles. Still under warranty. Over 20 mpg. Excellent condition. N.A.D.A. sugg. retail \$5,000. Asking \$4,500. Call 967-2034 after 6 p.m.

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1970 MG midget: radial tires, wire rim wheels, radio, 48,000 miles. Asking \$1395. Call 966-2281 ext. 283 before 5 p.m. or 929-9984 after 5.

For immediate sale: Ampex Dan Armstrong guitar. Clear plexiglass body; two interchangeable pickups; plush case. Best offer over \$200. Ring: 933-7448.

**FOR RENT**

Available immediately — 2 & 3 bedroom A/C mobile homes. \$95.00 to \$125.00. Also May rental available. Tel. — 929-2854 or Durham (collect) 488-4441.

Apartment to sublet for summer. Furnished, 2 bedrooms, kitchen, bath, 3 min. walk from campus. \$170 per month. Contact Kitty, at 933-3683.

Trying to sublease your apartment for the summer? Or need an apartment for the summer? We'll pay you \$5 to rent through us. Call NCL — 967-9605.

Two bedroom, furnished apartment to sublet for summer. Air conditioned, pool, bus. Kingswood. \$160 per month. Call Steve — 967-9641.

For sub-lease with option on lease — one bedroom apartment complete with A/C and dishwasher. Located convenient to Eastgate, University Mall and bus lines. Rent includes water. \$140/month. Call 967-6485. Keep trying!

Country Charm — City Convenience: 3 bedroom, 2 bath, house in rural setting between UNC and Duke. \$30,450. Call 489-2894 or 933-9301, ext. 348.

Two female roommates wanted for furnished house. 4 miles from campus. Rides furnished if needed. Call Carolyn, 933-8386, 8-5. After 5:30, 544-3243. Available May 6.

Wanted: responsible couple or girls to sublet beautifully furnished one bedroom apt. May 15-Aug. 15. Convenient location across from University Mall on Bus line. \$145/month. 967-5434.

Need graduate or professional roommate for this summer and next year. Share two bedroom apt. Carpet, air conditioning, pool, dishwasher, drapes. Call Stan Williams, 933-1628.

One bedroom in three bedroom apartment, three miles from campus. For first summer session. Quiet, with large yard. \$50/month, plus utilities. Call Jack, 942-3029.

For sublet, 2 bedroom apt. University Gardens. Available May 1. \$185 a month and 1 month's deposit. 929-2725 (keep trying).

**HELP WANTED**

Students interested in part time employment for the Fall '75 semester should apply at UNC Student Stores 9 a.m.-5 p.m.

Tennis instructor applicants — need good background in playing and teaching. Salary averaging \$150-\$200 per week. Call 703-538-2064.

**MISCELLANEOUS**

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Assuming loan on house convenient to Duke and UNC. Write to Mrs. Vivian Cater, 1005 Westwood Ave., High Point, N.C. 27282. Phone 882-2933 after 7 p.m.

WANTED — Hungry students to take advantage of 8 oz Chopped Sirloin dinner, served with hash browns, tossed salad & French bread — \$1.49 — Between 3 p.m.-11 p.m. only — with this ad. THE WAFFLE SHOPPE, 203 E. Franklin Street.

Lost: Female Great Dane at Union Grove Festival. Black and white. Name—Lucie. Call collect. Mary Orem, 301-556-6423. Reward.

Lost: light-blonde golden retriever. 1 year old female, red collar. Answers to Lisa. Missing two weeks. Generous reward. No questions asked. Please call APS or 942-7867 evenings.

Dear Dad Back. I missed your name Monday afternoon in front of the X-ray door. Please call 933-8752. Broken Toe.

PRO-LIFE PREGNANCY COUNSELING: Call BIRTHCHOICE 7 p.m.-10 p.m. Monday thru Friday.

## GOLDEN WEST STUDENT NIGHTS

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### Crossword Puzzler

Answer to Yesterday's Puzzle

<p><b>ACROSS</b></p> <p>1 Pant</p> <p>5 Unlock</p> <p>9 Nod</p> <p>12 Toward</p> <p>17 Pronoun</p> <p>13 Burrowing animal</p> <p>14 Wine cup</p> <p>15 Be in need</p> <p>17 Pronoun</p> <p>18 Man's nickname</p> <p>19 Shakespearean character</p> <p>21 Look fixedly</p> <p>23 Students</p> <p>27 Preposition</p> <p>28 Omit from pronunciation</p> <p>29 Perform</p> <p>31 Snake</p> <p>34 Greek letter</p> <p>35 Post</p> <p>38 Maiden loved by Zeus</p> <p>39 Haul</p> <p>41 Capuchin monkey</p> <p>42 River ducks</p> <p>44 Man's nickname in a corrupt manner</p> <p>48 Danger</p> <p>51 Want</p> <p>52 Be mistaken</p> <p>53 Pronoun</p> <p>55 Gets up</p> <p>59 Falsehood</p> <p>60 Fondles</p> <p>62 Girl's name</p> <p>63 Number</p> <p>64 Rational</p> <p>65 Electric catfish</p>	<p><b>DOWN</b></p> <p>1 Aeriform fluid</p> <p>2 In music, high</p> <p>3 Ocean</p> <p>4 Punctuation marks</p> <p>5 Greek letter</p> <p>6 River in Italy</p> <p>7 Man's name</p> <p>8 Seines</p> <p>9 Fruit</p> <p>10 Hebrew measure</p> <p>11 Walk in water</p> <p>16 Menservants</p> <p>22 Speech</p> <p>22 Preposition</p> <p>23 Clan</p> <p>24 Muse of history</p> <p>25 Greeting</p> <p>26 Science (abbr.)</p> <p>30 Walk</p> <p>32 Part of window frame</p> <p>33 Nosegay</p> <p>36 Swiss river</p> <p>37 More in want</p> <p>40 Rabbit hutch</p> <p>43 Indefinite article</p> <p>45 Chinese length measure</p> <p>47 Plague</p> <p>48 Animal coat</p> <p>49 Great Lake</p> <p>50 Brims</p> <p>54 Afternoon party</p> <p>56 Music: as written</p> <p>57 Greek letter</p> <p>58 Mousmou</p> <p>61 Symbol for thoron</p>
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