

KALEIDOSCOPE

Night Life

Endangered Species—Grey will perform Friday. John Condermilk will perform Saturday. Buz will perform Wednesday. No cover charge. All shows start at 9 p.m.

Town Hall—Talisman will perform today. Arrogance will perform Friday and Saturday. \$1 cover charge. Jazz Night will be held Sunday. No cover. Heartwood will perform Monday and Tuesday. \$1 cover. Rhythm Method Band will perform Wednesday. No cover. All shows start at 9:30 p.m.

Cafe Deja Vu (Raleigh)—Hard Times Jazz Band will perform today through Saturday. \$1.50 cover charge today. \$2 cover Friday and Saturday. Lise Vya Nik and H.L. Teat will perform Monday through Wednesday. No cover. All shows start at 8:30 p.m.

The Pier (Raleigh)—Brothers Blue Grass will perform today. No cover charge. Blue Grass Experience will perform Friday and Saturday. Singletree will perform Sunday. Cover charge. All shows start at 9 p.m.

Embers Club (Raleigh)—Cortez Greer will perform today through Saturday. \$5 cover charge today; \$4 cover Friday and Saturday. Shows start at 9 p.m. Discotheque night Sunday at 7 p.m. \$1 cover. The Embers will perform Monday through Wednesday.

\$3 cover Monday. \$1 cover Tuesday and \$2 cover for men (no cover for women) Wednesday. Shows start at 9 p.m.

Cinema

On Campus

Five Easy Pieces—A good film, directed by Bob Rafelson, in which Jack Nicholson plays a man who tries to alienate himself from society. Karen Black co-stars and is at her best. (Union Free Flick, 8:30 p.m. today in the Great Hall.)

Elmer Gantry—Burt Lancaster is a fire and brimstone evangelist, and Shirley Jones is a sweet young thing. (Student Government Flick, 8:30 p.m. Friday in the Great Hall.)

And Now For Something Completely Different—Monty Python and his Flying Circus star in this full length film made up of skits like you see them do on the tube. (Union Free Flick, 8:30 p.m. Sunday in the Great Hall.)

Chapel Hill

Tommy—Rock opera brought to the screen with a brazen, wildly imaginative assault of imagery that only Ken Russell can achieve. Oliver Reed and Ann-Margret are very good, and the film works well for the most part, in what is an extremely difficult work to pull off. (Today only, Carolina: 1, 3, 5, 7 and 9 p.m.)

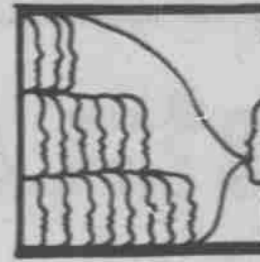
The Reincarnation of Peter Proud—This is the story of a man who has had a previous life. Michael Sarrazin is Peter Proud. (Begins Friday, Carolina: 1:20, 3:15, 5:10, 7:05 and 9 p.m.)

The Paper Chase—What it's like to live through your first year at law school. John Housman gives an excellent portrayal of the crusty old prof. (Late Show, Carolina: 11:30 p.m. Friday and Saturday.)

Mandingo—Brutal treatment of slaves in Old South mixed with stereotyped tale of woe concerning plantation-owning Louisiana family. Most critics found it to be exploitive sensationalism. (Varsity: 2:30, 4:45, 7 and 9:15 p.m.)

Gone With the Wind—Re-live the Civil War with Clark Gable, Vivien Leigh, Olivia DeHavilland and Butterfly McQueen. (Begins Wednesday, Varsity: Check theatre for times.)

The Wind and the Lion—An adventure saga based on Teddy Roosevelt sending Marines to Morocco to rescue an American family held hostage by desert leader Raisuli. Sean Connery, Candice Bergen and John Huston do what they can. (Plaza 1 at 2:30, 4:45, 7 and 9:15 p.m.)



Theatre

The Carolina Playmakers will present **My Three Angels** today, **Black Comedy** Friday and **You're A Good Man Charlie Brown** Saturday, all at 8:30 p.m. in the Playmakers Theatre. Free tickets are available at the Union desk and the Playmakers Business Office in Graham Memorial.

Music

Jerry Cocker, a renowned jazz educator, will hold a jazz clinic Sunday, Aug. 3-Saturday, Aug. 16 in the rehearsal hall of Hill Hall. Concert times to be announced. For further information contact John Harding at 933-1039 in Hill Hall.

Gallery

Unearthly Life, a presentation of the Morehead Planetarium. Daily shows: 11 a.m., 3 and 8 p.m.; Saturday, 11 a.m., 1, 3 and 8 p.m.; Sunday 2, 3 and 8 p.m.

Robin Trower, Joe Walsh and Peter Frampton Guitarists approaching superstar status

The electric guitar has always been the primary instrument of rock and roll. Bill Haley, Bo Diddley and Chuck Berry raised it to that level in the late '50s. British rockers such as Eric Clapton borrowed from Elmore James and others in order to use their electrified axes to revitalize the blues. Finally, Jimi Hendrix took the guitar to its highest heights with his almost-blasphemous experimentation. The recently released albums of three young guitarists: Robin Trower, Joe Walsh and Peter Frampton uphold this tradition.

For *Earth Below* (Chrysalis) is the third album by Robin Trower, the spiritual heir to Hendrix. Trower left Procol Harum to pursue a solo career, but was quickly prejudged to be a Hendrix ripoff. But *For Earth Below* firmly establishes Trower as a unique and original guitarist who constantly explores new territory; not a Hendrix

imitator, but someone who has used the influence and ideas Jimi left behind as aids in the development of his own adventurous style.

From such rockers as "Shame the Devil" and "Gonna Be More Suspicious," to more dreamily textured pieces as "It's Only Money" and the title track, Trower shows the control and versatility that distinguishes his sound from mere imitators of Hendrix.

One problem a guitarist in a three-piece group faces is that his work can seem repetitive at times but is needed to create the power necessary for an overall heavy sound. Trower overcomes this by utilizing wah-wah effects in his rhythm playing, as heard in

"Athea" and "Confessin' Midnight," which also contains some of the better lead work on the LP.

Trower's guitar is the focal point, but Bill Lordan's drums and James Dewar's bass provide a solid rhythmic undercurrent, and Dewar's excellent vocals serve as a perfect counterpoint.

So What (ABC) is also Joe Walsh's third album since striking out on his own, but it is essentially his first actual solo LP.

So What showcases Walsh in a variety of roles, from guitarist extraordinaire to bassist, keyboard player and vocalist, as well as co-producer. Walsh is not backed on every track by a steady backup band as he was on his earlier efforts. As a result, his multiple talents are displayed.

"Welcome to the Club" and "Time Out" are two real rockers propelled by Walsh's stunning leads. "Turn to Stone," a song originally done on Walsh's second LP, is given a shot in the arm here. "Help Me Through the Night" and "Song for Emma" are tasteful and moving ballads and provide a change of pace.

But the album's brightest spots are

"Falling Down," "Pavane," and "County Fair." "Falling Down" is a lyrical experiment which finds Walsh in a very secure and capable vocal role, assisted by Eagle Don Henley. "Pavane" is an excerpt from Ravel's Mother Goose Suite that reveals Walsh's Moog and Arp synthesizer talents.

"County Fair" is an example of great guitar work aided by the innovations of a modern recording studio. Backward echo is used to give the effect of hearing the echo of Walsh's guitar licks before the actual notes are heard. *So What* is an album which should produce a better reaction than its title suggests.

Peter Frampton also left an established group (Humble Pie) to try his hand at a solo career. *Frampton*, his fourth album, is clean, cheerful, unpretentious and simply pleasurable. Frampton's leanings are more towards pop and blues, and he presents a variety of melodic ballads, instrumentals and subdued rockers paced by some fine acoustic guitar work and accentuated by infectious electric playing.

Various styles are offered with equal aplomb: "I'll Give You Money" is a raucous rocker, with large, heavy guitar chords. "Penny For Your Thoughts" is an acoustic guitar instrumental reminiscent of the Allman Brothers' "Little Martha." "Show Me the Way" features a demonstration of the capabilities of a Stratocaster and a talk box and is the obvious choice for the album's single.

Frampton is an excellent guitarist, and his playing here is clean and sharp, although his riffs sometimes remain tantalizingly in the background. The difference is the tremendous increase in Frampton's songwriting ability. These lyrics are not throwaways, and Frampton finally has vocals befitting his fine voice. The production is very good with John Siomos (drums) and Andy Brown (bass) providing solid support.

Peter Frampton, Joe Walsh and Robin Trower are all young, veteran guitarists whose recent recordings serve to justify their solo careers—and the three remain the latest in a long line of rock guitar superstars.

music

by George Bacso

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MGM presents **The Wind and the Lion** Starts Tomorrow 2:20 4:00 5:40 7:20 9:00

PHONE 967-4737 **Plaza 2** Starts Tomorrow 2:20 4:00 5:40 7:20 9:00

Return to Macon County

PHONE 967-4737 **Plaza 3** Starts Tomorrow 2:30 4:10 5:50 7:30 9:10

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Crossword Puzzler

ACROSS

- Priest's vestment
- Meadow container
- Uncooked Sign of zodiac
- Part of violin
- is borne
- Babylonian deity
- French for "summer"
- Transaction
- Edit
- Escapes
- Existed
- Heavy volumes
- Southwestern Indian
- Residue
- Drunkard
- Obstruct of
- Ship
- Specimen
- Openwork fabric
- Afternoon party
- Entertain
- Indian
- Essential character
- Bishopric
- Soft food
- Out of date
- Wagers
- Changes color of
- Jump
- Ventilate
- Openwork fabric
- Church bench
- Bishopric
- Three-toed sloth

1 High mountain

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