

KALEIDOSCOPE

Night Life

Chapel Hill
Endangered Species — Buz and Frank At Large perform tonight. Terri and Gray of "Home Across the Road" entertain Saturday. All shows start at 9 p.m. No cover charge.
Cat's Cradle — Mike Cross performs tonight and Saturday at 9:30 p.m.
Town Hall — Quacky Duck and his Barnyard Friends entertain tonight and Saturday. \$1 cover charge. Sunday is Jazz Night. No cover charge. All shows start at 9:30 p.m.
The Cave — Big John performs tonight and Saturday at 9:30 p.m. \$1 cover charge.

Raleigh
The Embers' Club — The Vogues entertain tonight and Saturday. Shows start at 9:15 p.m. \$8 per couple. Members and their guests only.
The Alternative (formerly the Goat's Head) — Rockola performs tonight and Saturday. Shows start at 9 p.m. \$2 cover charge tonight; \$3 cover charge for guys and \$2 cover charge for girls on Saturday. Members only. (Special membership rate of \$2 per year for UNC students.)
Cafe Deja Vu — Lariat Sam plays tonight and Saturday. All shows start at 9 p.m. \$1.50 cover charge.
The Pier — Rich Mountain Tower performs tonight and Saturday. All shows start at 9 p.m.

Cinema

On Campus
Distant Thunder — The American premiere of the latest film by the great Indian director, Satyajit Ray. (Alternative Cinema. Friday at 7 and 9:30 p.m., and Saturday at 2, 7 and 9:30 p.m. in 101 Greenlaw. Admission: \$2.)
The Caretaker — The Harold Pinter play, faithfully transferred to film by Clive Donner. (Union Free Flick. Friday at 6:30 and 9 p.m. in the Great Hall of the Union.)
Persona — This intense study of an actress who refuses to talk and her cheerful

nurse is considered by many critics to be Bergman's best film. With Liv Ullmann and Bibi Andersson. (Union Free Flick. Saturday at 6:30 and 9 p.m. in the Great Hall of the Union.)

Platinum Blonde — Jean Harlow and Loretta Young star in one of the few dramas directed by Frank Capra. (Union Free Flick. Sunday at 6:30 and 9 p.m. in the Great Hall of the Union.)

Chapel Hill
Five Easy Pieces — Jack Nicholson and Karen Black are very good in this sometimes moving drama. (Carolina Late Show. Friday and Saturday at 11:45 p.m. Admission: \$1.)
The Iceman Cometh — The great O'Neill play, in an accurate, if not inspired, screen reproduction. Lee Marvin is miscast as Hickey, but Robert Ryan is very good. (Plaza 2. Shows at 2:30 and 7:30 p.m. Admission: \$2.25.)

The Reincarnation of Peter Proud — Michael Sarrazin is a man with a past, and it catches up with him. With Jennifer O'Neill. (Plaza 1. Shows at 3, 5, 7 and 9 p.m. Admission: \$2.25.)

Rollerball — In this version of the near future, we play rollerball, a deadly contact sport, instead of fight wars. Profound. (Varsity. Shows at 2:20, 4:40, 7 and 9:20 p.m. Admission: \$2.25.)

S.P.Y'S — The title is misspelled, and the movie misfires. Elliott Gould and Donald Sutherland are together again, but they don't have anything funny to do or say; boredom is the result. (Varsity Late Show. Saturday only at 11:45 p.m. Admission: \$2.)

Scenes from a Marriage — Cut down and enlarged from a six-hour Swedish television mini-series, this movie has been very highly praised. With Liv Ullmann, directed by Ingmar Bergman, and photographed by Sven Nykvist. (Carolina. Shows at 3, 6 and 9 p.m. Admission: \$2.25.)

The Wilby Conspiracy — Sidney Poitier as an oppressed South African and Michael Caine as a liberal Englishman foil a diamond-smuggling ring. (Plaza 3. Shows at 3:05, 5:05, 7:05 and 9:05 p.m. Admission: \$2.25.)

Duke Campus
Day for Night — Truffaut's highly enjoyable trifle about the joys of movie-making. Winner of an Oscar for Best Foreign Film. (Freewater Films. Friday only at 7, 9:30 and 12 p.m. in the Duke

Biosciences Auditorium. Admission: \$1.)
Deliverance — Jon Voight and Burt Reynolds in John Boorman's fine screen adaptation of James Dickey's novel, with Dickey himself cast as the Georgia sheriff. (Quad Flicks. Saturday and Sunday at 7 and 9 p.m. in Page Auditorium. Admission: \$1.)

Durham
Blue Water, White Death — A documentary account of a voyage in search of a great white shark, this is exciting and sometimes beautiful. (Carolina. Shows at 1:45, 3:35, 5:25, 7:15 and 9:10 p.m. Admission: \$2.50.)

Brother, Can You Spare a Dime — A compilation of film and newsreel clips of life during the Great Depression. (Northgate 2. Shows at 1:15, 3:10, 5:10, 7:05 and 9 p.m. Admission: \$2.50.)

Friends — A French film about love among adolescents. (Center 1 Late Show. Friday and Saturday at 11:30 p.m. Admission: \$2.)

The Great Gatsby — Mia Farrow is quite good in this ponderous version of Fitzgerald's quicksilver novel. (Yorktowne 2 Late Show. Saturday only at 11:45 p.m. Admission: \$2.)

Jaws — The biggest fish story of them all. (Yorktowne 1. Shows at 2, 4:30, 7 and 9:40 p.m. Admission: \$3.)

Reincarnation of Peter Proud — (Yorktowne 2. Shows at 1:45, 3:35, 5:25, 7:15 and 9:10 p.m. Admission: \$2.50.)

The Sound of Music — Julie Andrews as Maria Von Trapp, in a film version of the schmaltzy Rodgers and Hammerstein musical. (Center 1. Shows at 2, 5 and 8:15 p.m. Admission: \$2.50.)

Paul and Michelle — A sequel to "Friends." (Center 2 Late Show. Friday and Saturday at 11:30 p.m. Admission: \$2.)

Trinity and Trinity Is Still My Name — Two Italian-made Westerns which have made a lot of money in Europe. With Bud Spencer and Terence Hill. (Center 2. Shows alternate at 3, 5:05, 7:10 and 9:10 p.m. Admission: \$2.50.)

Women in Love — Glenda Jackson's Oscar-winning performance is the dramatic center of Ken Russell's juicy film of D.H. Lawrence's novel. With Oliver Reed and Alan Bates. (Yorktowne 1 Late Show. Saturday only at 12 p.m. Admission: \$2.)

Raleigh
Beat the Devil — Based on the novel by James Helvic. Directed by John Huston; screenplay by Huston and Truman Capote. With Humphrey Bogart, Jennifer Jones, Robert Morley and Gina Lollobrigida. (Raleigh Little Theatre. Sunday, Sept. 21, at 6:45 and 9:15 p.m.)

Music

Roberta Flack and Richard Pryor perform tonight at 8 p.m. in Cameron Indoor Stadium, Duke University. Tickets are on sale for \$5 and \$6 at the Carolina Union, area Record Bars and Page Box Office.

Steven Kimbrough, baritone, will sing Saturday at 8:15 p.m. in the East Duke University Music Room at Duke.

Myra Sisten, classical guitarist and new musician-in-residence at State, will play Sunday, Sept. 21, at 8 p.m. in the University Center Ballroom at N.C. State.

The Duke Ellington Orchestra will perform Tuesday, Sept. 23, at 8 p.m. in Memorial Hall. Free tickets are available at the Union desk.

Theatre

The Carolina Playmakers open their 1975-1976 season with **Dark of the Moon**, the classic story of rural America based on the haunting ballad of "Barbara Allen." Written by North Carolinian Howard Richardson with William Berney, *Dark of the Moon* is set in the Smoky Mountains. It recounts the story of a witch-boy who falls in love with Barbara Allen.

Performances will be given Sept. 24-27 at 8 p.m. in the Forest Theatre. Tickets are available for \$2.75 in 102 Graham Memorial or at Ledbetter Pickard. Season tickets for all eight Playmaker productions may also be purchased.

Gallery

English Watercolors and Drawings 1700-1900 will be on display from Sept. 21-Oct. 26 at the Ackland Art Center. A reception will be held Sept. 21 from 2-5 p.m. Museum hours: Tuesday-Saturday, 10 a.m.-5 p.m.; Sunday, 2-6 p.m.

Animal Portraiture, an exhibit by William Lindsay of Chapel Hill, continues in the North Gallery at Morehead Planetarium. Hours: Monday-Friday, 2-5 p.m. and 7:30-10 p.m.; Saturday, 10 a.m.-5 p.m. and 7:30-10 p.m.; Sunday, 1-5 p.m. and 7:30-10 p.m.

Eugene Ruhkin: A Contemporary Russian Artist, 46 paintings lent by 16 private collectors in the United States and Canada. Third floor of the N.C. Museum of Art in Raleigh. Through Sept. 28.

Entry blanks for the **38th Annual North Carolina Artists Exhibition** may be obtained by writing to the N.C. Museum of Art, Raleigh, N.C. 27611.

Patty Hearst captured

by Donald B. Thackrey
 United Press International

SAN FRANCISCO — Fugitive newspaper heiress Patricia Hearst and three Symbionese Liberation Army associates were captured peacefully Thursday by FBI agents and police in a quiet neighborhood, ending one of the most bizarre criminal cases in U.S. history.

Hearst, wanted on bank robbery charges, and Wendy Yoshimura, 30, wanted on a federal explosives charge in Berkeley, Calif., since 1972, were picked up in one home and William Harris, 30, and his wife, Emily, 28, were arrested in another. None was hurt.

Hearst, who joined the SLA after being abducted by the underground group in 1974, was also charged with a federal firearms violation as well as more than a dozen state charges. The Harrises were wanted on similar charges.

The arrest spelled the apparent end of the SLA, a small terrorist group formed in the state prison system. Six members, including its leader Donald DeFreeze, died in a shootout with police in Los Angeles in June 1974.

The last time the world heard from Hearst and the Harrises was on June 8, 1974, when they left a tape recording outside a Hollywood radio station bitterly criticizing the role of Los Angeles police.

Since the tape recording, it was believed Miss Hearst and the Harrises were traveling together.

It was more than 19 months ago, on Feb. 4, 1974, that Hearst was kidnaped from her Berkeley, Calif., apartment.

It was the first political kidnaping in U.S. history. And less than three months after her abduction, Miss Hearst announced via a tape recording that she was joining her SLA abductors.

Last parking permits go on sale

Two hundred-fifty parking permits, the last ones available, will go on sale Sept. 22, at 8 a.m., Student Government Transportation Commission co-director J.R. Steigerwald said Thursday.

The permits will be sold on a first-come-first-served basis at the southeast door (South Building side) of the YMCA, Steigerwald said.

Students who want to change the zone of their permits will be able to do so at this time, if spaces in the requested zone are available, he said.

Steigerwald said some students will still be without on-campus parking permits but

spaces for the P lot on Airport Road are still available for \$3 a year. Express buses run between the lot and the Student Union every 15 minutes.

Steigerwald clarified some parking regulations that have been causing confusion. Numbered spaces in Ramshead Parking Lot and on Stadium Drive are reserved for members of the Rams Club on football Saturdays. Other cars found there after 8 a.m. will be towed at no charge to owners to Boshamer Field behind Woolen Gym. The Traffic Office will have a list of cars towed to Boshamer Field to help students locate their cars.

Friday & Saturday Nights!

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and his Barnyard Friends

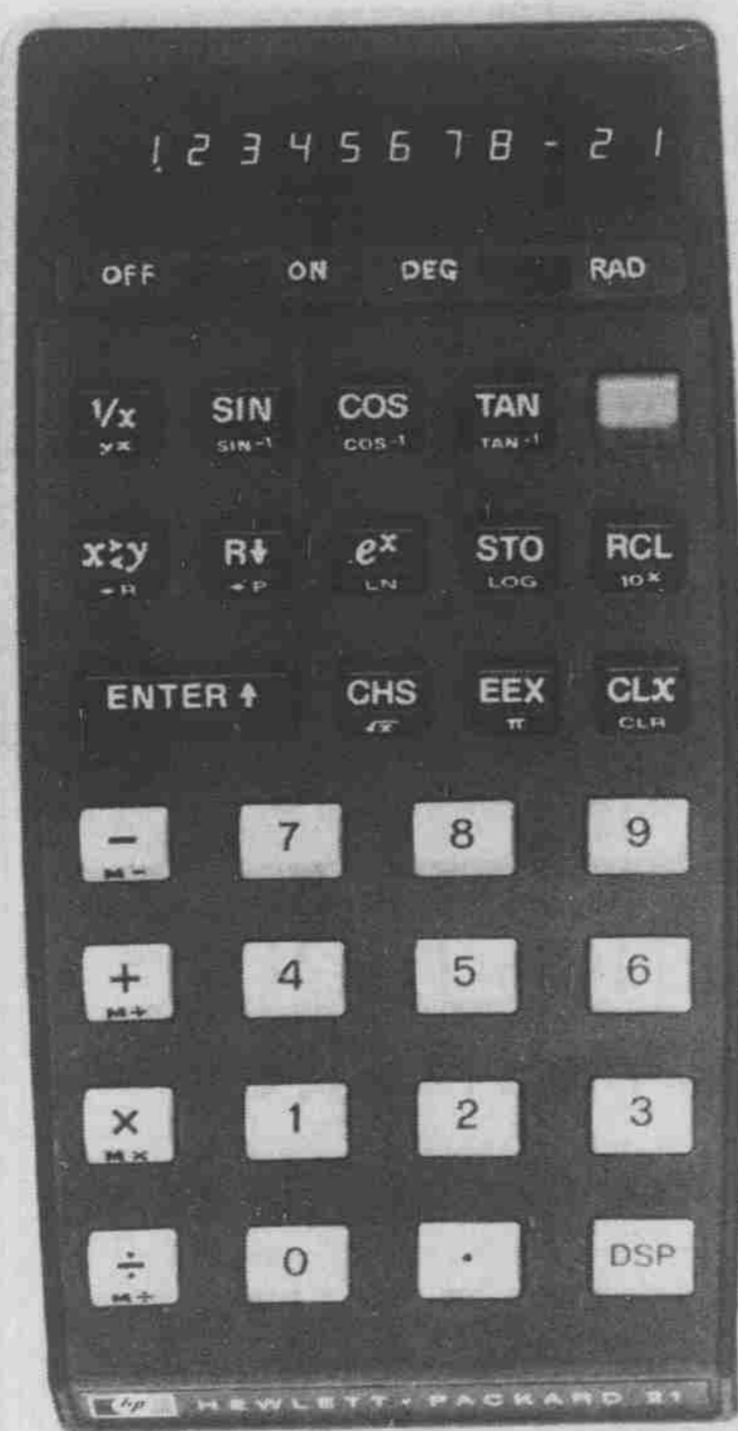
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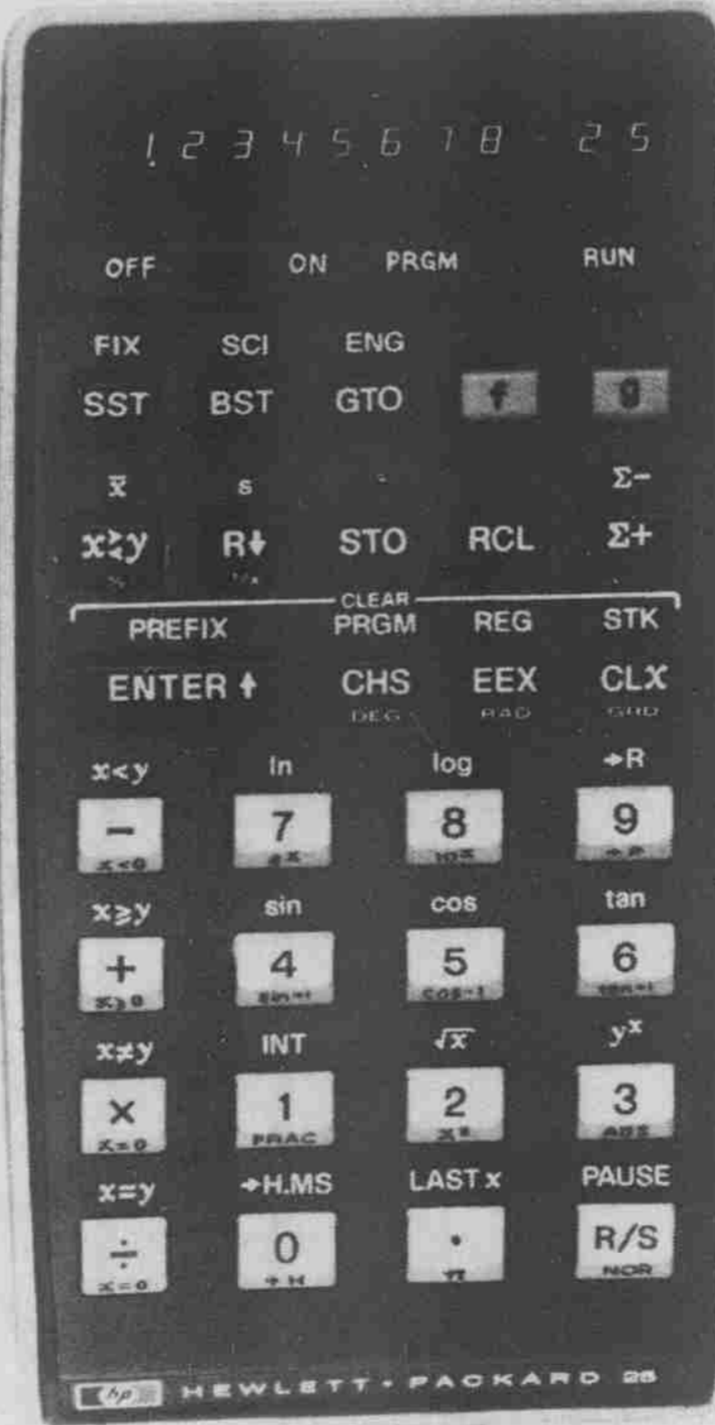
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Both the HP-21 and HP-25 are almost certainly on display at your bookstore. If not, call us, toll-free, at 800-538-7922 (in Calif. 800-662-9862) for the name of an HP dealer near you.



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The Campus Governing Council shall have powers to determine the Student Activities Fee and to appropriate all revenue derived from the Student Activities Fee (1.1.1.4 of the Student Constitution).

The Daily Tar Heel reserves the right to regulate the typographical tone of all advertisements and to revise or turn away copy if it considers objectionable.

The Daily Tar Heel will not consider adjustments or payments for any typographical errors or erroneous insertion unless notice is given to the Business Manager within (1) one day after the advertisement appears, within (1) day of the receiving of the tear sheets or subscription of the paper. The Daily Tar Heel will not be responsible for more than one incorrect insertion of an advertisement scheduled to run several times. Notice for such correction must be given before the next insertion.

Reynolds G. Bailey, Business Mgr.
 Elizabeth F. Bailey, Advertising Mgr.