

KALEIDOSCOPE

Night Life

Chapel Hill

Endangered Species — Steve Balasky performs Wednesday at 9 p.m. No cover charge.

Town Hall — Workshop performs tonight and Tuesday; Brice St. Band entertains Wednesday and Thursday. All shows start at 9:30 p.m. \$1 cover charge.

Cat's Cradle — Rod Abernethy performs tonight; Home Across the Road entertains Tuesday and Wednesday; The Blue Grass Experience plays Thursday. All shows start around 9:30 p.m.

Raleigh

Cafe Deja Vu — Pianist Steve Dobrogosz plays tonight. No cover charge. Gotham — a 3-man nightclub act — entertains Wednesday through Saturday. \$2 cover charge Wednesday and Thursday; \$2.50 Friday; \$3 Saturday.

The Embers' Club — Little Anthony performs Monday through Saturday. Shows start at 9:15.

Cinema

On Campus

The Best of the N.Y. Erotic Film

The Daily Tar Heel is published by the University of North Carolina Media Board; daily except Sunday, exam periods, vacations, and summer sessions. The following dates are to be the only Saturday issues: Sept. 6, 20; Oct. 1, 8; Nov. 11, 25.

Offices are at the Student Union Building, University of North Carolina, Chapel Hill, N.C. 27514. Telephone numbers: News, Sports — 933-9245; 933-0246; Business, Circulation, Advertising — 933-1163.

Subscription rates: \$25 per year; \$12.50 per semester.

Second class postage paid at U.S. Post Office in Chapel Hill, N.C. 27514.

The Campus Governing Council shall have powers to determine the Student Activities Fee and to appropriate all revenue derived from the Student Activities Fee (1.1.1.4 of the Student Constitution).

The Daily Tar Heel reserves the right to regulate the typographical tone of all advertisements and to revise or turn away copy it considers objectionable.

The Daily Tar Heel will not consider adjustments or payments for any typographical errors or erroneous insertion unless notice is given to the Business Manager within (1) one day after the advertisement appears, within (1) day of the receiving of the tear sheets or subscription of the paper. The Daily Tar Heel will not be responsible for more than one incorrect insertion of an advertisement scheduled to run several times. Notice for such correction must be given before the next insertion.

Reynolds G. Bailey, Business Mgr.
Elizabeth F. Bailey, Advertising Mgr.

Festival — (Today through Friday from 1-4 p.m. in the Union Music Gallery. No charge.)

The Conformist — Jean-Louis Trintignant and Dominique Sanda star in Bernardo Bertolucci's exquisitely made story of an assassin in Fascist Italy. (Union Free Flick. Wednesday at 8 p.m. only in the Great Hall of the Union.)

And Then There Were None — Agatha Christie's cleverly constructed mystery has been turned into a neat film puzzle. With Walter Houston, Barry Fitzgerald and Dame Judith Anderson. (Alternative Cinema. Tuesday at 7 and 9:30 p.m. in 101 Greenlaw. Admission: \$1.25.)

The Pirate — Gene Kelly and Judy Garland are at their best in Vincente Minnelli's period musical. (Alternative Cinema. Thursday at 7 and 9:30 p.m. in 101 Greenlaw. Admission: \$1.25.)

Chapel Hill

Citizen Kane — Presented by the Chapel Hill Public Library. (Tuesday and Wednesday at 7 p.m. in the library.)

The Iceman Cometh — The great O'Neill play in an accurate, if not inspired, screen reproduction. Lee Marvin is miscast as Hickey, but Robert Ryan is very good. (Plaza 2. Shows at 2:30 and 7:30 p.m. Admission: \$2.25.)

The Reincarnation of Peter Proud — Michael Sarrazin is a man with a past, and it catches up with him. With Jennifer O'Neill.

(Plaza 1. Shows at 3, 5, 7 and 9 p.m. Admission: \$2.25.)

Rollerball — In this version of the near future, we play rollerball, a deadly contact sport, instead of fight wars. With James Caan. (Varsity. Shows at 2:20, 4:40, 7 and 9:20 p.m. Admission: \$2.25.)

Scenes from a Marriage — Cut down and enlarged from a six-hour Swedish television mini-series, this movie has received lavish praise from the American critics. With Liv Ullmann, directed by Ingmar Bergman, photographed by Sven Nykvist. (Carolina. Shows at 3, 6 and 9 p.m. Admission: \$2.25.)

The Wilby Conspiracy — Sidney Poitier as an oppressed South African and Michael Caine as a liberal Englishman foil a diamond-smuggling ring. (Plaza 3. Shows at 3:05, 5:05, 7:05 and 9:05 p.m. Admission: \$2.25.)

Durham

Blue Water, White Death — A documentary account of a voyage in search of a great white shark, this film is exciting and often beautiful. (Carolina. Shows at 1:45, 3:35, 7:15 and 9:10 p.m. Admission: \$2.50.)

Brother, Can You Spare a Dime — A compilation of film and newsreel clips of life during the Great Depression. (Northgate 2. Shows at 1:15, 3:10, 5:10, 7:05 and 9 p.m. Admission: \$2.50.)

Jaws — The biggest fish story of them all. (Yorktowne 1. Shows at 2, 4:30, 7 and 9:40 p.m. Admission: \$3.)

Reincarnation of Peter Proud — (Yorktowne 2. Shows at 1:45, 3:35, 5:25, 7:15 and 9:10 p.m. Admission: \$2.50.)

The Sound of Music — Julie Andrews as Maria Von Trapp, in a film version of the schmaltzy Rodgers and Hammerstein musical. (Center 1. Shows at 2, 5, 8:15 on Wednesday only; at 8 p.m. on other weekdays. Admission: \$2.50.)

Trinity and Trinity Is Still My Name — Two Italian-made Westerns which have made a lot of money in Europe. With Bud Spencer and Terence Hill. (Center 2. Shows at 7 and 9:05 p.m. Admission: \$2.50.)

Duke Campus

Freewater Experimental and Avant Garde Film Series — Film by Harry Smith and Ed Emshwiller. (Tuesday only at 7 and 9:30 p.m. in the Duke Biosciences Auditorium. Admission: \$1.)

Little Women — The wonderful George Cukor film of Louisa May Alcott's warm novel. Katharine Hepburn is perfectly cast as Jo; this is one of her best performances. (Freewater Films. Thursday only at 7 and 9:30 p.m. in the Duke Biosciences Auditorium. Admission: \$1.)

Music

The Duke Ellington Orchestra, directed by Mercer Ellington, will perform Tuesday, Sept. 23, at 8 p.m. in Memorial Hall. Free tickets are available at the Union desk.

Donald Oehler, clarinetist, will perform Tuesday, Sept. 23, at 8 p.m. in Hill Hall.

The Duke Wind Symphony will give a concert Sept. 28 at 4 p.m. in the Duke Gardens. There is no charge.

Theatre

The Carolina Playmakers open their 1975-76 season with **Dark of the Moon**, the classic story of rural America based on the haunting ballad of "Barbara Allen." Performances will be given Sept. 24-27 at 8 p.m. in the Forest Theatre. Tickets are available for \$2.75 in the Carolina Playmakers business office or at Ledbetter Pickard. Season tickets for all eight Playmaker productions also may be purchased.

Hello Dolly continues at the Village

Gallery

English Watercolors and Drawings 1700-1900 will be on display from Sept. 21-Oct. 26 at the Ackland Art Center. Museum hours: Tuesday-Saturday, 10 a.m.-5 p.m.; Sunday, 2-6 p.m.

Animal Portraiture, an exhibit by William Lindsay of Chapel Hill, continues in the North Gallery at Morehead Planetarium. Hours: Monday-Friday, 2-5 p.m. and 7:30-10 p.m.; Saturday, 10 a.m.-5 p.m. and 7:30-10 p.m.; Sunday, 1-5 p.m. and 7:30-10 p.m.

Commercial Plastics & Supply Corp.

Plexiglas — Rod-Sheet-Tubes

- * All Colors — We Cut to Size
- * Bargain Barrel for Cut Offs
- * All Accessories
- * Most Other Plastics in Stock

731 W. Hargett St.
Raleigh, N.C. 27603
828-4100

10% Discount with this Ad.

Book Sale



the Bull's Head Bookshop

- WAR MACHINES LAND □ 4.98
- LIFE AND DEATH OF ADOLF HITLER □ 2.98
- ATLANTIC OCEAN □ 3.98
- NATURAL HISTORY □ 2.98
- DECORATIVE ARTS □ 2.98
- WORLD CLASSIC □ 2.98
- ALL COLOR BOOK OF KITTENS □ 3.98
- TRAIN WRECKS □ 3.98
- COMPLETE SEAFOOD COOKBOOK □ 1.00
- IMPERIAL PRESIDENCY □ 1.98
- HISTORY OF THE MOTOR CAR □ 12.98
- KUNG FU CINEMA OF VENGEANCE □ 3.98
- QUILT MAKING FOR YOUR HOME □ 2.98
- MARK TWAIN HIMSELF □ 4.98
- UPSTAIRS AT THE WHITE HOUSE □ 1.49
- ILLUSTRATED HASSLE FREE MAKE OWN CL □ 2.98
- PETER MAX LIBRARY 4 VOL SET □ 1.98
- WASHINGTONS MOUNT VERNON □ 1.49
- AFTER THE CIVIL WAR □ 2.98
- ANNOTATED WALDEN □ 7.98
- DR. ATKINS DIET COOK BOOK □ 1.98
- WISDOM OF THE WEST □ 5.98
- WAR MACHINES AIR □ 4.98
- SHERLOCK HOMES OF BAKER STREET □ 2.98
- TREASURY OF RAILROAD FOLKLORE □ 2.98
- COLOR TRES MOTORCYCLE COMPET □ 1.98
- TREASURY OF AMERICAN ANECDOTES □ 2.98
- KORAN □ 2.98
- ELEANOR THE YEARS ALONE □ 1.98
- WINSLOW HOMER □ 12.98
- SELECTIONS FROM WALDEN □ 1.49
- COMPLETE ILLUS BOOK OF YOGA □ 4.98
- LIFE TIMES & ARTS OF MICHELANGELO □ 3.98
- ALL COLOR BOOK OF REPTILES □ 3.98
- ALL COLOR BOOK OF DOGS □ 3.98
- ALFRED STIEGLITZ AN AMERICAN SEER □ 9.98
- MICHELANGELO THE PAINTER V MARIANI □ 24.95
- MODERN HERBAL □ 4.98
- WITCHCRAFT MAGIC & THE SUPERNATURAL □ 1.98
- WHY A DUCK (DARIEN HOUSE) □ 4.98
- GREAT COMIC BOOK HEROES □ 5.98
- ALL COLOR BOOK OF ART NOUVEU □ 3.98
- WILD FLOWERS OF AMERICA □ 7.98
- HOUSE PLANTS CACTI & SUCCULENTS □ 4.98
- HOME BAKED BREAD & CAKES □ 2.98
- DECORATIVE CACTI □ 2.98
- CLUTCH OF VAMPIRES □ 2.98
- HISTORY OF SPIRITUALISM THE □ 5.98
- DEVIL AND ALL HIS WORKS □ 8.98
- N Y TIMES GRT SGS LENNON & MCCART □ 6.98
- ETERNAL BLISS MACHINE □ 1.00
- INDOOR PLANTS □ 2.98
- PAULINES □ 1.00
- THOMAS JEFFERSON REDIVIUS □ 9.98
- HARVARD LAMPOON CENT CELE 1876-1973 □ 12.98
- NORMAN ROCKWELL ILLUSTRATOR □ 7.98
- ANNOTATED MOTHER GOOSE □ 4.98
- COMPLETE BOOK OF HANDICRAFTS □ 7.98
- AMERICAN HERI PICTURE HIST W.W. II □ 9.98

& lots more cloth and paperback!

September 22nd through 26th.

Outside, at the pit, on campus.

a gaggle of geese
a watch of nightingales
a pride of lions
a gam of whales
a knot of toads
a charm of gold finches
a bevy of strumpets
a menu of delight *

at
the feedbag
Great Subs —
Terrific Sandwiches

Downtown on the
Village Green
11 a.m.-1:30 a.m. Daily
4 p.m.-1:30 a.m. Sunday

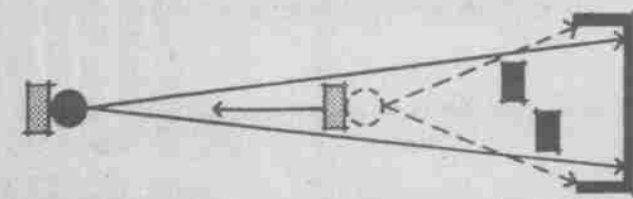
* Now prepared on two
counters for better service.

Budweiser

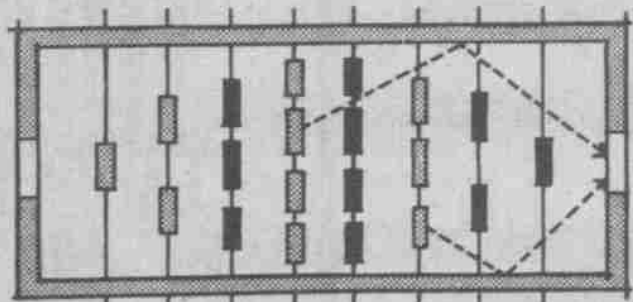
PRESENTS
HOW TO WIN AT

fussball

1 For a very fast and deadly shooting method, set up the ball with the shooter in backswing position. Then, by positioning the ball along the foot of the shooter as shown, you can fire in any direction with only one wrist movement.



2 Pass back occasionally and shoot quickly from the middle line. This surprises your opponent(s) and makes more of the goal visible.



3 Practice bank shots from the middle and halfback positions using the shooting method described in #1. This is an unbelievably slick shot.

AND THEN...
PRACTICE
UP WHERE
YOU SEE
THIS SIGN.

