

# No more 'EZU'

## Heels walk Pirate plank 38-17

by Jim Thomas  
Assistant Sports Editor

In years to come, when present UNC students sit around the fireplace telling about the time a fired-up bunch of Pirates invaded Kenan Stadium, Oct. 25, 1975 may be remembered as the day East Carolina University finally succeeded in joining the big-time.

After years of clamoring for recognition as an athletic power, East Carolina may have finally joined the competitive ranks of the Atlantic Coast Conference (ACC), figuratively if not literally speaking, with a 38-17 upset of North Carolina Saturday before 42,000 disbelieving Tar Heel fans.

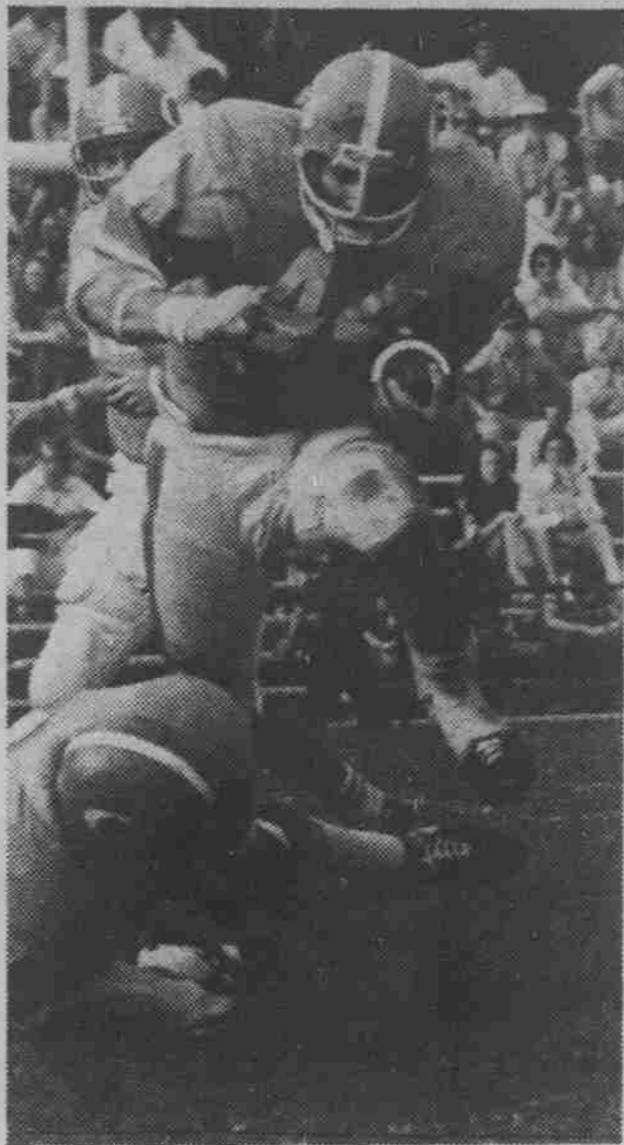
The loss itself wasn't so hard to believe. ECU has always regarded Carolina, along with N.C. State, as its biggest rival and was riding a wave of enthusiasm after an impressive 42-14 win over Western Carolina the week before. Meanwhile the Tar Heels were coming off two tough losses in a row, to Notre Dame and N.C. State. They figured to have trouble getting up mentally for the Pirates. It was the manner in which the loss was inflicted that caused many heads to shake throughout the afternoon.

Operating out of the wishbone formation, which Georgia Tech used against UNC with so much success last year, East Carolina rolled up 403 yards in total offense (370 yards rushing). On defense, the opportunistic Pirates forced seven turnovers (four fumbles, three interceptions) and completely shut off the Tar Heel attack in the second half, limiting UNC to only 70 yards.

"This was the worst performance by a Carolina football team since I've been here," North Carolina Coach Bill Dooley said afterward, "and that includes our 2-8 and 3-7 teams of 1967 and 1968."

"I accept full responsibility for our performance. Our team didn't play well and that's no one's fault but mine. I expected us to be a little flat, but I still thought we would win. It was just a terrible performance. I'm not taking anything away from East Carolina, but there is no way that should have happened."

It appeared it wouldn't after the Tar Heels scored on their first possession after the opening kickoff. Carolina marched 70 yards in 13 plays to take a 7-0 lead five minutes into the game. Tailback Mike Voight, who carried the ball 11 times for 69 yards on the drive, went over left tackle from one yard out



UNC bright spot: Voight's 209 yards

for the score.

But, with UNC alumni, fans and students settling back in their seats expecting a romp, East Carolina came right back on a long drive of its own. Taking the ball 77 yards to tie the score at 7-7, the Pirates never had to run a third down play and picked up five first downs.

Carolina's next possession set the tone for

the rest of the ball game. After a five-yard run, Voight lost the first of two fumbles that set up ECU touchdowns. ECU free safety Jim Bolding recovered for the Pirates on the UNC 19-yard line. On second down, quarterback Mike Weaver passed to tight end Clay Burnett in the left flat for an 18-yard scoring strike. The Pirates took the lead for good, 14-7, with only 10 minutes gone in the game.

East Carolina added another touchdown two minutes later, to make the score 21-7, when Voight fumbled a second time (Voight later explained his belt broke in the first series, and he was trying to hold up his pants while running.) But after his turnover, freshman halfback Eddie Hicks raced 53 yards for a touchdown on the next play.

The Pirates had scored three touchdowns within 6:35 minutes of each other.

After a series of exchanges, the Tar Heels scored their only other touchdown of the day — a six-yard Voight burst over the left side with 5:12 remaining in the first half. The key plays in the 80-yard drive were a third down pass from quarterback Billy Paschall to wingback Mel Collins for 10 yards and a three-yard run by Voight, behind fullback Tony Mills' block, on fourth and one on the ECU 26.

The Tar Heels' final three points of the day came on Tom Biddle's 32-yard field goal with 22 seconds left in the half. Carolina got another chance to score when Willie Hawkins fumbled on the ECU kickoff return, and Biddle recovered on the Pirates' 41-yard line with 14 seconds remaining. Sophomore Johnny Stratton, who replaced Paschall at quarterback, completed a 16-yard pass to tight end Brooks Williams on the ECU 25, but Biddle's 42-yard field goal attempt with one second showing was wide left.

Though down 21-17 at halftime, the Tar



UNC wingback Mel Collins is pegged on a kickoff return by ECU's Steve Hale

Heels were expected to regroup and turn back the fired-up visitors from Greenville. But the Pirates took the second half kickoff and in only seven plays went 80 yards to up their lead to 28-17. The big gainer was a 43-yard run by fullback Raymond Jones to set up the score.

East Carolina's last touchdown came on a seven-yard run around left end by halfback Kenny Strayhorn. A Paschall fumble had given the Pirates the ball on the UNC 13.

An interception of a Stratton pass by

Bolding led to a 30-yard field goal by Larry Paul — ECU's final three points with 2:43 left in the game.

Four turnovers (three fumbles and one interception) directly resulted in 24 of the Pirates' 38 points. ECU got the ball deep in UNC territory three times (19, 13, 30) while the Tar Heels started outside their own 26-yard line only twice. On offense, the bright spot was the running of Voight, who gained 209 yards on 42 carries to move into third place on the all-time rushing list behind Don McCauley with 2,048.

## UNC harriers finish second in state meet

by Bill Moss  
Staff Writer

Duke placed five runners in the top seven finishers and Blue Devil Robby Perkins was the individual victor, leading his team to its 11th state cross country title Saturday with an amazing score of 19 points.

UNC was a distant second with 68 points while N.C. State's 84 points placed them third out of the eleven teams competing.

In a cross country meet, the lowest score wins. The first place finisher gets one point, the second two, etc. Only the top five runners on a team can score.

Perkins and Carolina sophomore Ralph King battled for four miles of the five-mile layout on the State campus before the Duke junior pulled away on the final loop. Bynum Merritt overtook King in the final stretch to finish second behind Perkins.

Duke's outstanding performance in the meet established it as the favorites to win next week's Atlantic Coast Conference (ACC) crown in College Park, Md. Despite this, Tar Heel captain Dave Hamilton contends that Carolina is still preparing for the ACC meet. "We ran a good solid race, one of the better team performances in this meet that I've seen since I've been here," he said. "Of course you're happier if you win but if you get just plain beat all you can do is go back out and do the best you can. This meet should be good preparation for next week."

The Tar Heels' strategy this year has been to approach each meet low key with hard workouts up to the day of the meet. Hamilton said this week the team will cut down on mileage and run speed workouts.

## Susan Shackelford

### The theatre spotlight turns to sports-life spinoffs

With his hands clasped behind his back, the actor walks across the room, barking out instructions like a World War II German commandment. "Achtung" and the other five performers snap to attention.

Eyes bulging, he says, "Obviously, football is a syndrome of religious rites symbolizing the struggle to preserve the egg of life through the rigors of impending winter."

"In these rites, the egg of life is symbolized by what is called 'the oval,' an inflated bladder covered with a hog skin..." With the sneer of a vexed tyrant, he leans forward, staring at the woman nearby.

The actor is playing a psychoanalyst, giving a Freudian interpretation of football. His lines make up one of the many sequences of Dr. William Hardy's "Illustrated Sport," a theatre production by the Carolina Readers Theatre (CRT).

"But I said a lot of people who wouldn't come to another show would come to this. It started almost as a joke."

The CRT, a four-year-old professional theatre group in North Carolina, presents "Illustrated Sport" at 8 p.m. October 31 and November 1 in Gerrard Hall. The production, which will go on an eight-stop tour of the state, includes such material as "Take Me Out to the Ball Game," "Casey at the Bat," the Greek Olympics, the "Battle of the Sexes" between Bobby Riggs and Billie Jean King, and an excerpt from Ernest Hemingway's "The Old Man and the Sea."

"I don't know of anything like this show of ours," said Hardy. "There are items that glorify sports, items that make sports seem ugly, and items that make fun of sports. We've tried to give a broad canvass to

capture a lot of the facets of the competitive urge."

Why a mixture of theatre and sports? Hardy said both deal with performance. "My feeling is theatre people and people who are jocks think they shouldn't be together. Too many things in the world are exciting. I don't think things in life are mutually exclusive."

"Excitement. Nothing could be more dramatic than the baseball game last night," he said, referring to a World Series game. "It was every bit as exciting as Hamlet. It has suspense, drama and the ability to lose yourself in the action."

Actors and athletes are very much like, Hardy said. "The actor performs for the public. It's not unusual that a lot of athletes

go into show business. An athlete learns to use his body in an efficient, accurate way, just like an actor must do."

One example is the late Brian Piccolo in a summer stock production of "Come Back Little Sheba" on the Wake Forest University campus, where Piccolo starred before going to professional football with the Chicago Bears. Hardy, who directed the production, said, "He was a natural, very relaxed."

Hardy said "Illustrated Sports" doesn't deal with the issues in sports today. "We quote Vince Lombardi. You can agree or not agree with his winning is everything attitude. The show doesn't take any stands."

"It is overlaid with the competitive urge. Pros play for money, but watch them. While they are playing, they are playing to

win. Like Carlton Fisk (who hit a home run to give the Boston Red Sox the World Series sixth game) jumping up and down, like a kid."

"I think there has always been an overemphasis on winning, but that's what it's all about — the whole meaning of competition."

If the show examined issues, Hardy said, "You're dealing with preconceived prejudices of the audience. I think the athlete will understand the humor of some things. I'd like to think the athlete will recognize some truths about himself."

"An athlete is like anybody else. He can be a nice guy or a bum. A lot of great human beings are bums as human beings. We tend to glorify them like anyone else. What we glorify them for is that they are great artists."

### Sports briefs

#### Netters win

Carolina's women netters upped their record to 7-1 with a sweep of Florida State and Furman this weekend in Greenville, S.C. The Tar Heels edged FSU 5-4 Friday, then crushed Furman 8-1 Saturday morning.

UNC has two matches left in the fall season, at home Thursday and Friday against Duke and Virginia in the two biggest matches this year. Duke is the only team to have beaten UNC in the past two years, and the Cavaliers appear to have a stronger team than Duke.

Entries for **Grail-Mural Basketball** play, which begins November 3, are due at 5 p.m. today in the UNC Intramural Department, 215 Woollen Gymnasium.

The **UNC junior varsity soccer** team ran its record to 6-0 Friday with an 8-0 romp over UNC-Greensboro. The Tar Heels broke the game open with two minutes before halftime with three quick goals. Jim Caporaso scored three goals for the Tar Heels while Rick Eaton and Paul Brown had two apiece and David Collier one.

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**EVERYDAY SPECIAL: Shrimp Salad with Soup \$1.60**

## VOTE WALLACE For MAYOR

Chapel Hill has made remarkable progress during Mayor Howard Lee's productive and innovative administration. The next four years will challenge a new mayor, new aldermen and a new town manager to maintain past programs and, at the same time, advance in new areas. JIM WALLACE, because he has lived here 35 years, because he has wide knowledge of neighborhood elements, because he has fifteen years of experience in public service and because he will respond to the town's human and physical needs, is, I believe, best qualified to guide our community of people - young and senior - towards progress with firmness and accountability. For these reasons, I urge you to vote with me for JIM WALLACE FOR MAYOR on November 4th.

Alice Welsh, Chapel Hill Board of Aldermen  
October 20, 1975  
(Paid for by Wallace for Mayor Committee)

## VOTE FOR Bill Thorpe FOR ALDERMAN NOVEMBER 4, 1975

Bill Thorpe has attended 80% of the Chapel Hill Alderman's meetings in the past two years & now wants a seat of the Board.

Listen to Bill Thorpe's overall views:

"In observing our town's governmental scene over the past few years, I am struck by several needs: the need to preserve our town as a nice place to live and, in so doing make it a better place to live; the need for direct, forthright communication between the people, professional and political, charged with governing, and the students and other towns-people whom they serve; the need for efficient, economical government and the need to build upon and better implement the efforts of those who have gone before."

(paid for by Friends of Thorpe for Alderman)

William H. (Bill) Thorpe