

KALEIDOSCOPE



Jacqueline Myers

N.C. Symphony principal harp Jacqueline Myers will perform Benjamin Britten's 'Ceremony of Carols' with the UNC Women's Glee Club at 4 p.m. Sunday in Hill Music Hall. The program, which is free, features the Glee Club singing selections from the works of Lotti, Durufle, Faure, Brahms and others, a special salute to the Bicentennial and several early American hymns and folk tunes.

Night Life

Chapel Hill
Cave—Live entertainment Saturday.
Cat's Cradle—South Wing performs at 9:30 p.m. today and Saturday. \$1.50 cover charge. David Olney performs at 9:30 p.m. Sunday. \$1 cover charge.
Endangered Species—Frank Avert performs today. Blair Logwood entertains Saturday and area classical and jazz pianists perform Sunday. All shows are at 9 p.m., and there is no cover charge.
Starpoint Tavern—Home Across The Road performs today and Joseph Horacek, vocalist-guitarist, entertains Saturday. All shows begin at 9 p.m. \$1.50 cover charge today and a 75 cents cover charge Saturday.
Town Hall—Cisno performs at 9 p.m. today and Saturday. \$1 cover charge. Sunday is jazz night, and there is no cover charge.

Raleigh
The Embers Club—Billie Joe Royal entertains at 9 p.m. today and Saturday. \$7/couple cover charge today and \$8/couple cover charge Saturday.
Cafe Deja Vu—The Adele Foster Trio performs at 8:30 p.m. today and Saturday. \$2 cover charge.
Harvey B's—Crocus performs at 9 p.m. today through Sunday. \$2 cover charge today and Saturday and \$1 cover charge Sunday.
Pier—Supergit Cowboy Band entertains today and Saturday.

Saturday in the Great Hall of the Union.)
Beauty and the Best—Union Free Flick. Shows at 6:30 and 9 p.m. Sunday in the Great Hall of the Union.

Chapel Hill
American Graffiti—Carolina. Shows at 3, 5, 7 and 9 p.m. Admission \$2.25.
A Boy and His Dog—Varsity. Shows at 2:20, 4, 5:40, 7:20 and 9 p.m. Admission: \$2.25.
And Now For Something Completely Different—Movies 1. Shows at 2:45, 4:30, 6:15, 8 and 9:45 p.m. with a late show at 11:15 p.m. today and Saturday. Admission: \$2.
Everything You Always Wanted to Know About Sex and Sleeper—Carolina Late Show Double Feature. Shows at 11:30 p.m. today and Saturday. Admission: \$2.
Flossie—The Movies 3. Shows at 2:30, 4:15, 6, 7:45 and 9:30 p.m. with a special late show at 11:15 today and Saturday. Admission: \$2.
Let's Do It Again—Plaza 1. Shows at 2:45, 4:55, 7:05 and 9:15 p.m. Admission: \$2.25.
Mahogany—The Movies 2. Shows at

3:15, 5:15, 7:15 and 9:15 p.m. with a late show at 11:15 p.m. today and Saturday. Admission: \$2.
Open Marriage—Varsity Late Show. One show at 11:30 p.m. Saturday. Admission: \$2.
A Woman Under the Influence—Plaza 2. Shows at 2:30, 5:30 and 8:30 p.m. Admission: \$2.25.
Yessongs—Plaza 3. Shows at 2:20, 4, 5:40, 7:20 and 9 p.m. Admission: \$2.25.

Duke Campus
The Apprenticeship of Duddy Kravitz—Freewater Films. Shows at 7, 9:30 p.m. and midnight today in the Duke Biosciences Auditorium. Admission: \$1.
Badlands—Quad Films. Shows at 7 and 9 p.m. Saturday and Sunday in Page Auditorium. Admission: \$1.

Durham
A Boy and His Dog—Northgate 1. Admission: \$2.50.
The Giant Spider Invasion—Northgate 2. Shows at 1:10, 2:45, 4:20, 5:50, 7:25 and 9 p.m. Admission: \$2.50.

The Hound of the Baskervilles—Yorktowne 2. Shows at 1:40, 3:30, 5:20, 7:10 and 9 p.m. Admission: \$2.50.
The Long Goodbye—Yorktowne Late Show. One show at 11:45 p.m. on Saturday. Admission: \$2.
Three Days of the Condor—Yorktowne 1. Shows at 2:20, 4:40, 7 and 9:20 p.m. Admission: \$2.50.
One With the Wind—Center 2. Shows at 2 and 8 p.m. Admission: \$2.50.
Let's Do It Again—Center 1. Shows at 3, 5:05, 7:10 and 9:05 p.m. Admission: \$2.50.
Rooster Cogburn—Carolina. Shows at 3:36, 5:24, 7:12 and 9 p.m. Admission: \$2.50.

Music

I Musica di Capella della Colina will give a concert of Rhetoric and Mimicry in the 17th and 18th centuries at 8 p.m. Saturday and Sunday in 400 New East.
Fleetwood Mac will perform at 9 p.m. Nov. 18 in Carmichael Auditorium. Tickets are available for \$4 at the Union desk.
 The Union will sponsor a concert with blues musician **Willie Rice** and **Dan Tate** of the Red Clay Ramblers at 8 p.m. Thursday, Nov. 20 in the Great Hall of the Union.

Motown wasting talent for profits; 'Mahogany' not even decent garbage

by Hank Baker

It's really dog-day blues at the movies these days, new Motown Productions suds is really an awful film—just looking at the cliché catchlines on the poster will tell you that.

What's really important is that Berry Gordy, the director, is playing everyone for suckers, especially black people, by handing us the same rags-to-riches routine again, only now with the new black superstar, Diana Ross. Gordy is a shrewd businessman—people are seeing *Mahogany* in droves.
 Diana Ross plays Tracy, a department store worker who has dreams of being a big fashion designer. She meets up with Sean (Anthony Perkins), a repressed homosexual photographer, and before you can say Barbra Streisand, Tracy is whisked off to Rome and becomes Mahogany, the new

super-model.
 Now that she's on top, we get to watch her mingle with and be used by the same pseudo-decadent jet set you read about in those crummy Jacqueline Suzzanne novels. (Don't expect much depravity though; the film is only rated PG.)

Calling *Mahogany* a terrible movie isn't going to raise much controversy. I wasn't the only one in the theater laughing at all the ludicrous goings-on. After all, how can you keep a straight face when Perkins, trying to go straight with Mahogany, says, "I'm a man who knows the needs of a woman."
 Unfortunately the old boy just can't get it up, resulting in a hilarious scene in which Ross says, "Don't worry Sean. It's not the most important thing." Despite this bit of nobility, Sean is too humiliated not to give Mahogany hell from now on, even to the point of trying to kill her.

Every character in the film is a stereotype, including Mahogany. There isn't a single real human being in sight. Billy Dee Williams is the upright, crusading politician-boyfriend back home, who gives Mahogany one of the film's more ridiculous lines. "Success is nothing without someone you love to share it with." This line is now being used on the ads—it figures.

Jean Piery Aumont plays the rich nobleman who gives Tracy what she really wants, but only if she will be his mistress.

John Byrum, the script writer, has obviously seen John Schlesinger's *Darling*, and most every other Hollywood soap opera, because nothing in the film is the least bit original.

Berry Gordy, head of Motown, fired Tony Richardson, the original director, and took the position himself. It's too bad—Gordy has had no experience, and the bad timing in most of the scenes reflects this. He gets only one decent performance—Billy Dee Williams, which is a marvel since all the man does is spout rhetoric here and there.

Diana Ross is erratic and hyper as Mahogany. She tries so hard to be glamorous, and her lines are so bad, that her performance becomes totally artificial. Anthony Perkins is even worse, with all his mannerisms on full display. I don't know what he thought he was doing with his role, but whatever it is, it's ghastly.

Gordy is clearly wasting talent for his own profits. Diana Ross could be a good actress if she could get decent scripts. Although she managed to salvage her part in *Lady Sings The Blues*, she can't here. Gordy is trying to fashion her into the black equivalent of Barbra Streisand and Lana Turner, when he should let her develop her own talents.

Despite such packaging, people are still pouring into the theaters. Gordy is playing on the middle-class attitudes about glamour and romance of both whites and blacks, and audiences are eating it up no matter how bad it is. This kind of trash seems to have some kind of alluring quality about it.

Last summer, *Once Is Not Enough* made millions, and *Mahogany* will probably do the same. Granted, it's fun to wallow in some good trash once in a while, but *Mahogany* isn't even decent garbage. It's pure tedium because you've seen all the clichés a hundred times.

Gordy, however, is determined to make as much off the old formulas as possible. He fired Tony Richardson because he felt Richardson wasn't portraying black people in the proper fashion. Judging from the rest of *Mahogany*, it's obvious that Gordy's viewpoint is little different.

Cinema

On Campus

Mean Streets—Union Free Flick. Shows at 6:30 and 9 p.m. today in the Great Hall of the Union.
Accident—An obliquely told story. (Union Free Flick. Shows at 6:30 and 9 p.m.)

the movies 1 2 3
 "The Triangle's Most Luxurious Tri-Theater"
 NCNB Plaza • E. Rosemary St.
 Downtown—Chapel Hill

NOW MOVIES 2 2nd week
 3:15-5:15-7:15
 9:15 & 11:15
 Diana Ross
Mahogany

Flossie Now Movies 3 2nd week
 2:30-4:15-6:00
 7:45-9:30 & 11:15
 No One Under 18

WORSE THAN THE HOLY GRAIL
 "OUTRAGEOUS!"
 "MARK BROS. ZAMINNESS!"
 BRUCE WILLIAMSON PLAYBOY
ONLY PYTHON
 AND NOW FOR SOMETHING COMPLETELY DIFFERENT
 STARTS TODAY
 Movies 1
 2:45-4:30
 6:15-8:00
 9:45-11:30

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 ELIOT RD. AT E. FRANKLIN
 4th Big Week
 2:45
 4:55
 7:05
 9:15
SIDNEY BILL POTIER COSBY
LET'S DO IT AGAIN
 Technicolor © From Warner Bros
 A Warner Communications Company

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Plaza 2 NOW SHOWING
 ELIOT RD. AT E. FRANKLIN
 2:30
 5:30
 8:30
PETER FALK
GENA ROWLANDS
JOHN CASSAVETES
A WOMAN UNDER THE INFLUENCE

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Plaza 3 NOW SHOWING
 ELIOT RD. AT E. FRANKLIN
 Plus added short: "Death of the Red Planet"
 Richard Ekins presents
JES
 IN A FILMED CONCERT
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 WITH RICK WAKEMAN Keyboards
 STEVE HOWE Guitar • JOHN ANDERSON Vocals
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 Where were you in '62?
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 How did WOODY ALLEN make a movie out of...
 "Everything you always wanted to know about"
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 2:20
 4:00
 5:40
 7:20
 9:00
a boy and his dog
 an R rated, rather kinky tale of survival
 LQ/Jaf presents "A BOY AND HIS DOG"
 DON JOHNSON SUSANNE BENTON ALVY MOORE
 with a special introduction by JASON ROBARDS
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 Joplin style female vocalist-stripper
 9:30 a.m. 'til 1:00 p.m.
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 Downtown Franklin St.

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 a future you'll probably live to see.
 2:15-3:55
 5:35-7:20-9:00
a boy and his dog
 an R rated, rather kinky tale of survival
 LQ/Jaf presents "A BOY AND HIS DOG" DON JOHNSON SUSANNE BENTON ALVY MOORE with a special introduction by JASON ROBARDS
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