

KALEIDOSCOPE

Music

Fleetwood Mac will perform at 9 tonight in Carmichael Auditorium. Tickets are available for \$4 at the Union desk.

The University Orchestra, directed by David Serrins, will perform at 8 tonight in Hill Music Hall. Free admission.

The Duke Dance Group will perform *The Shakers*, an early modern dance, at 8:15 p.m. Wednesday in Baldwin Auditorium, Duke East Campus. Free admission.

The Percussion Ensemble, directed by Lynn Glasscock, will perform at 8 p.m. Thursday in Hill Music Hall. Free.

A prelude to the **Winter Folk Festival**, featuring music by the Red Clay Ramblers, Willie Trice and Dan Tate, will be held at 8 p.m. Thursday in the Great Hall of the Union. Admission is free.

Alice Artzt, guitarist, performs at 8 p.m. Friday in Gerrard Hall. She will give master classes at 7:30 p.m. Wednesday and Thursday in 206 Hill Hall.

The **Duke Jazz Ensemble** with Dan Bosanti on saxophone and the Gene Bristow Trio will perform at 8:15 p.m. Friday in Page Auditorium. Free admission.

The **North Carolina Dance Theatre** will perform at 8 p.m. Saturday in the Stewart Theatre, N.C. State. Tickets are \$2.50 for adults and \$1.50 for students and are available from the Stewart Theatre Box Office (737-3105).

Francis Whang, pianist, will give a concert at 4 p.m. Sunday in Hill Music Hall. Free admission.

Theatre

The Playmakers Repertory Company will perform **Isadora Duncan Sleeps With The Russian Navy** at 8 p.m. Nov. 20-23 in the Graham Memorial Lounge Theatre. Tickets are available for \$2.50 at Ledbetter-Pickard, 157 East Franklin St., or in 102 Graham Memorial.

The Duke Players will present Harold Pinter's **The Birthday Party** at 8:15 p.m. Nov. 20-23 in the Branson Theatre, Duke East Campus. Tickets are available for \$2.50 at the Branson Theatre Box Office.

Kiss Me Kate continues at the Village Dinner Theatre in Durham. All shows begin at 8:20 p.m. and a buffet dinner is served from 6:45-8 p.m. Tickets are \$10.50 Sunday and Tuesday-Thursday, \$11.50 Friday and \$12.50 Saturday.

The Duke Players are sponsoring a **playwriting contest** and will perform the winning entry. Original (one-act, full length or radio) plays will be accepted through Dec. 4. For more information call the Branson Theatre (684-3181).

The UNC Readers Theatre will perform Max Shulman's **Barefoot Boy With Cheek**, a comic satire on college life, at 8 p.m. Wednesday and Thursday in rooms 213-215 of the Union. Admission is free.

22046. There is a \$1 entry fee for each photo and each should be labeled with your name and address.

Gallery

Arts and crafts by **North Carolina prison inmates** are displayed through Nov. 21 in the South Lounge of the Student Union.

The **George Kachergis Retrospective Exhibition**, works by the late UNC professor of art, is displayed through Jan. 4 in the Ackland Art Center. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, 2-6 p.m. Sunday.

Watercolors by Anthony Ballenger are displayed through Nov. 30 in the North Art Gallery in Morehead Planetarium. Hours: 2-5 p.m. and 7:30-10 p.m. Monday-Friday, 10 a.m.-5 p.m. and 7:30-10 p.m. Saturday, and 1-5 p.m. and 7:30-10 p.m. Sunday.

Works by **Jayne Bomberg**, potter, **Ruth Lang**, weaver, and **Karen Tombrello**, oil painter, are displayed through Nov. 20 at the Durham Arts Council, 810 Proctor St., Durham.

Michael Naranjo, sculptor, will display his works through Nov. 30 in the Mary Duke Biddle Gallery for the Blind, third floor of the N.C. Museum of Art, Raleigh. The **38th North Carolina Artists Exhibition** continues through Dec. 14 on the fourth floor of the N.C. Museum of Art.



Staff art by John Branch

The Allman Brothers Band, led by Gregg Allman and Dickie Betts, brought their original brand of Southern-flavored rock to Duke's Cameron Indoor Stadium Friday night. Despite repeated rumors of a group break-up, the group's performance was extremely tight. Their two-hour set spanned the entire Allman Brothers Band history, including the solo work of Allman and Betts, and culminated with an encore of the classic, "Whipping Post."

Betts and Allman are the band's focal points and have combined to lead the group through personal and musical tragedy. Betts, however, has emerged as the onstage leader and featured performer, and his solos have become the highlight of each extended jam the group produces.

Forum

The Current Affairs Symposium on **Prisons and the Corrections System** will present two panel discussions this week. "Inmates and Society" will be discussed at 8 p.m. Tuesday in Rooms 207-209 of the Union and "Women's Prisons" will be discussed at 8 p.m. Wednesday in Rooms 202-204 of the Union. Inmates will "tell it like it is" at 3:30 p.m. Thursday in Rooms 202-204 of the Union.

Olio

Child of the Universe continues at the Morehead Planetarium through Nov. 24. Shows are at 8 p.m. weekdays, 11 a.m., 1, 3 and 8 p.m. Saturdays; and at 2, 3 and 8 p.m. Sundays. Admission: \$1 for children under 12 or through grade six, \$1.25 for students and senior citizens and \$1.50 for other adults.

A \$1,500 grand prize will be awarded in the **poetry contest** sponsored by the *World of Poetry*, a monthly newsletter for poets. Poems of all styles and on any subject are eligible for competition. For rules and official entry forms, write: *World of Poetry*, 801 Portola Drive, Department 211, San Francisco, Calif. 94127. Contest deadline is Nov. 30, 1975.

Sammers First Annual Photography Contest and Show will be held during June and July 1976 in the Colorfax Galleries in Washington D.C. Only college students are eligible to participate. Color and black and white photography may be submitted in sizes up to 8 x 10 to Sammers First Annual Photography Contest and Show, P. O. Box 243, Falls Church, Va.

Barbers happy over short hair

by Tim Smith
DTH Contributor

Barbers are smiling once again. After a 10-year slump in the hair-cutting business, a new trend has arrived and business is booming. Shortness is in, and most barbers believe it is here to stay.

"Hair got so long it just had to get shorter. It was just a matter of time before the styles changed," said Tom Dixon, who works at Ram's Head Barber Shop.

Most barbers describe the new style as the "layered look," short but full. The effect, as one barber said, is to look neat but casual.

The trend first appeared last Christmas in New York and California. By summer, the new style had spread throughout the country. Why people suddenly shortened their locks is a

question not easily answered by barbers.

"I think as people become more experienced with themselves, they see they don't need long hair to act liberated. And as society asks for a more conservative look, they can cut it shorter and feel more comfortable. Plus, it's also more practical and easier to manage," said stylist Gary Carden of Hair Unlimited.

Most men don't look good with long hair, and I think a lot of them finally caught on to that," Carden added.

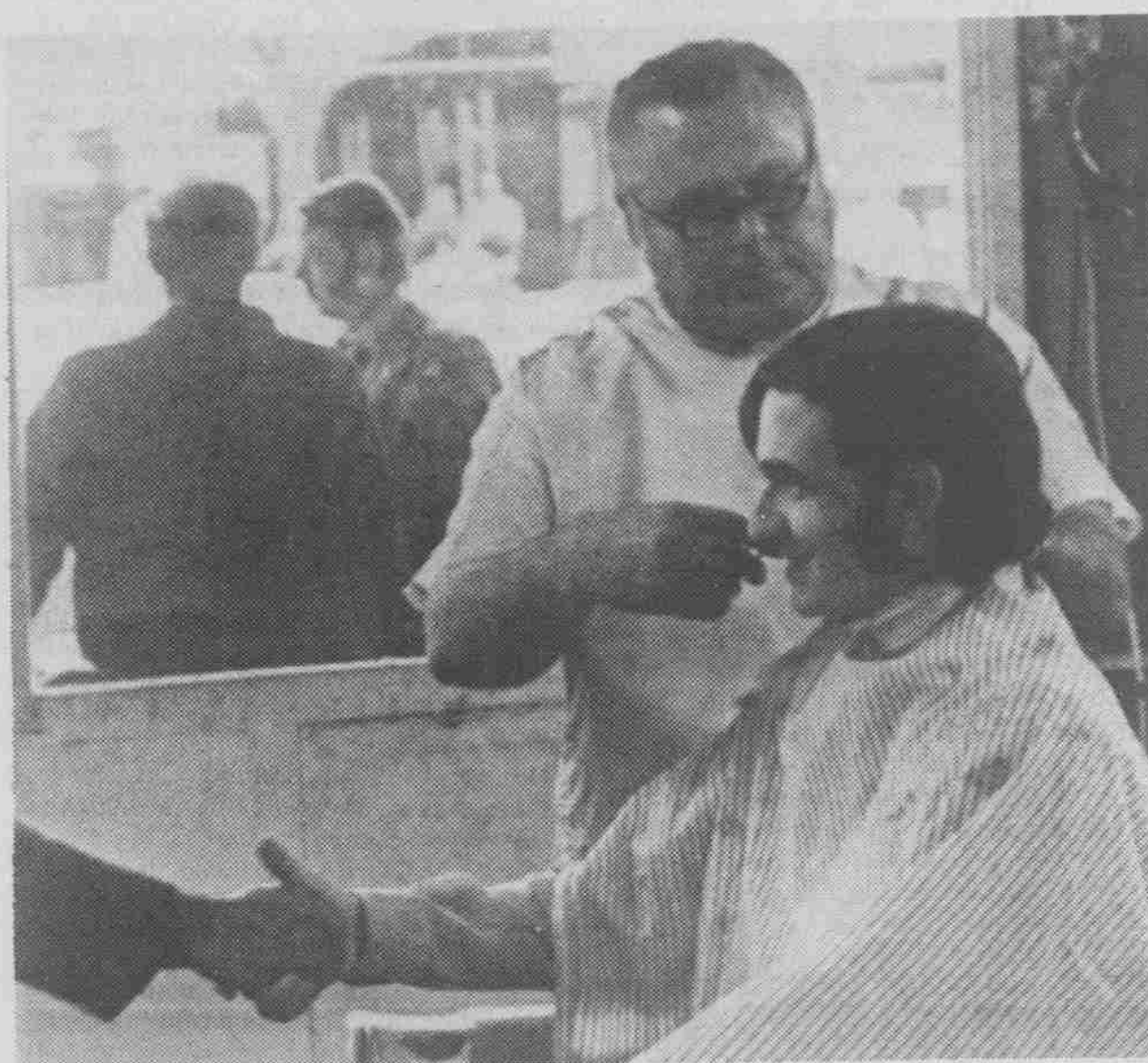
Another reason the new style has grown, barbers said, is that they can cut hair better now than ever before.

"When long hair first came in, no one knew what to do with it. Since then, most barbers have gone to clinics, and we know how to cut it a lot better because of that," Dixon said.

"Long hair is the best thing that ever happened to the barber business. It weeded out the barbers who just couldn't cut hair or wouldn't vary from their old methods," said George Tomasic of the Tar Heel Barber Shop.

Many barbers connect hair styles with current attitudes toward society. They said students boycotted barber shops and beauty salons when long hair first came in as a form of social protest.

"It was an uptight period, and the barbers would only cut it their way. For the men, it was a very short-conservative-whitewall-military look. For the women, it was a very uptight, sprayed-down look," Carden said.



A local barber begins a friendly attack on his customers once fashionable long hair. The latest fashion is short, but full, neat, but casual.

Tomasic remembered the day business collapsed.

"The students had just returned from winter vacation in 1968. Then, almost overnight, they stopped coming. Business fell 30 per cent and the number of Chapel barbers dropped from 35 to 12," Tomasic said.

Most barbers have their own ideas about what future hair styles will look like, but all agree that hair will stay short.

"The South is a little slow in everything—even its speech—so naturally it's going to be slow in fashion. But when the next style does come, it

will be even shorter. Men will have their earlobes showing from a fourth to half inch beneath their hairline. It will be a very strong and space-age look. Mustaches will also be prevalent," Carden said.

But men are not the only one affected by new styles. Most barbers also see a shorter hair style for women. And designers see a return to the 40s and 50s look in women's styles, with a continuation of shorter hair.

"Within the next four years, women will have their hair cut shorter than men. I think men and women are beginning to think and act alike, and their hair styles will eventually show this," Carden said.

Literary First Editions

Make Memorable Christmas Gifts!

Check over the prizes in our Feature Case this week

The Old Book Corner

137 A EAST ROSEMARY STREET
OPPOSITE NCNB PLAZA
CHAPEL HILL, N. C. 27514

PHONE 967-8737
Plaza 1 HELD OVER
4th Big Week
ELIOT RD. AT E. FRANKLIN

2:45
4:55
7:05
9:15
SIDNEY, BILL POITIER, COSBY LET'S DO IT AGAIN

PHONE 967-8737
Plaza 2 NOW SHOWING
ELIOT RD. AT E. FRANKLIN

2:30
5:30
8:30
PETER FALK GENA ROWLANDS JOHN CASSAVETES A WOMAN UNDER THE INFLUENCE

PHONE 967-8737
Plaza 3 NOW SHOWING
ELIOT RD. AT E. FRANKLIN
Plus added short "Death of the Red Planet"

2:20
4:00
4:40
7:20
9:00
JES
IN A FILMED CONCERT "YESSONGS"

WITH **RICK WAKEMAN** Keyboards
STEVE HOWE Guitar • **JOHN ANDERSON** Vocals
CHRIS SQUIRE Bass • **ALAN WHITE** Drums

A FUQUA COMPANY
The year is 2024...
a future you'll probably live to see.
2024 AD
4 AD
2024 AD
a boy and his dog
an R rated, rather kinky tale of survival
LQ/Jaf... 'A BOY AND HIS DOG' DON JOHNSON SUSANNE BENTON ALVY MOORE
JASON ROBARDS
SHOWS AT: 2:15-3:55
5:35-7:20-9:00
northgate theatre
RESTRICTED
DURHAM, N. C.

the movies
"The Triangle's Most Luxurious Tri-Theatre"
NCNB Plaza • E. Rosemary St.
Downtown—Chapel Hill

NOW - MOVIES - 1-
MONTY PYTHON AND NOW FOR SOMETHING COMPLETELY DIFFERENT
-PG- 2:45-4:30-6:15
8:00 & 9:45

Now Movies 2
3:15-5:15
7:15 & 9:15
2nd week
Diana Ross Mahogany
PG

Now Movies 3
2nd week
Flossie
2:30 4:15-6:00
7:45 & 9:30
No One Under 18

Tuesday Night Southwing!
Mike's favorite band is back!
TOWN HALL
Downtown Franklin St.
9:30 p.m. until 1:00 a.m.

USE DTH ADS

abc southeastern Theatres

9 p.m. / **TONIGHT!**
Fleetwood Mac!
Special Guests:
JIVA
A Carolina Union Presentation
TICKETS \$4.
Tickets available at the door

PHONE 940-3651
Varsity
121 E. FRANKLIN ST.
The year is 2024...
a future you'll probably live to see.
2:20
4:00
5:40
7:20
9:00
a boy and his dog
an R rated, rather kinky tale of survival
LQ/Jaf... 'A BOY AND HIS DOG' DON JOHNSON SUSANNE BENTON ALVY MOORE
JASON ROBARDS
RESTRICTED
NO ONE ADMITTED AFTER PERFORMANCE STARTS... IT HAS TO BE SEEN FROM THE BEGINNING!

Where were you in '62?
Carolina
Franklin Street
Phone 961-2061
3
5
7
9
American Graffiti