

KALEIDOSCOPE

Night Life

Chapel Hill

Cal's Cradle—The Red Clay Ramblers entertain today-Sunday. Shows begin at 9:30 p.m. \$1.50 cover charge.

Endangered Species—Bob Carter performs today; Joan Fenton entertains Saturday; Ken Moore performs Sunday. Shows begin at 9 p.m. No cover charge.

Starpoint Tavern—Grey Tharrington performs today; Latigo Rein entertains Saturday. Shows start at 9 p.m. \$1 cover charge.

Town Hall—Southwing performs today; Arrogance entertains Saturday. Shows begin at 9:15 p.m. \$1 cover charge. Sunday is Jazz Night and there is no cover charge.

Raleigh

The Pier—Terra Nova performs today-Sunday. Shows begin at 9 p.m.

Embers Club—Liberation entertains today-Sunday. All shows begin at 9 p.m. \$5 per couple cover charge today; \$6 per couple Saturday; \$3 per couple Sunday.

Cafe Deja Vu—Adele Foster performs today and Saturday. Shows begin at 8:30 p.m. \$2 cover charge today; \$2.50 Saturday.

Charlie Goodnight's—Inter-Rhythm Society performs today and Saturday. Shows begin at 9 p.m. \$2 cover charge.

Cinema

On Campus

Black Thursday—Michel Mitrani's fascinating and suspenseful film in which a French student attempts to save a group of Jews from the Nazis during the Occupation. A mature and honest view of a city under siege. (Alternative Cinema. Shows at 7 and 9:30 p.m. today; 2, 7, and 9:30 p.m. Saturday in 101 Greenlaw. Admission: \$1.50.)

Rebel Without A Cause—James Dean is the archetypal rebellious teenager in Nicholas Ray's drama of wild youth. With Natalie Wood. (Union Free Flick. Shows at 6:30 and 9 p.m. today in the Great Hall.)

Yankee Doodle Dandy—James Gagney won an Oscar for his exuberant performance as George M. Cohen in Michael Curtiz's patriotic musical. (Union Free Flick. Shows at 6:30 and 9 p.m. Saturday in the Great Hall.)

The Shop On Main Street—Deeply moving Czechoslovakian film about a man hired by the Nazis to watch over a rich Jewish widow. An Oscar winner for Best

Foreign Film. With Ida Kaminska. (Union Free Flick. Shows at 6:30 and 9 p.m. Sunday in the Great Hall.)

Chapel Hill

The Lion In Winter—(Ram 1. Shows at 4, 6:30, and 9 p.m. Admission: \$2.)

Three Days of the Condor—(Ram 2. Shows at 2:50, 5, 7:10, 9:20 p.m. Admission: \$2.)

Monty Python and the Holy Grail—(Ram 3. Shows at 3:45, 5:35, 7:25, and 9:15 p.m. Admission: \$2.)

The Black Bird—(Carolina Blue. Shows at 1:40, 3:35, 5:30, 7:25, and 9:20 p.m. Admission: \$2.25.)

Swept Away—Lina Wertmuller's new socio-sexual comedy. (Carolina White. Shows at 2:15, 4:30, 6:45, and 9 p.m. Admission: \$2.25.)

S. O. S.—(Varsity. Shows at 1:30, 3, 4:30, 6, 7:30, and 9 p.m. Admission: \$2.)

Love and Death—(Plaza 1. Shows at 2:30, 4:10, 5:50, 7:30, and 9:10 p.m. Admission: \$2.25.)

Dog Day Afternoon—(Plaza 2. Shows at 2:15, 4:10, 7:05, and 9:30 p.m. Admission: \$2.25.)

Gone With The Wind—(Plaza 3. Shows at 2:30 and 7:30 p.m. Admission: \$2.25.)

What's Up Tiger Lily—(Carolina Blue. Late Show. Show at 11:30 Friday through Sunday. Admission: \$2.)

State of Siege—(Carolina White Late Show. Show at 11:30 Friday through Sunday. Admission: \$2.)

Campus Girls—(Varsity Late Show. Shows at 11:15 Saturday. Admission: \$2.)

Duke Campus

King of Hearts—Overly cute tragic-comedy. With Alan Bates. (Freewater Films. Shows at 7 and 9:30 p.m. today in the Biological Sciences Auditorium. Admission: \$1.)

Chinatown—(Quad Films. Shows at 7 and 9:15 p.m. Saturday and Sunday in Page Auditorium. Admission: \$1.)

Durham

Lucky Lady—(Yorktowne 1. Shows at 2:45, 5, 7:20, and 9:40 p.m. Admission: \$2.50.)

The Hindenburg—(Yorktowne 2. Shows at 2:20, 4:40, 7 and 9:20 p.m. Admission: \$2.50.)

Hennessy—(Carolina. Shows at 3:35, 5:25, 7:15, and 9:05 p.m. Admission: \$2.50.)

Swept Away—(Center 1. Show times not announced. Admission: \$2.50.)

The Life and Times of Grizzly Adams—(Center 2. Shows at 3:45, 5:30, 7:15, and 9 p.m. Admission: \$2.50.)

Music

Phillip Simmons and James McIver, music students at North Carolina Central University, perform at 7 p.m. Jan. 17 in B. N. Duke Auditorium, Durham. Free admission.

Frances Evans, pianist, performs in a faculty recital at 8:15 p.m. Jan. 17 in the East Duke Building, Duke. Free admission.

William Gudger, organist, performs at 4 p.m. Jan. 18 in Duke Chapel, Duke. Free admission.

Eugene Fodor, violinist, performs at 8 p.m. Jan. 18 in Memorial Hall. Tickets are sold out.

The Durham Chamber Orchestra and The Easy Moving Company Dance Group perform at 8:15 p.m. Jan. 18 in the East Duke Building, Duke. Free admission.

Linda Julian, clarinet, and **John Ruggero**, piano, perform in a duo recital at 8:15 p.m. Jan. 20 in the East Duke Music Room, Duke. Free admission.

A Winter Folk Festival, featuring folk workshops and concerts, will be held Jan. 22-24 at UNC. Concerts are at 7:30 p.m. Jan. 23 and 24 in Memorial Hall. Tickets are available for \$3 (one concert) and \$5 (all festival) at the Union desk.

Freddie Hubbard, jazz-rock trumpeter, performs at 8 p.m. Jan. 29 in Memorial Hall. Tickets are available for \$4 at the Union desk.

Theatre

The Playmakers Repertory Company will present **Holiday** at 8 p.m. today, Saturday and Jan. 21-24 in the Graham Memorial Lounge Theatre. Tickets are available for \$2.50 at Ledbetter-Pickard Co., 157 E. Franklin Street, and in 102 Graham Memorial.

The National Lampoon Show will be presented at 8:30 p.m. Jan. 22 in Page Auditorium, Duke. Admission: \$2.50, \$3 and \$3.50. No one under 18 admitted.

Camille will be presented at 8 p.m. Jan. 22 in Memorial Auditorium, Raleigh.

Tonight at the Cradle
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N.C. Symphony not second-rate

by Lawrence Topman
Staff Writer

The more I hear the North Carolina Symphony, the more I like them. If they are not yet a world-class orchestra, at least they are no longer second-class. Its concert Wednesday at Duke proved two things: first, they are beginning to attract internationally-known conductors, and second, their performance is worthy of such celebrities when their confidence is high.

The conductor was Bjorn Woll, leader of the Stavanger Symphony in Norway, who brought with him a piece by countryman Egil Hovland called "Noel-variations." The evening's fine performances came in support of violinist Raphael Hillyer on Bartok's concerto for that instrument, and during approximately half of that old chestnut, "Scheherazade."

Woll chose to open the concert with Hovland's brief piece. Standing calmly on the podium, every inch the precise, pomaded pedant one might have expected a Northern European conductor to be, he calmly led the ensemble through the many tempo changes of the work.

"Noel-variations" is built on a medley of "Good King Wenceslas" and "We Three Kings of Orient Are" and is surprisingly harmonic for a piece commissioned in 1975; its cold, glistening melody, interwoven with the sleigh-ride effects of blocks, triangle and a whip, befitted the Norsemen for whom it was written.

But the symphony's unfamiliarity with the work cost them a clicker here and there, and they never quite captured the driving force of the composition. Fear of mistakes led to mistakes, and their tentative attack on the work showed its beauty but failed to explore its depths satisfactorily.

The middle piece of the concert was Hillyer's showcase, the Bartok concerto. When Bartok allows himself to drift far from the simple themes that dominate his work, I find him very dry and a trifle dull; his

orchestrations are inventive but inconclusive, and I find myself failing to appreciate them either intellectually or emotionally much of the time.

So it was with this piece. There are relatively few works written for viola compared to the mountains of material composed for piano or violin, and much of the complex music for that oft-unnoticed instrument has been written by twentieth century composers (Bartok, Hindemith, Schuman).

One can't fault Hillyer's choice, therefore. Nor can one fault his technique. A sedate, sure performer, Hillyer knew when to stand forth with a brief display of virtuosity

Editor's note: The North Carolina Symphony, conducted by Bjorn Woll, will perform at 8:15 p.m. Saturday, Jan. 17, in Memorial Hall. UNC students with an ID will be admitted free. Tickets also will be available to others at the door for \$2.50.

but was willing to let the orchestra dominate in the proper parts.

The piece gave him few opportunities to imbue his playing with great power or feeling, but he took advantage of them as they came. Otherwise, he was content to challenge the subtle melodies, to construct an intricate tapestry of complications from a basic theme.

The real surprise was the symphony, whose good string section led the marvellously understated backing for Hillyer. This violinist was not a man who lost his reserve, nor did his dynamic range on this piece extend above forte. Had the symphony played all out behind him they would have drowned him out; fortunately, Woll tastefully moderated the ensemble's effects, and the resultant union was a happy one.

Rimsky-Korsakov's "Scheherazade," which has always seemed to me one of the

most gorgeous melodic showcases ever composed, was the concluding number. I suspect it was chosen to spotlight the playing of Concertmaster Paul Gorski, whose nimble violin impels the orchestra. But Gorski was all too aware that the piece was tough and fudged with extended rubato, trying to get by too often by wringing the last effect from every note. Worse, the usually smooth string section seemed uncertain of itself and sounded fuzzy beneath the inflated French horns and timpani.

This too-often-played warhorse needs either the freshness of an extraordinary new approach or a brilliantly colored treatment of straightforward romanticism. Initially it received the former in the stately, flowing conducting of Woll, the latter in the robust execution of the orchestra and finally, not enough of either.

Gradually, however, Woll was lured around to the orchestra's point of view by its flashing cymbals and sumptuous strings, which improved greatly. Lissome solos on oboe and flute set a rich, warm precedent for the second half of the work, and the furious finale, in which a huge ship expires upon a crag at the hands of a murderous ocean, was as grand and thrilling as it ought to be.

In all, an uneven but rewarding concert. The North Carolina Symphony is improving and maturing, as is its reputation. They are an ensemble for the state—and perhaps the nation—to watch.

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8-12 p.m. Tin Can Jan. 22

DTH Classifieds

FOR RENT

Female room-mate wanted, own room, pleasant Apt. in Carrboro. Reasonable rent. Call immediately, Wendy, 967-1439.

Bedroom for rent. Walking distance of campus. Kitchen privileges. Female only. \$60 per month. Call 942-4391 days, 967-8494 nights.

CRAIG CONTRACT, available Jan. 27, \$130 - cheap. Phone 933-7113 (after 11 p.m. is best time) or come by 242 Craige, Ask for Roy.

Grad. student and elem. teacher seek female roommate(s). Condominium, furnished except bedroom. Share expenses plus rent. 928-1429 after 5 p.m., 967-5636 or 967-5317.

I would like to talk with anyone leaving Towne House Apartments in May. Desperately need housing for both summer and fall sessions. Call 933-8537 anytime!

Double, furnished, patio room for rent to graduate female students. Call 929-1349 between 7 and 9 p.m.

HELP WANTED

Wanted—Reliable person to watch five-year-old boy, 12-3 Mon-Fri., Jan.-May. References. Salary negotiable. Call after 3 p.m. 967-3671.

Wanted: Certified scuba diver(s) to assist in Ecological research - Jamaica. Must be able to support yourself financially. Contact Ann after 7 p.m. 967-7942.

WCHL has immediate opening for highly-motivated male or female with some radio experience. Running an automated on-air show up to 40 hours per week, 12-9 a.m. and some on weekends. Good pay and SUPER chances for advancement go to hard-working, responsible person. EOE. Call Dick Hungate at 942-8765.

WANTED: SCOTS PIPER to celebrate and pipe in the haggis at Burns Supper. Call 967-1771 after 6 p.m.

OVERSEAS JOBS—temporary or permanent. Europe, Australia, S. America, Africa, etc. All fields, \$500-\$1200 monthly. Expenses paid, sightseeing. Free info. - Write: International Job Center, Dept. NL Box 4490, Berkeley, CA 94704.

MISCELLANEOUS

Shepherd-type stray dog urgently needs home. Will be sent to pound by end of week. Perfect outside pet. Call 929-7908.

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Lost brown wallet in Carroll Hall during free flick Saturday night. Will offer reward. Need papers badly. Come by 323 Avery or call 3-2835.

LOST: 1 large gold hoop earring near UNC track Monday. If found, PLEASE call 929-7995.

LOST: Billfold containing all my means of identification. Somewhere between Town Hall, Avery and the Tin Can. Reward. Call 933-2915, anytime.

WANTED: Hungry students to take advantage of this week's 99¢ special at the Waffle Shoppe, 203 East Franklin Street. Try a bowl of our delicious homemade chili, grilled cheese sandwich and a large soft drink. For only 99¢ and this ad. Open 24 hours.

I need two tickets to UNC-State Basketball Game. Will pay top price for good seats. Call after 3 p.m. 967-8763.

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Lost: leather gloves - rabbit fur lined in Venable. Sentimental value. Reward. Call 967-5897.

Lost: a gold ladies wrist watch at 2BT house last Thursday. It has rectangular links and face. Contact J.J. Teague, 933-5747. Reward Offered. Thanks.

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