

## See glaciers, London Paris and receive 6 hours credit

by Mike Womack  
Staff Writer

How would you like to stand on a glacier and throw snowballs at 44 other UNC students? Thanks to the UNC Department of Geography, you can not only throw snowballs but get credit for throwing them under the department's "Geography in Europe" program to be offered this summer.

Under the direction of Dr. Peter Robinson, Geography 38 (Physical Geography) and Geography 95 (Topics in Geography) will be offered in Europe from July 1 to Aug. 5. The five-week combined program will be open to 45 UNC students and will be worth six hours credit under the UNC extension Division.

The classes will be taught "on the run" throughout Europe. The trip will begin in London and end in Paris. Stops in-between will include the Netherlands, Germany, Switzerland and Italy.

The trip "will give the students a chance to study their geography first hand," Dr. Robinson said. "Instead of reading about plateaus in a textbook, the group can hold class on top of a plateau. Instead of seeing pictures of a glacier, the class can throw snowballs at each other made from glacier ice."

Dr. Robinson said the major aim of the program is to personalize geography for the individual. "By studying such things as pollution first hand, we hope to create a greater awareness for our physical environment in each student."

The trip will not be all hard work and studying, however. Besides 10 free days, the group will ride a Swiss mountain railway, take a cruise on the Rhine, visit the Black Forest and tour a winery.

The trip will cost \$1,220. This fee includes tuition and fees, ground transportation through Europe by motor coach, hotel accommodations, continental breakfast on all days and lunch and dinner on all but free days. The cost does not include transatlantic travel.

The deadline for enrolling in the program is Feb. 27, 1976. Anyone interested in studying geography in Europe should contact Dr. Peter Robinson in the geography department at 933-8901.



The Red Clay Ramblers (left) and 80-year-old Dink Roberts (right) will participate in this week's Winter Folk Festival.



## Winter Folk Festival to be held Jan. 22-24

Activities include workshops, contests, films and concerts

by Vernon Mays  
Staff Writer

To help break the mid-winter slump at UNC, the Carolina Union is sponsoring a full-scale Winter Folk Festival from January 22-24 on campus.

The three-day festival will provide an opportunity for musicians and music-lovers alike to enjoy concerts, workshops, films and jam sessions by some of the nation's top performers in the folk field.

Represented will be music styles ranging from British country, urban blues and French-American "cajun" music to the rural stringband music representative of North Carolina.

An informal workshop-concert involving many of the artists will begin the major festivities on Thursday night, followed by smaller workshops, contests and films during the day on Friday and Saturday. The

highlight of the weekend will be major concerts on Friday night and Saturday night.

Mike Seeger, renowned performer in the New Lost City Ramblers string band, will emcee the two main concerts in addition to giving individual performances during the weekend.

A mini-fiddlers convention on Saturday afternoon will be one of the festival's special events. A \$25-first prize will be awarded to the best fiddler, banjo picker, singer and dancer at the convention. Homemade pies will go to those who drive the farthest to attend the festival, wear the funniest hat or have the most patches on their clothes.

Cecelia Conway, a graduate folklore student in the English department, inspired by the Winter Folk Festival and has been the major organizer of the event.

Conway and folklore student Jan Schochet presented their ideas for a folk festival to the Union's Performing Arts Committee, which accepted it with enthusiasm. The Union is providing the financial backing and publicity for the festival in conjunction with the imagination and expertise of Conway, regional consultant to the National Folk Festival Association.

Conway is almost more excited about the people who will be in the festival than the festival itself.

She said the music coming to Chapel Hill is "something not common in our culture." "The musicians we are bringing here are in touch with their emotions and can be in touch with their audience's emotions, too," Conway said. "They do this well in their music."

Conway said the performers coming for the festival represent the best available folk talent from all over the country. The festival will include well-known, highly-publicized performers as well as some of the "real country folk" who are a little more obscure. "It's not only their music that is exciting, but their personalities are very impressive and they communicate this in their music," Conway said.

"People who go to folk festivals have a

good time, even if not familiar with the music," Conway added.

Conway said a surprising amount of enthusiasm existed for "old-time folk music" in the Chapel Hill-Durham area. She attributed this to the ability of people in the area to have personal contact with the mountain people who developed this style of music.

"Old-time music is what existed before bluegrass music," Conway said. "It is music learned from older people and passed down from generation to generation."

"Often these people have no formal training and cannot always read music, so it must be memorized," she said. Such purists of folk-music will be at the festival next weekend.

Conway emphasized how these people's lives affect their music. A prime example of such people are the Balfa Brothers, who Conway describes as "the warmest people in the whole world."

The Balfa Brothers are descended from the Arcadians, a French-speaking people who were driven from Canada in the 18th century and settled in Louisiana. The brothers are specialists in Cajun music, which blends the French and Southern cultures into a unique style. The Balfas will perform at both major concerts.

Martin, Bogan and the Armstrongs is a band of Southern, black string musicians who since the 1930s have been performing their blend of Southern hoedown, early '40s swing, funky blues and Tin Pan Alley. They recently returned to the U.S. from a tour of South America displaying American culture for the State Department.

Also among the performers will be Chapel Hill's own Red Clay Ramblers, back from their New York production of *Diamond Studs*.

Individual performers include John Roberts and Tony Barrant, who sing and play English, Scottish and Irish ballads, Big Chief Ellis, a barrelhouse blues and boogie pianist from Alabama; and Dink Roberts, an 80-year-old black banjo player and farmer from Haw River, N.C.

Appearances also will be made by the Green Grass Cloggers from Greenville, N.C. and Chapel Hill's Apple Chill Cloggers.

Janet Buehler, Performing Arts Committee chairperson, has worked closely with Conway in the planning of the festival. She said the committee is promoting the folk festival now because "January is a doldrum period when very little is happening on campus."

The folk festival is "an opportunity for people to become familiar with the original, true folk music of America," Buehler said.

Buehler stressed that "people will have a chance to be actively involved, and that's important." Free workshops will be held in several areas, each workshop having a certain theme.

Because of the statewide publicity the folk festival has received, Buehler anticipates sellout crowds for both concerts.

Tickets are available at the Union desk and will be \$5 for both major concerts or \$3 for a single performance. Admission to all other events is free.

### Festival schedule

#### Thursday

12 noon—Gallery display of traditional folk items in the Union's South Lounge.

1 and 3 p.m.—Films, *Spent it All* and *This World is Not My Home*, in the Great Hall.

7:30 p.m.—"Folksong in Transition," a discussion and mini-concert led by Mike Seeger, in the Great Hall.

#### Friday

11:30 a.m.—Informal music on the indoor Union balcony.

12:15 p.m.—Cajun Workshop led by Tommy Thompson in the Union South Lounge.

1 p.m.—Banjo Workshop: "Black-White Interchange" led by Tommy Thompson on the Union balcony.

2:30 p.m.—Dance workshop: Clogging and Country Dance in the Great Hall.

7:30 p.m.—Concert: Mike Seeger and Alice Gerrard, Tommy Jarrell, Big Chief Ellis and John Sephus, Red Clay Ramblers, Apple Chill Cloggers and the Balfa Brothers.

10 p.m.—Festival Party: informal jamming following concert. (Ticket required).

#### Saturday

1 p.m.—Fiddle Workshop: "Introduction to Various Fiddle Styles," and "Rural Folk and Urban Apprentices" on the Union balcony.

2:30 p.m.—Singing Workshop, led by Hazel and Alice in the Union Music Gallery.

3 p.m.—Blues Workshop in the Union South Lounge.

3:30 p.m.—Mini-Fiddlers Convention: Prizes in fiddle, banjo, singing, clogging, funniest hat, most patches, greatest distance travelled. In the Great Hall.

7:30 p.m.—Concert: Roberts & Barrant, Peg Leg Sam, Alice and Hazel, Mike Seeger, Mt. Airy musicians, Balfa Brothers, Red Clay Ramblers, Green Grass Cloggers, Martin, Bogan and the Armstrongs. (Ticket required).

#### Sunday

6:30 and 9 p.m.—Free Flicks: *Spent It All*, *This World is Not My Home* and premiere of *Musical Holdouts* by John Cohen in Great Hall.

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Written & Directed by Jean Cocteau

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"The Man Who Knew Too Much" SHOWS: 7 & 9:30  
Directed by Alfred Hitchcock, with Peter Lorre & Edna Best

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