

KALEIDOSCOPE

Cinema

On Campus

Double Indemnity — Siren Barbara Stanwyk and lover Fred MacMurray

"The Finest Italian Cuisine"
Take a break from class...
 TRY OUR DELICIOUS Luncheon Menu
 Serving continuously 11:30 a.m.-9:30 p.m. Mon.-Sat. (Closed Sun.)
Mario's
 South Square Durham-Chapel Hill Blvd. South Square

connive to commit the perfect murder, with Edward G. Robinson hot on their track in Billy Wilder's crime classic from James Cain's novel. (Alternative Cinema. Shows at 7 and 9:30 p.m. Tuesday in 101 Greenlaw. Admission: \$1.25.)

Knife in the Water — Roman Polanski's auspicious debut film, in which a middle-class couple get more than they bargained for when they pick up a young man. Polish with subtitles. (Union Free Flick. Show at 8 p.m. Tuesday in the Great Hall. Admission: 50c.)

The Gold Rush — Chaplin's silent masterpiece — a wonderful blend of comedy and pathos set against the mad Yukon gold rush. Contains some of Chaplin's best sequences. (Alternative Cinema. Shows at 7 and 9:30 p.m. Thursday in 101 Greenlaw. Admission: \$1.25.)

Repulsion — Polanski will scare the daylight out of you with the aid of Catherine Deneuve as a young girl slowly descending into madness. (Union Free Flick. Show at 8 p.m. Wednesday in the Great Hall. Admission: 50c.)

Chinatown — Polanski takes on the traditional Hollywood detective film and easily surpasses it with this excellent thriller about corruption in Los Angeles. Jack Nicholson and Faye Dunaway have never

been better. (Union Free Flick. Show at 8 p.m. Thursday in the Great Hall. Admission: 50c.)

Chapel Hill

Tommy — Another example of Ken Russell's foolish self-indulgence, this time from the Who's rock opera. (Ram 1. Shows at 2:35, 4:45, 6:55 and 9:05 p.m. Admission: \$2.)

A Brief Vacation — (Ram 2. Shows at 3, 5, 7 and 9 p.m. Admission: \$2.)

Who — (Ram 3. Shows at 3:45, 5:35, 7:25 and 9:15 p.m. Admission: \$2.)

Chinatown — (Varsity. Shows at 2:30, 4:45, 7 and 9:15 p.m. Admission: \$2.25.)

The Killer Elite — (Plaza 1. Shows at 2, 4:30, 7 and 9:30 p.m. Admission: \$2.25.)

Dog Day Afternoon — (Plaza 2. Shows at 2:15, 4:40, 7:05 and 9:30 p.m. Admission: \$2.25.)

The Romantic Englishwoman — (Plaza 3. Shows at 2:40, 4:55, 7:10 and 9:25 p.m. Admission: \$2.25.)

Amarcord — (Carolina Blue. Show at 9 p.m. Admission: \$2.25.)

Cries and Whispers — (Carolina Blue. Show at 7 p.m. Admission: \$2.25.)

Soldier in Skirts — (Carolina White. Shows at 7:25 and 9:20 p.m. Admission: \$2.25.)

Tale of Two Cities — (Chapel Hill Public Library. Shows at 7 p.m. Tuesday and Wednesday. Free admission.)

Durham

Hustle — (Northgate 1. Shows at 2:30, 4:40, 6:50 and 9 p.m. Admission: \$2.50.)

A Shot in the Dark — (Center 1. Shows at 7:10 and 9 p.m. Admission: \$2.50.)

The Romantic Englishwoman — (Center 2. Shows at 6:55 and 9 p.m. Admission: \$2.50.)

Lucky Lady — (Yorktowne 1. Shows at 2:45, 5, 7:20 and 9:40 p.m. Admission: \$2.50.)

The Hindenburg — (Yorktowne 2. Shows at 2:20, 4:40, 7 and 9:20 p.m. Admission: \$2.50.)

Theatre

Gone With the Wind will be presented at 8 p.m. Jan. 29 in Memorial Auditorium, Raleigh.

The National Shakespeare Company presents **Much Ado About Nothing** at 8 p.m. Feb. 2 in Memorial Hall. Tickets are available for \$2.50 at the Union desk.

Lil' Abner continues through Feb. 8 at the Village Dinner Theatre, Durham. A buffet dinner is served from 6:45-8 p.m. and the

show begins at 8:30 p.m. Tickets are \$10.50 Sunday-Thursday and \$12.50 Friday and Saturday.

The Carolina Playmakers present **Who's Afraid of Virginia Woolf** at 8 p.m. Feb. 5-8 and 12-15 in Playmaker's Theatre.

Music

Freddie Hubbard, jazz-rock trumpeter performs at 8 p.m. Jan. 29 in Memorial Hall. Tickets are available for \$4 at the Union desk.

The National Opera Company presents **The Magic Flute** at 8:15 p.m. Jan. 30 in Page Auditorium, Duke. Tickets are available for \$2, \$2.50 and \$3 at the Page Box Office.

Deep Purple, Nazareth and Ted Nugent perform Jan. 30 in the Greensboro Coliseum. Tickets are available at area Record Bars and the Coliseum.

Gallery

Celebration of Our Country: Past and Present — Works by Chapel Hill High's teachers. Through Feb. 2 at the Morehead Planetarium. In the North Art Gallery — **Spirit of '76**, works by Chapel Hill High art students. Hours: 2-5 p.m. and 7:30-10 p.m. weekdays; 10 a.m.-5 p.m. Saturdays; 1-5 p.m. and 7:30-10 p.m. Sundays.

Recent Acquisitions. Through Feb. 1 on the third floor of the North Carolina Museum of Art. Works by **Edward Bannison** of New York and 20 paintings and prints ranging from **Courbet** to **Calder** are displayed through Jan. 31 at the Duke Union Art Museum, Duke. Museum hours: 9 a.m.-5 p.m. Monday-Friday; 10 a.m.-1 p.m. Saturday; 2-5 p.m. Sunday.

Olio

Jeff MacNelly, political cartoonist and UNC alumnus, will speak at 8 p.m. today in the Great Hall of the Carolina Union. Free admission.

The Morehead Planetarium presents **Laserium**, a special one-hour cosmic-laser-light-show. Shows are at 9:15 and 10:30 Friday through Sunday, with late shows at midnight Friday and Saturday and early shows at 4:15 p.m. Saturday and Sunday. Admission to all shows is \$2.75.

Barthelme not a novelist 'Dead Father' dies

Donald Barthelme's most recent dump onto the literary landscape is a smelly carcass entitled *The Dead Father*, the skeleton (not quite plot) of which is an Epic Mission whereby the title figure is himself to be dumped into the gaping earth. This skeleton is the least substantial feature of Barthelme's work. Barthelme's power, as witnessed by readers of his *New Yorker* pieces, lies in the turning of an archaic phrase, the careful strewing of odd accessories about a paneled study, or more specifically, the poignant portrayal of an infant's death by hailstones.

All of Barthelme's short pieces are highly original, many are delightful and a few, such as "The Party" and "Views of My Father Weeping," may be genuinely good. To say

they are good and clever outlines. Nevertheless, their sparseness challenges even the best and cleverest reader to "fill in the blanks" as it were, to provide grammatical anchorage for such floating fragments as the following six, which are consecutive:

"A long series of raptures and other spiritual experiences.
 He was pleased.
 Beside himself.
 Something trembling in the balance.
 Codpiece trimmed with the fur of silver monkeys.

Thus, connective tissue provided by the reader brings the book to its narrative fruition. This is not stream-of-consciousness, nor is it free-association poetic wordplay. It is a con job.

What strength there is in this book lies in Barthelme's affection for minor obscurities and scarab-sized absurdities ("Teeth in dreams flaking away like mica," "Where can a body get a spritz around here?"), so that the reader is left with isolated lines that are wonderful in themselves, and quite quotable, but rather displeasing en masse. No one wants a four-foot pyramid of Balkan sugar eggs.

A somewhat less literary craftsman of very similar curio pieces is called to mind here: Edward Gorey, a well known cartoonist of the *New Yorker* and elsewhere, has published 20 or so little books of well-turned phrases, each of which stands refreshingly alone on its own page, facing an appropriate pen-and-ink drawing by the author. His alphabet book of adverbs, *The Glorious Nosebleed*, contains such gems as the following: (for the letter "I" "He fell off the pier inadvertently," accompanied by a drawing of the fallen man who we gather has just viewed the nearby penny-videola entitled "Thibetan Torture.")

Gorey offers these for what they are worth—a place on the gentleman's pipe table or the coed's plant food rack. He cannot be accused of "undermining narrative," as Barthelme was by an appreciative *New York Times* reviewer.

Barthelme would do well in this reader's opinion to leave such treacherous maneuvers to more capable hands such as Pynchon or Gaddis. And though their names are similar enough to cause superficial confusion and alphabetic juxtaposition, Barthelme does not rank with Barth. I only hope he has buried his metaphorically unyielding carcass and will soon return to the miniatures which he does so well.

Let no one exhume what the Bulldozers have interred.

books

by Jim Carnes

"*The Dead Father*," by Donald Barthelme, Farrar and Straus, \$7.95

that these stories are original, however, is not to say that they are diverse, for indeed all play along the same line. Their originality lies in the skewness of that line to most of today's others. Who but Barthelme would think of (or better, could receive \$2,000 for) a seven-page meditation on the daily commerce of a city whose every building is shaped like a church?

The longer work at hand, which is labeled a novel, falls short of that goal, I am afraid, for kinky verbal virtuosity does not literature make. Don't get me wrong, I like Barthelme. What a gas it would be to spot him in a party crowd. We could talk about convergent squinters and eat curried squid with our fingers. And there would be plenty of conversations for me to shift into if he got long-winded. For this longwindedness, though infrequent (his only other novel is *Snow White*), is Barthelme's main problem. The steel cables by which the huge half-Dead Father is dragged across the country side are neither tight enough nor strong enough to bear the reader's interest.

In fact, the story, however allegorical or relevant it may sound, is negligible. The burial pit is reached, the *Dead Father* is lowered into it, the Golden Fleece turns out to be Julie's you-know-what and the final monolithic line rings doom: "Bulldozers."

In his own precious fashion, Barthelme gives us bare outlines of his scenes. Granted,

1976 Tax Lister's Schedules for Orange County

CHAPEL HILL TOWNSHIP: L. R. Cheek, Lister

The listing will take place at the Carrboro Town Hall each Monday through Friday, 9:00 am to 5:00 pm; and Saturdays, 9:00 am - 12:00, beginning January 2, 1976 and continuing throughout the month of January.

BINGHAM TOWNSHIP: Evelyn Teer, Lister (Mrs. Thomas Y. Teer)

January 9	Wade Store	9:00 am - 5:00 pm
January 10	Hardin Johnson's	9:00 am - 4:00 pm
January 13	Home	9:00 am - 5:00 pm
January 16	Orange Grove	9:00 am - 5:00 pm
January 17	Orange Grove	9:00 am - 4:00 pm
January 20	Home	9:00 am - 5:00 pm
January 23	Allen Service Station	9:00 am - 5:00 pm
January 24	Allen Service Station	9:00 am - 4:00 pm
January 27	Home	9:00 am - 5:00 pm
January 30	Talbert's Service St	9:00 am - 5:00 pm
January 31	Talbert's Service St	9:00 am - 4:00 pm

LATE LIST PENALTY

10% of total tax due will be added to all lists filed after January 31. All persons owning ten or more acres of land must file a Farm Census Report. Persons 65 years of age or over, and permanently disabled persons who wish to apply for the \$5000 Homestead Exemption must complete application for found on tax abstract and form AV-9 available at the tax office or from the tax lister. This application must be re-executed each year to requalify.

Orange County Tax Supervisor
 W. T. (Bill) Laws

You see it first in

The Daily Tar Heel

The best of Carolina

BASKETBALL

Monday & Tuesday
It's a Steal of a Deal: For only a BUCK...
Singletree!
 North Carolina's #1 Country Boogie Band
9 p.m.-1 a.m.
 Downtown Franklin Street

The UNC-G Major Attractions Committee PRESENTS
 the Charrie Daniels Band and Atlanta Rhythm Section and Grinderswitch
TONIGHT!
 at Piedmont Sports Arena (Wendover Avenue and I-40 behind Crown Pontiac)
 8:00 P.M. Beer will be sold at concert. Tickets: Advance 5.00 At the door 6.00
 Tickets available at all area Record Bars.

THE NATIONAL SHAKESPEARE COMPANY
MUCH ADO ABOUT NOTHING
 Monday, February 2 8:00 p.m.
 Memorial Hall Tickets: \$2.50
 Carolina Union presentation

Zoom Zoom SPECIALS

LUNCHEON SPECIALS
 11:45-2:30 Mon.-Fri., \$1.37 plate
\$1.70 w. soup & salad

MONDAY:
 ROAST BEEF PLATTER
 2 vegetables, delicious homemade soup, fresh salad, hot rolls.

TUESDAY:
 BARBECUE CHICKEN
 2 vegetables, delicious homemade soup, fresh salad, hot rolls.

WEDNESDAY:
 COUNTRY STYLE STEAK
 two vegetables, delicious homemade soup, fresh salad, hot rolls.

THURSDAY:
 Baked Meat Loaf w. Brown Gravy
 2 vegetables, delicious homemade soup, fresh salad, hot rolls.

FRIDAY:
 CHICKEN PASTRY
 2 vegetables, delicious homemade soup, fresh salad, hot rolls.

EARLY BIRD SPECIALS
 4:45-7:00 p.m.

MONDAY:
 1/4 Fried Chicken tossed salad, bread — **\$1.65**

TUESDAY:
 Spaghetti Special salad, bread — **\$1.70**

WEDNESDAY:
 1/2 BBQ Chicken, French Fries, salad, bread — **\$1.80**

EVERYDAY SPECIAL: Shrimp Salad with Soup **\$1.60**

Student Specials
 Monday, Tuesday & Wednesday nights featuring Colorado Beef, and all the bread and salad you can eat!

MONDAY
 Sirloin Steak Burger Reg. 2.95
 Special **1.95**
 Does not include beverage

TUESDAY
 Beef Brochette tenderloin tips served on a bed of steamed Rice Pilaf Reg. 4.75
 Special **3.75**

WEDNESDAY
 Steak and Bake — thick Sirloin Steak with Baked Potato Reg. 5.95
 Special **4.95**

Red Bull Steak Pub 967-2994
 ALL ABC LICENSES
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