

KALEIDOSCOPE

Cinema

On Campus

Festival of Shorts-Part 2 — (Union Free Flick. Show at 8 p.m. today in Great Hall.)
Bunny Lake is Missing — (Alternative Cinema. Shows at 7 and 9:30 p.m. Tuesday in 101 Greenlaw. Admission: \$1.25.)
The Producers — (Alternative Cinema. Shows at 7 and 9:30 p.m. Thursday in 101 Greenlaw. Admission: \$1.25.)
Les Enfants Terribles — (Union Free Flick. Show at 8 p.m. Wednesday in Great Hall.)

Chapel Hill

The Story of Adele H. — (Varsity. Shows at 2, 3:45, 5:30, 7:15 and 9 p.m. Admission: \$2.25.)
The Magic Flute — (Plaza 1. Shows at 3:30, 6 and 8:30 p.m. Admission: \$2.25.)
Barry Lyndon — (Plaza 2. Shows at 3:30 and 8 p.m. Admission: \$2.25.)
Nashville — (Plaza 3. Shows at 3, 6 and 9 p.m. Admission: \$2.25.)
Blackbeard's Ghost — (Ram 1. Shows at 3, 5, 7 and 9 p.m. Admission: \$2.25.)
Jaws — (Ram 2. Shows at 4, 6:30 and 9 p.m. Admission: \$2.25.)
The Hindenburg — (Ram 3. Shows at 4:15, 6:45 and 9:15 p.m. Admission: \$2.25.)
Sheila Levine is Dead and Living in New York — (Ram 1. Wednesday and Thursday. Admission: \$2.25.)

Music

Alice Doesn't Live Here Anymore (Carolina White. Shows at 7 and 9:15 p.m. Admission: \$2.25.)
Sherlock Holmes' Smarter Brother (Carolina Blue. Shows at 7:15 and 9 p.m. Admission: \$2.25.)

Andres Segovia performs at 8:15 p.m. Feb. 24 in Page Auditorium, Duke.
Peggy Russell, soprano, and **Michael Zenge**, piano, present *Liederabend* at 8 p.m. Feb. 24 in Hill Hall. Free admission.
The Duke Symphony Orchestra presents its spring concert at 8:15 p.m. Feb. 27 in Page Auditorium, Duke.
The N.C. Symphony, with Aaron Copland conducting, performs at 8 p.m. Feb. 28 and 29 in Reynolds Coliseum. Tickets are available for \$2 at the Union desk.
Leo Kottke performs at 8 p.m. Feb. 28 in Memorial Hall. Tickets are available for \$4.50 at the Union desk.

Theatre

The Durham Theatre Guild presents the comic melodrama **East Lynne** at 8 p.m. Feb. 27-29 and March 4-7 in the Chamber Theatre of the Durham Arts Council. For reservations call 682-5519 in Durham.
Sanctuary is presented at 8:15 p.m. Feb.

26-28 in Duke Chapel Hill. Tickets are available for \$2.50 at the Page Box Office.
Fireman Save My Child is presented at 8 p.m. Feb. 25-28 in N.C. State's Thompson Theatre. Free admission.
The Polish Mime Ballet Theatre will perform at 3 and 8 p.m. Feb. 29 in N.C. State's Stewart Theatre. \$4 admission.
The Playmakers Repertory Company presents **Hot Grog** through March 18 at the Ranch House. Tickets are available for \$4, \$4.50 and \$5 at the Zoom-Zoom, 104 W. Franklin St.

Gallery

Variety, works by Bette Beggs Ashford, is displayed in the North Gallery of the Morehead Planetarium. Hours: 2-5 p.m. and 7:30-10 p.m. Sundays.

Olio

Laserium, a special one-hour cosmic-laser-light-show, is presented at the Morehead Planetarium. Shows are at 9:15 and 10:30 p.m. Thursday-Sunday, with late shows at midnight Friday and Saturday and early shows at 4:15 p.m. Saturday and Sunday. Admission to all shows is \$2.75.

Truman Capote speaks at 8 p.m. today in Memorial Hall. Tickets are available for \$1.50 at the Union desk.

Malcolm Miller, resident lecturer at Chartres Cathedral, presents a lecture-slide show at 7 p.m. Feb. 24 in Carrol Hall. Free admission.



The Washington Post newsroom and Watergate hero Carl Bernstein's vacant desk (right). Staff photos by Charles Hardy

Watergate lives on at 'Post'

by Vernon Loeb and Tim Pittman
Staff Writers

The newspaper's mammoth newsroom—over 150 square feet of sound-absorbing carpet—is usually quiet on Saturday morning.

—Bob Woodward and Carl Bernstein from All The President's Men

WASHINGTON, D.C.—That was the scene on June 17, 1972, when *Washington Post* reporter Bob Woodward began a story that he didn't want to do. A break-in at Democratic Headquarters, he thought, was the kind of story he was trying to get away from.

Last Saturday, the *Post* newsroom was again unusually quiet. Woodward's desk, now

on the prestigious national side of the newsroom, was vacant. He was off. Carl Bernstein, Woodward's Watergate partner, is technically on leave.

A mound of papers cluttered his old desk. A Watergate bumper sticker, pasted on his file cabinet, was the only reminder of what transpired there.

But in the newsroom, the legacy of Watergate lives on. Reporters still remember Executive Editor Ben Bradlee pounding wildly on his desk when the resignations of Bob Haldeman, John Ehrlichman and John Dean were announced.

They remember how Bradlee then left his office and strode unrestrained into the newsroom, shouting, "Not bad Bob, not half bad."

At that point, recalls *Post* reporter B.D. Colen, Watergate was the "be all and end

all." A general assignment reporter on the Maryland desk when Watergate broke, Colen's recent coverage of the Karen Ann Quinlan case was nominated for the Pulitzer Prize. He adds, "It was very difficult at that point if you weren't working on Watergate."

Since those tension-filled days, Woodward and Bernstein have the Watergate story and a national bestseller to their credit. Their status has shot skyward within the *Post*.

Before the story, Woodward was doing good work on the D.C. desk, but had not been there very long. Bernstein had been with the *Post* for seven years.

Now, things have changed. "Woodward's on the national staff, and who knows where Bernstein will be when he gets back," Colen said. (Bernstein is wrapping up work on a Watergate follow-up book.)

But Watergate, Colen said, did not turn two unknown reporters into national heroes. "It was the kind of luck you make for yourself."

"Woodward was a helluva reporter, but not that good a writer. Bernstein was a really good writer, but not that good a reporter," Colen said. "When I say not that good a writer—he (Woodward) was fine. But the Watergate stuff—you suspected that was Carl, and that turned out to be the case."

"Who knows what somebody else would've done with it. They worked their asses off for 18 months and it paid off," Colen said. "Especially since they didn't know what they were working on half the time. It could have been a second-rate burglary."

The work of Woodward and Bernstein has also paid off for the *Washington Post*. Colen says it is easier to get interviews which other papers might not get, citing his Quinlan story as an example.

The Quinlan lawyer told Colen he respected the *Post*, and consequently Colen was granted an interview with the family. Colen's reaction was, "Thank you Woodward and Bernstein."

Get yourself a round tuit, and, while you're at it, buy the 1976 Yackety-Yack. Both are available in the office, Suite D of the Student Union. Round Tuits: FREE! Yackety-Yacks: \$8.....Office Hours: 1-5, M.F.

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SUPPER-TIME!!
AAUGH!
WHAT HAPPENED? DID HE HURT HIS FOOT?
HE WAS GREEDY... HE TRIPPED OVER HIS OWN SUPPER DISH...
IT HAPPENS ALL THE TIME... THE SINS OF THE STOMACH ARE VISITED UNTO THE FOOT!
OH, SHUT UP!

DOONESBURY by Garry Trudeau

WELCOME, MR. DUKE. MY NAME IS MR. MING. IT IS MY PLEASURE TO BE YOUR HOST HERE AT THE PEKING OPERA.
WELL, THANKS, MR. MING.
TONIGHT WE WILL BE SEEING "SONG OF THE TIGER." IT IS ABOUT A DESPOT LANDLORD WHO CAPTURES A WOUNDED PLA PLATOON LEADER BY TRICKING HIS TRUSTING COMRADES.
...IN THE END, THEY DESTROY THE DESPOT LANDLORD, AND CHEERS RING ACROSS THE SKIES IN PRAISE OF CHAIRMAN MAO.
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