

Fencers host Wolfpack in regular season finale

by Pete Mitchell
Staff Writer

It's not a vote of confidence for N.C. State, but red should dominate tonight's fencing meet between State and Carolina.

The final score might not favor the Wolfpack, but they'll surely be out for the Heels' blood at the least after losing a tough 14-13 meet to UNC in Raleigh earlier this season.

They've been nursing their wounds since Dec. 3, when Carolina burst any hopes for an upset. And UNC could drive the sword in further and give it one more agonizing twist when the two square off at 7 in Carmichael Auditorium.

It is the regular season finale for the UNC men, as they attempt to stay tied with Clemson and Maryland for first place in the Atlantic Coast Conference. A Carolina win would yield a 5-1 conference record and leave them 8-1 overall. A failure to win their seventh straight could drop the Tar Heels to third, their lowest regular season standing ever.

State is out of the regular season picture and looking forward to the round-robin ACC Tournament March 6 in Woollen Gym. They've lost one-point matches to Carolina and Duke and another close one to Maryland en route to their current 1-4 season mark.

While overall depth has been a problem for N.C. State, Coach Larry Minor has looked to the future and grabbed some individual stars out of the high school ranks.

"They've been an up and down team all year. I'm sure they'll be up for us," UNC

Fencing Coach Ron Miller said. "State would like nothing more than to beat us here right before the tournament."

For once, Carolina should be completely healthy for a dual match. Alan Knight and Frank Blake in epee and A.J. Keane and Rick Killian in sabre are the top UNC hopefuls. A strong performance by the slumping foil team is crucial in the State encounter, however.

The women's team had to rely on a late rally to nudge the Wolfpack women 9-7 in the season opener. The Carolina women are currently 12-1 and 4-0 against ACC foes. A fifth conference win is likely but Miller thinks the match will be "very close."

Tar Heels 3rd

NEW YORK (UPI)—The United Press International Board of Coaches top 20 college basketball teams with first place votes and records in parentheses (records include games played through Saturday, Feb. 21):

TEAM	POINTS
1. Indiana (37) (23-0)	406
2. Marquette (3) (22-1)	361
3. North Carolina (1) (22-2)	315
4. Rutgers (23-0)	259
5. Nevada-Las Vegas (26-1)	187
6. Notre Dame (20-4)	109
7. UCLA (20-4)	104
8. Maryland (19-5)	95
9. Washington (21-3)	92
10. Alabama (19-3)	86
11. Michigan (18-5)	82
12. Tennessee (18-4)	44
13. Missouri (22-3)	37
14. St. John's (N.Y.) (20-3)	23
15. Louisville (18-5)	15
16. Texas A & M (20-5)	13
17. Florida St. (18-5)	12
18. North Car. St. (19-5)	11
19. Cincinnati (19-4)	7
20. Arizona (19-8)	6



Carolina's fencing team will try to remain in a tie for the Atlantic Coast Conference lead tonight when it hosts N.C. State at 7 p.m. in Carmichael Auditorium.

Healy: a master of her trades

by Dede Biles
Staff Writer

Being a "jack-of-all-trades" isn't bad, if you've mastered them all. Joan Healy, a member of the UNC women's gymnastic team, has mastered her "trades" (balance beam, floor exercise, vaulting, and uneven bars) well enough to place first in the all-around competition in three out of five gymnastic meets this season.

Even though competing as an all-around performer has reduced her proficiency in individual events, Healy doesn't want to specialize because she said she believes that competing in only a couple of events would be stifling. She also pointed out that an all-around competitor helps the team since it provides someone to compete in each event.

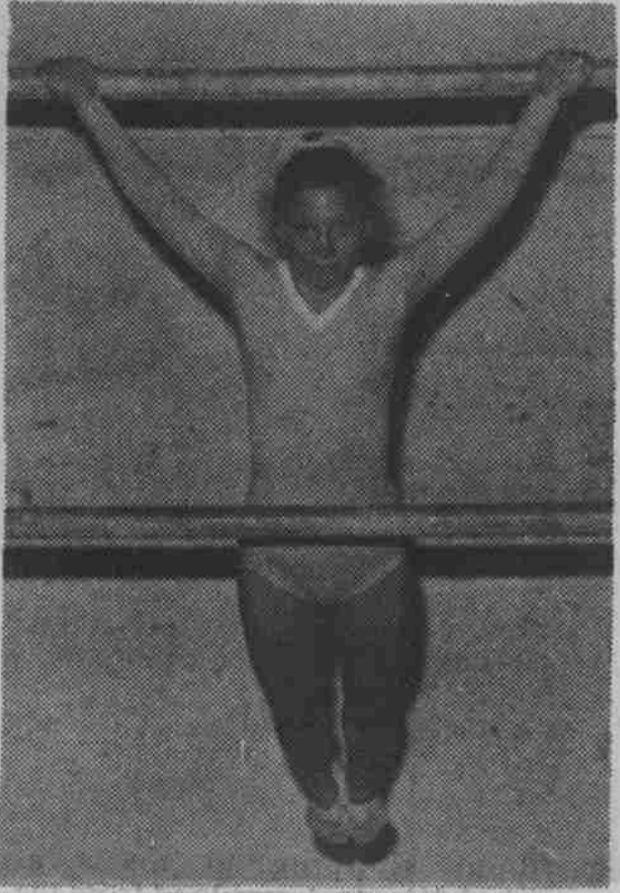
On a good day, Healy, a sophomore from Carlisle, Pa., places among the top three in each event. UNC Gymnastics Coach Ken Orurso said Healy's abilities are about the same but the floor exercise is her best.

Despite, being a consistent performer, Healy's temperament is inconsistent. According to Orurso, moodiness is her biggest handicap. Healy agrees with her coach and recalled earlier this year when she quit the team for a month.

"I just got tired," said Healy. "At the time I was taking so many courses and I was wondering if gymnastics was worth it."

"But in meets I can't afford to get moody," she said. "If you get super upset, it shows in everything."

One of Healy's greatest assets is her



UNC gymnast Joan Healy

determination. At the Virginia Tech meet (Feb. 13) she captured first place in the all-around competition, though she had the flu. After the last event she was taken to the infirmary.

During the Appalachian-East Carolina tri-meet (Jan. 23) Healy fell on her head while working the uneven bars and cut her lip. Despite suffering a blow that Orurso said

would have "knocked out a horse," Healy finished the routine.

"When I fell, I remembered what Coach (Orurso) had told us before the meet. He said, 'I don't care what it looks like, I want you to finish every routine.' I finished, but I don't think I looked too hot," Healy said with a laugh.

Healy attributes much of her ability to her high school gymnastics experience. She began in the 10th grade in a program consisting of practice once a week and competition once a year. By her senior year, gymnastics was a varsity sport.

Being able to compete in high school, Healy said, has given her an extra edge over many members of Carolina's women's gymnastics team who did not compete before coming to college. Her high school experience helped her learn to stay calm and not become "banana-ed out" during meets, Healy said.

Healy, an international studies major, has interests as diverse as her gymnastics ability. She loves camping and is co-secretary of the outing club. She has also worked for the YMCA's World Hunger Committee.

Sometimes gymnastics interferes with her interests. It has caused her to miss several speakers she would have liked to hear and the Hartford Ballet. Healy said she would probably give up gymnastics if it began to take up too much of her time.

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Crossword Puzzler

<p>ACROSS</p> <p>1 Doctrine</p> <p>4 Symbol for calcium</p> <p>6 Adhesive substance</p> <p>11 Produced</p> <p>13 Terrified</p> <p>15 Maiden loved by Zeus</p> <p>16 Aroma</p> <p>18 River in France</p> <p>19 Resort</p> <p>21 War god</p> <p>22 Spanish article</p> <p>23 Adjacent to the kidneys</p> <p>26 Sink in middle</p> <p>29 Wife of Zeus</p> <p>31 Matures</p> <p>33 Parent</p> <p>34 Hypothetical force</p> <p>35 Proposition</p> <p>38 Lamprey</p> <p>39 Printer's measure</p> <p>40 Greek letter</p> <p>41 Walk</p> <p>43 Bacteriologist's wire</p> <p>45 Greek letter</p> <p>47 Approached stealthily</p> <p>50 Chinese distance measure</p> <p>52 Turkish regiment</p> <p>53 Cloth</p> <p>56 Leave out</p> <p>58 Fiber plant</p> <p>60 Babylonian deity</p> <p>61 Disclose</p> <p>63 Click beetle</p> <p>65 Guill-like birds</p> <p>66 Rupees (abbr.)</p> <p>67 Wooden</p>	<p>DOWN</p> <p>1 Egyptian goddess</p> <p>2 Cease</p> <p>3 Parent (colloq.)</p> <p>4 Evergreen tree</p> <p>5 Worship</p> <p>6 Voyage</p> <p>7 Symbol for silver</p> <p>8 Footwear</p> <p>9 Caudal appendages</p> <p>10 Worm</p> <p>12 Proceed</p> <p>14 Symbol for tellurium</p> <p>17 Rockfish</p> <p>20 Swiss river</p> <p>24 Bespecters</p> <p>25 Confederate general</p> <p>27 Imitates</p> <p>28 Contest</p> <p>29 Good pro-</p> <p>30 Prepare for print</p> <p>32 Wild plum</p> <p>36 Possessive pronoun</p> <p>37 Minor items</p> <p>42 Cronies (colloq.)</p> <p>44 Dutch town</p> <p>46 Animated</p> <p>48 Anon</p> <p>49 Slays</p> <p>51 Roman road</p> <p>54 Descending look</p> <p>55 Singing bird</p> <p>56 Conjunction</p> <p>57 Encountered</p> <p>59 Babylonian deity</p> <p>62 Article</p> <p>64 Symbol for tantalum</p>
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