

George Bacso

# Henry and the Carolina concert drought

The man has arms thick with muscles on top of muscles, a pair of mechanical cranes wrapped in flesh hanging out of a dirty T-shirt. Almost unnoticed, he lumbers across the back of the concert stage, hidden in the shadows created by the massive electrical equipment which blocks out the harsh spotlights. He brushes aside coils of curly black hair, places a cauliflower ear against a set of huge amplifiers, then tilts his head away again, listening to the droning of a second-rate, opening act rock band.

His face becomes twisted, as if the target of an electrical shock, and he starts to yell. Instead, his right arm swings out in a large arc, finds the small packing crate on top of the Carmichael Auditorium stage and knocks it to the floor. "Goddamn gym," he says, his yell now just a mumble, and walks off.

The man is in charge of setting up and testing the sound equipment for Fleetwood Mac, the last rock group to play in Carmichael.

This scene and that concert occurred almost four months ago.

Only one other artist, Steven Stills, has performed in Carmichael this year. When he stepped onstage, Stills' first multi-echoed words were, "This place sounds like a goddamn toilet bowl." Indeed, "goddamn" is a word used in Carmichael by frustrated musicians almost as much as it is used by frustrated opponents of UNC's Tar Heels. And without a large acoustically "sound" arena, UNC students usually find themselves traveling to other universities or large North Carolina cities to see a decent concert.

"The number of concerts here this year is certainly down from previous years," Carolina Union Director Howard Henry, the man who schedules Union events, said recently. "Of course we're not done yet, but I don't really see anything happening in the future, and we haven't even been offered any acts to put in Carmichael."

"We had James Taylor scheduled later this year, but he cancelled the part of the tour



that included the date here. We are on the phone almost every day with somebody, but it just doesn't work out. Dan Fogelberg was mentioned, but he wanted too much money," Henry said.

Even if an artist is willing to put up with Carmichael's sound problems, their asking price is usually too high for the Union's budget.

"We lost \$39,000 last year. We used to pay groups \$3,000 to \$4,000—we got Chicago for \$3,000 in 1970—but now it costs us \$12,000

to \$15,000 to get a good group," Henry said. "And then you've got lighting and sound costs and other expenses. Everybody wants catering for the groups, like hot meals in Carmichael for 15 people. Can you imagine having to worry about providing a band and 15 other people with hot meals in Carmichael?"

And there are still more problems. With several other large universities such as Duke and North Carolina State in the area, as well as larger coliseums in cities such as Greensboro and Fayetteville, Henry is always competing with several others for the few big acts that tour North Carolina.

"All the top groups just go right to Greensboro Coliseum because they can hold almost twice as many people as we can (Carmichael holds 7,000 for a concert). And Duke can hold 1,000 more people than we can."

Duke consistently grabs the big names that do not go to Greensboro—witness the Joni Mitchell and the Allman Brothers Band concerts this year (Bruce Springsteen was a possibility, but was forced to cancel a tentative date).

"Besides being able to sell more seats, Duke has other things for them. They've got better working relationships with the top promoters in the area because they have been working with them longer than we have," Henry said.

With the chances of booking big name bands in Carmichael becoming more and more difficult, there has been a gradual trend towards booking less renowned or less popular groups in Memorial Hall, which seats 1,623 people.

"The number of shows in Memorial increases every year," Henry said, "but you can't put anybody really big in there because of the limited seating."

Having groups do two shows in Memorial was a possibility Henry considered, but he found most bands no longer want to do two shows in one night.

"Why would anyone want to do two shows for 1,600 people when they can go to a larger concert hall, and do one show and make

more money? We did get Dave Brubeck to do two shows, but we lost money on it because we didn't sell out—we realize now that we overpriced it."

Things look pretty dark for big concerts at UNC and although Henry and his Union staff are always optimistic, there does not seem to be an Eric Clapton or an Elton John at the end of the tunnel.

"For years, when budget requests were being made, we have requested that funds be made available to redo Memorial and Carmichael."

"When Carmichael was originally built, there was an option to make the facility good acoustically, but this option was not exercised. To put acoustic panels on the ceiling it would take almost \$100,000. There are other options that would cost less, but the money has not been appropriated yet."

"We have also tried to redo Memorial, because the sound there is far from perfect and a lot of other things are needed to make it a very good concert hall."

If the Memorial appropriation ever comes through, Carmichael would have to be used for all the programs now held in Memorial—and although it would solve several current problems, that would create new problems, especially during basketball season.

"Basically, we would have one hell of a mess and we would probably have to go out of business for an entire year."

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## Jubilee

For several years, the Carolina Union presented Jubilee, a weekend, outdoor concert featuring several top-name rock and folk groups. The last Jubilee was held in 1971.

"There were just too many problems with Jubilee," Union Director Howard Henry said. "The first one cost us \$3,000, the last one cost \$50,000. And it just presented a very negative image to the community, because of drug use, noise, damage to the athletic fields it was held on all the non-students who camped here for the weekend to see the shows."

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## Thursday Night:

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## Got your Tobacco and Coffee For The Break?

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## Campus Calendar

### Today's Activities

The Schola Cantorum of the Early Music Ensemble, UNC-CH, will give a concert of Medieval chant in honor of the Virgin Mary at 8 p.m. in the Hill Hall rotunda.

Campus Crusade for Christ will meet from 7 p.m. to 9 p.m. in the fourth floor faculty lounge of Dey Hall. Everybody is welcome.

Full Gospel Student Fellowship will meet at 7:30 p.m. in the fifth floor lounge of Greenlaw. There will be testimony and sharing.

The Spanish play "El Linceo Fingido" by Lope de Vega will be presented by the Dept. of Romance Languages at 8 p.m. today and at 4 p.m. on Friday in the Great Hall of the Union.

The Ivy Pledge Club of Alpha Kappa Alpha Sorority, Inc., will have a party from 9 p.m. to 1 a.m. in the first floor lounge of James. There will be munchies, come and jam!

Y.O.G.A. offers Laura Haman's class from 7 p.m. to 9 p.m. in Room 215 of the Union.

IRSS Short Course, *Advanced APL Style and Techniques*, (Session 2), 2 p.m. in 215 Murphy. Familiarity with the material covered in *Advanced APL Style and Techniques*, Session 1 is assumed.

The Coastal Club, people interested in the N.C. seashore, will meet at 7:30 p.m. in Room 213 of the Union. A coastal awareness film and an informal discussion concerning the goals of the club are on the agenda. Everyone is invited to attend.

IRSS Short Course, *Introduction to Automated Mapping*, (Session 2), 2 p.m. in 112 Saunders. Familiarity with the material covered in *Introduction to Automated Mapping*, Session 1 is assumed.

Dr. John Shelton Reed, of the Dept. of Sociology, will speak on "The (Pale, Pale) Greening of the South: Continuity and Change in Southern Culture" at 8 p.m. in the Dialectic Chambers, third floor of New West. The public is invited. Sponsored by the Dialectic and Philanthropic Literary Societies.

The Free public films "Childbirth for the Joy of It" and "Nutrition in Pregnancy" will be shown at 9 p.m. in the Agricultural Building, at the corner of King and Court Streets, in Hillsborough. Sponsored by the Triangle Bradley Childbirth Association. For more information contact Bonnie Cavanaugh at 732-4481.

The movie "African Queen" will be shown at 8 p.m. in Carroll Hall. Tickets are available at the Union desk and at the door for one dollar. Proceeds will go to the New Carolinian.

Thursday Worship at the Battle House will begin the celebration of Lent. Chaplain Joe Clontz is Worship leader.

The Theological Discussion Group will meet at 5 p.m. at the Battle House. All interested persons are encouraged to attend.

### Upcoming Events

Israeli folk dancing at 4 p.m. on Sunday at the Hilllet. All are welcome!

The Carolina Gay Association invites everyone to participate in a discussion of the movie "A Very Natural Thing" at 8:30 p.m. on Tuesday at the Lutheran Student Center on Rosemary St. The discussion will be followed by a viewing of the CBS special on Walt Whitman.

There will be an organizational meeting for J. V. Lacrosse on 3 p.m. on Tuesday, March 16 in Room 304 of Woolen Gym.

Triangle Area Lesbian Feminists (TALF) will hold a potluck dinner at 6 p.m. on Saturday at the Durham YWCA, 515 W. Chapel Hill Street. All lesbian feminists are invited.

Informal poetry reading from 3 p.m. to 5 p.m. on Sunday in the Fireplace Room, Community Church (Purefoy and Mason Farm Roads). Poets, readers and listeners are welcome.

The Department of Pediatrics and the Childbirth and Parenthood Education Association of North Carolina present Dr. Marshall Klaus in a public discussion of "Trends in Early Mother-Infant Contact-76" at 8 p.m. on Monday in the Community Church on Purefoy Road.

### Items of Interest

The YM-YWCA is sponsoring its annual Walk for Humanity on April 3. Pledge cards for this Walk will be distributed at the Union from 11 a.m. to 3:30 p.m. today.

Absentee Ballot application forms are available at the Union Information Desk literature rack.

Applications for Callar Door editor will be considered by the Media Board during the week of March 15. Those interested in the position should submit a resume addressed to Callar Door, Box 22, Carolina Union by noon on March 17.

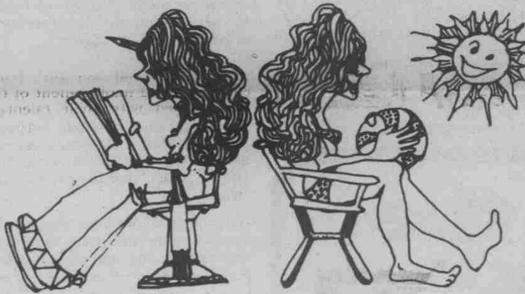
All girls interested in Sweet Carolines for the 1976 football season should pick up applications at the Sports Information Office (Room 131) in Carmichael Auditorium before March 18.

A Dance-a-Thon for Multiple Sclerosis and the Inter-Church Council will be held from noon to 8 p.m. and from 7 p.m. until midnight on Saturday, March 27. Dancers should pick up sponsor cards at the Union desk or at the V-court, and should solicit sponsors for each hour they dance. Music by Seventh Avenue and Shercoke will be featured. For more information call Kappa Kappa Gamma at 958-9189.

Stop by the International Center in Bynum Hall, any time this week to pick up applications for the International Living Project. Deadline for returning them is March 10.

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**STUDENT STORES**



"ON CAMPUS"

## "WHY DO THE HEATHEN RAGE?" Psalms 2 and Acts 4:25

This question is the opening words of The Second Psalm of the Bible, God Almighty's revelation of Himself to man. It tells who the heathen are, why they rage, and the results of their rage, which is a pretty good picture of the conditions of the world today. God also tells us the way out, gives and urges upon us the acceptance of His invitation to come out of adversity, vexation and confusion into His peace and blessedness. However, it appears we prefer to continue to rage. The purpose of this rage is to break the Bands and Cast away the Cords of restraints of His Moral Law, His Ten Commandments. Probably the greatest and most widespread rage of all is against the restraints imposed upon us by the Fourth Commandment. Today we scorn and mock at the "negative" and God's "Thou shalt not," especially in the following:

**"REMEMBER THE SABBATH DAY, TO KEEP IT HOLY. SIX DAYS SHALL THOU LABOR, AND DO ALL THY WORK: BUT THE SEVENTH DAY IS THE SABBATH OF THE LORD THY GOD: IN IT THOU SHALT NOT DO ANY WORK, THOU, NOR THY SON, NOR THY DAUGHTER, THY MANSERVANT, NOR THY MAIDSERVANT, NOR THY CATTLE, NOR THY STRANGER THAT IS WITHIN THY GATES: FOR IN SIX DAYS THE LORD MADE HEAVEN AND EARTH, THE SEA, AND ALL THAT IN THEM IS, AND RESTED THE SEVENTH DAY: WHEREFORE THE LORD BLESSED THE SABBATH DAY, AND HALLOWED IT."**

"IN IT thou shalt not do any work," nor any man or animal over whom you exercise authority. Probably nothing reveals the character of a person more than the commandments he makes, and nothing reveals the strength of that character more than the manner he demands obedience to his commandments! God surely meant what He said about The Sabbath Day: Take this illustration concerning an individual who was found working on The Sabbath shortly after the commandments were given at Sinai, it was commanded that the man be stoned to death by all the congregation, and it was done — Numbers 15:32-36. Or take this illustration concerning the kind and the nation found in the messages from God by Jeremiah in 17:20-27, where we find that not so many years before the destruction of Jerusalem by the king of Babylon God promised the people of the city it would "Remain Forever" if they quit

working on the Sabbath, and hallowed the day: "Then shall there enter into the gates of this city kings and princes sitting upon the throne of David, riding in chariots and on horses, they, and their princes, the men of Judah, and the inhabitants of Jerusalem: and this city shall remain forever — But if ye will not hearken unto Me to hallow the Sabbath day, and not bear a burden — then will I kindle a fire in the gates thereof, and it shall devour the palaces of Jerusalem, and it shall not be quenched." Quit work, hallow the day, and your city shall "remain forever!" Note their reaction: "But they obeyed not, neither inclined their ear, but made their neck stiff, that they might not hear, nor receive instruction." The siege of the city lasted about a year and a half. The walls were broken down, the king was captured, and the last thing he saw before his eyes were bored out was his own sons killed by the sword together with many of his princes and great men, and then he was carried away into captivity never to return! In his Book of Lamentations Jeremiah tells of many terrible things he saw and experienced. Here are some of them: The great Temple of Solomon was sabotaged and destroyed together with the palaces and great buildings; the children and sucklings swoon in the city; young children faint for hunger in the top of every street; women eat their fruit, and children of a span long; the tongue of the sucking child cleaveth to the roof of his mouth for thirst; young children ask bread, and no man breaketh it unto them; they that did feed delicately are desolate in the streets; they that were brought up in scarlet embrace dung hills; the women in Zion were ravished, and the maids in the cities of Judah; princes are hanged up by their hands — but this is enough, or too much. "Woe unto us, that we have sinned." Just think, a few years before these horrible experiences Jeremiah had told them if they would quit working on the Sabbath and hallow the day, their city would "remain forever!"

Unbelief and rage against God's Commands is indeed a terrible thing! The Apostle Paul said: "Knowing the terror of The Lord, we persuade men." "I thought on my ways, and turned my feet unto Thy testimonies. I made haste, and delayed not to keep Thy commandments — Psalm 119:59,60.

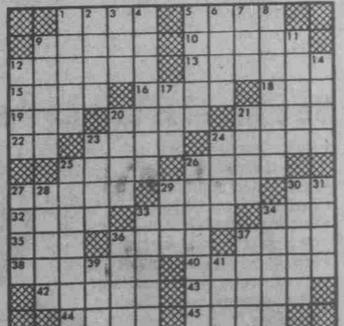
### Crossword Puzzler

Answer to Wednesday's Puzzle

- ACROSS  
1 At this place  
5 Deposited  
9 Painful spots  
10 Country of Asia  
12 Games  
13 Contemptible (slang)  
15 Youngsters  
16 Redact  
18 Pedal digit  
19 Bitter vetch  
20 Bond of union  
21 Scene of first miracle  
22 Symbol for tellurium  
23 Datum  
24 Sheets of glass  
25 Partner  
26 Vehicle  
27 Toll  
29 Walking stick  
30 A continent (abbr.)  
32 Evaluate  
33 Harbor  
34 Algonquian Indian  
35 River island  
36 Pit  
37 Story  
38 Diving birds  
40 Newspaper executive  
42 Trap  
43 Citizen of Rome  
44 Heavenly body  
45 Observed
- DOWN  
1 Cowls  
2 Transgresses  
3 Soak

PASS SHED POT  
ALIT PEAR LEA  
SERAPE TI ASP  
MIND PANES  
STRICTER BE  
TRUNK PET TAM  
OE AERATES NA  
PEW DOR BLEN  
HE ETERNITY  
SHINE SLOB  
HERE ORESON  
ALL SLAP RARE  
ODS ELSE BLAT

- 4 Attar  
5 Boundary  
6 Diliseed  
7 Mountain on Crete  
8 Far  
9 Extra  
11 By oneself  
12 Let it stand  
14 Affirmative votes  
17 Speak  
20 Girl's nickname  
21 Solitude  
23 Renown  
24 Gasp for breath  
25 Fingerless gloves  
26 Callings  
27 Jagged rock  
28 Filaments of glass  
29 Mountain
- pass  
30 Drawing room  
31 Genus of maples  
33 Puzzle  
34 Memphis
- tophes  
36 Wife of Zeus  
37 Measure duration of  
39 Flying mammal  
41 Female deer



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