

The Daily Tar Heel

Serving the students and the University community since 1893
Chapel Hill, North Carolina, Tuesday, March 30, 1976

Condie on Lottery

In the second of a two part series, Dr. James Condie elaborates on the random selection process of room sign-up. Today's article deals with Title XI and the adjustments made in single sex housing for women and men.

Issue No. 122

Weather

Showers and thunderstorms through Wednesday. High will be in the upper 60's to lower 70's; low around 50. Chance of precipitation is 60 per cent today decreasing to 40 percent tonight through Wednesday.

Volume No. 83



APO members display items to be auctioned at their annual Campus Chest Auction to be held at 8 p. m. tonight in the Great Hall.

Carrboro bus extension facing unexpected delays

by Russell Gardner
Staff Writer

Editor's note: This is the first of a two-part series examining the proposed Carrboro property tax referendum and its effects on Carrboro apartment dwellers.

Even if Carrboro voters pass an April 20 property tax referendum on bus service, an extension of the Chapel Hill bus system to Carrboro could be delayed by a shortage of money, poor streets and dissatisfied property owners.

Carrboro and Chapel Hill transportation officials began discussing the possibility of the extension last December. Two options were open to Carrboro—either leasing bus service or buying into the entire system.

After much deliberation, the Carrboro Board of Aldermen decided to try to buy into the system and authorized the April 20 referendum.

At that time, Carrboro Transportation Board member Ernest Patterson said the referendum would "give the voters a chance to decide whether or not they want bus service."

A preliminary report issued by Chapel Hill transportation officials in December stated that two bus routes would cover the area; one, an extension of the Chapel Hill F route (split into two Carrboro branches) and a new route designated C which would operate from a loop around Carrboro's apartment triangle into Chapel Hill and central campus.

Cost estimates ranged from \$120,330 for peak weekday service to \$158,121 for full year service. Later, the figures were revised, based on an increase in the price of bus passes sold to the University. With the hypothetical increase, the lowest cost was \$77,000 for one year.

However, University officials decided to purchase \$360,000 in bus passes next year, although they had been asked by Chapel Hill to purchase \$590,500 in bus passes.

Carrboro Interim Town Manager Phillip Whitaker said last week the cost figures will have to be revised due to the University's decision.

Even if voters approve \$52,000 in the referendum, Carrboro will still have to raise \$25,000 or more to finance operating costs of the system for one year.

In addition, Carrboro would also be expected to pay 16.5 per cent of the capital costs of the entire system (which include new buses, garages and radio systems).

Carrboro's share of capital costs would be \$64,300, which probably could be financed through a later bond referendum.

However, Whitaker said the bond referendum

Writers Wanted

Students interested in writing news articles for the *Daily Tar Heel* should contact Tim Pittman at the *Tar Heel* office after 2 p. m. weekdays.

Myriad safety precautions visible on plant tour

by Laura Toler
Staff Writer

The pitch for nuclear power plant safety was mesmerizing.

There were layers of steel and concrete to isolate the fission process from the environment. Some five cooling systems were on line to prevent the reactor from overheating. Security was tight.

And in the visitor's center outside the plant a seven-foot horizontal case which contained the 12-volume safety report that convinced the federal Nuclear Regulatory Commission (NRC) to license the plant was in full display.

On the Saturday afternoon tour of Carolina Power and Light Company's (CP&L) \$700-million Brunswick nuclear power plant, guide Dave Mosier explained, "The value of a tour like this is to get away from the idea that reactors are so fragile. They're anything but fragile."

The plant, two miles north of Southport, is the first of 11 reactors proposed for North Carolina. It began commercial service last November.

Although the audience—members of the Raleigh League of Women Voters—was often skeptical, CP&L Information Officer David Owen and Mosier, director of energy education for CP&L, were never at a loss for answers to defend nuclear power as a safe and feasible solution to the energy shortage.

"The redundancy of safety systems is such that I have a real difficulty imagining the nuclear holocaust that people suppose," Mosier said.

Indeed, while soaking in the barrage of assurances from Mosier and Owen and winding through the steel and concrete intricacy of a second reactor building still under construction, one could hardly imagine cooling systems failing and the entire structure sizzling into the ground, releasing lethal radioactivity.

League members didn't have to worry about that possibility Saturday. The operating reactor, No. 2, had been shut down since March 20 for four to six weeks to correct vibration problems.

During routine shutdown inspections Wednesday, tiny cracks were discovered in relocation pipes, a part of the primary cooling system. The cracks did not extend through the ½-inch steel walls of the pipes, and officials said they presented no health hazard. Owen said CP&L is considering several options for repairing the pipes.

After presenting identification credentials, the visitors entered the site—monitored at all times by 8 to 10 closed-circuit cameras.

Owen pointed out the entrance door to Reactor No. 2, a massive steel structure with a four-prong lock. After entering, plant officials must immediately pick up a phone and identify themselves to the security guard, who receives a signal each time the door opens. "A credit card wouldn't get you in," Owen said.

The reactor building walls are two-and-a-half-foot-thick reinforced concrete. Inside is the six-inch-thick reactor vessel of stainless steel, which is surrounded by two concrete walls two-and-one-half and six to eight feet thick. There are eight feet of concrete between the top of the reactor and building ceiling.

Because Reactor No. 2 was under shutdown inspection, the tour proceeded through the reactor under construction. The visitors found themselves standing beside the reactor core at the bottom of the spent fuel pit—a huge cavity that becomes a swimming pool once a year when one-fourth of the core is defueled.

At the top of the building a yellow crane was visible. During the one-month defueling shutdown, the concrete layers which form a lid over the reactor are removed so the crane can lift out the spent radioactive fuel and place it in the pit, beneath the shield of water.

Vine's lawyer denies knowledge of suit

by Vernon Loeb
Staff Writer

The attorney of Chapel Hill veterinarian Louis L. Vine denied any connection with a suit charging local veterinarians with unethical conduct Monday, despite Vine's statement last week that his attorney was working on the case.

"Dr. Vine never said anything to me about a countersuit," Durham attorney Blackwell Brogden said. "I have never heard anything about a countersuit."

When asked during a telephone interview last week how the suit was progressing, and whether it had been filed in court, Vine replied that it was in progress and that "we'll just have to wait and see. Legal things move very slowly. Let me say this. My attorney and the N.C. Veterinary Medical Association board are in communication."

Brogden also denied contacting the veterinary board about the suit.

During the telephone interview, Vine specifically said that Brogden, who defended him at a N.C. Veterinary Medical Board hearing in January, was still his acting attorney.

Last week, the veterinary board's Secretary

Treasurer Charles R. Swearingen, a Smithfield veterinarian, said he had never heard of a Vine suit.

On Monday, the board's attorney, R. Mayne Albright of Raleigh, said that neither he nor the board had been contacted concerning the suit.

But while Brogden denied any connection with the unethical conduct suit, he did say that local veterinarians have acted unethically toward Vine.

"I won't put it a vendetta," Brogden said, "but I think there's a lot of professional jealousy. Your Ph.D. people, you know, publish or perish."

"But apparently, that's not the case with veterinarians. They don't want to have to publish, they just want him (Vine) to perish," Brogden said.

"That's what the whole story is about and it's as simple as going to school in Chapel Hill."

Brogden was referring to the fact that Vine has written and published books on animal care.

Vine declined to speak Monday with the *Daily Tar Heel* and said, through an assistant, that he would make no comment.

He first announced the supposed initiation of the suit on Jan. 26, six days after the veterinary board heard allegations of unethical conduct by Vine and his associates at the Vine Veterinary Hospital on E. Franklin Street.

Center opens to direct media aids

by Tom Watkins
Staff Writer

A Media Center designed to coordinate communications aids in UNC classrooms began operations on March 15.

The Media Center will be directed by Associate Journalism Professor Donald L. Shaw and financed by state funds.

"It's a question of taking advantage of technology and using it where appropriate in the classroom situation," explained Shaw, a specialist in the study of communications effectiveness. "This is particularly helpful in concrete areas—those courses in which the material is more concrete than abstract."

The purpose of the Media Center is to coordinate the use and distribution of various classroom teaching aids and to provide support for teachers, particularly inexperienced ones. Among the teaching aids at the center's disposal are slides, films, videotapes and various audiovisual materials.

"Our purpose is not to supplant anything already existing in these areas, but to assist, coordinate and improve the information flow among these communications sources and to help build them up," Shaw said.

The center's first job will be to inventory all the media resources available on campus, then to isolate the areas of particular need and to build new areas.

The center is currently a one-man operation, because of the freeze imposed on state employment by N. C. Gov. James Holsinger. This freeze will be in effect at least until the beginning of the new fiscal year on July 1.

Shaw hopes that his staff will be expanded during the next fiscal year, particularly with the additions of a secretary and associate director. Appropriations for the center for fiscal 1976-77 are projected to be \$80-\$90,000, two-thirds of which will go for materials and one-third for personnel.

An advisory board composed of faculty members will also be created to help direct the

Although, at the time, he had declined to say which local veterinarians would be named in the suit, he did say that the suit came as a result of the board's hearing.

At the hearing, three complainants testified that medical opinions from local veterinarians led them to believe that Vine's treatment of their animals was inadequate. Vine apparently thought these statements by competing veterinarians were in themselves unethical and threatened suit.

As a result of the hearing, called after a UNC Student Consumer Action Union investigation of unethical practices at Vine's hospital last fall, the noted veterinarian was officially reprimanded this month by the board for organizational deficiencies at his hospital.

The board issued the reprimand specifically for the following conditions at Vine's hospital: improper doctor-patient relationships, the lack of proper staff assignments, insufficient training and practice procedures and the lack of proper supervision of non-professional employees.

Regarding these conditions, the board's written decision reads, "...the above conditions have apparently led to diagnosis, reports, treatments and client/owner relationships of less than required professional standards."

Media Center. Shaw said the possibility of having student membership on the board is being seriously considered.

The idea of a media center is not new to UNC. According to Shaw a committee was formed three years ago to study a similar proposal. Such centers already exist at Duke University and North Carolina State University. Shaw said the University of Georgia has an elaborate media center.

Early planning aimed for a large center such as the one at Georgia, but sufficient state funding was unavailable for elaborate plans. Until additional appropriations are available, the center will be located in Shaw's office in the basement of Howell Hall.

However, Shaw is undaunted by the center's humble beginnings.

"I believe this is the best way for the center to develop," he said. "Instead of starting with a large program, we can grow to that point as expansion is needed."

Baer, Campbell organize support for DTH

by Art Eisenstadt
Staff Writer

Two University students have formed a committee to call attention to the financial difficulties of the *Daily Tar Heel* and rally student support for the newspaper.

Don Baer and Cole Campbell, co-directors of the Committee to Preserve the *Daily Tar Heel*, said during a press conference Sunday that they plan to ask campus organization heads for support and initiate a petition drive among

students with the hope of persuading the Campus Governing Council (CGC) to give the paper a larger student activities fees appropriation than it received last year.

"The goal of this committee is to preserve the *Tar Heel* as a daily publication with sufficient copy space to permit complete treatment of campus and community news, according to the policies set by each editor," Baer said, reading from a statement prepared by Campbell and himself.

"The committee hopes to serve an

informational and educational function, learning more about the financial plight from the *DTH* itself, the Media Board and other knowledgeable individuals and communicating to the campus community the needs of the newspaper," Baer continued.

DTH Editor Alan Murray said the paper will seek a \$55,000 appropriation from CGC this year, compared with \$29,000 in 1975. The remainder of the paper's \$220,000-plus budget comes from advertising and subscription revenue.

The *DTH* has "moved away from student fees only to be reduced to a state in which the continued purpose and values of the paper seem threatened," the Baer-Campbell statement said.

Campbell, former *DTH* editor, said, "Our purpose is to tap outsiders who are not involved with the paper. Every argument put forth for additional funding is now in a broader context."

The statement said that the paper's present cash-flow problems were not the fault of any one individual, but were caused by the paper's move toward financial independence.

For the past three years, the *DTH* has received an increasingly smaller appropriation from Student Government, both in dollar amounts and as a percentage of the paper's total budget.

Baer and Campbell called the paper's progress a failure. Although they said the goal of

independence is a laudable one, they added the same effects of independence could be achieved through financial autonomy, which could be possible by designating a set percentage of appropriations to go to the paper automatically or instituting a fee check-off system.

"We don't believe that financial independence is a plausible alternative at this time," Baer, co-chairman of the Carolina Symposium and one-time candidate for *DTH* editor, said. "We favor autonomy, which means the *Tar Heel* would not have toicker politically."

Campbell added, "We shouldn't work toward independence at the cost of reducing the size of the paper. The University is a town in itself, and when you add in the fact that what Chapel Hill, Carrboro and Orange County do affect the lives of the students, we have to have the *Tar Heel*. There are other media in the area, but none are that campus-oriented."

The committee plans to start a petition drive in support of the paper in order to present a large base of support for the paper to the CGC Finance Committee during upcoming budget hearings. But Campbell said the committee's lobbying would be independent of the paper's own efforts.

Murray said Monday, "I think this is just an organized expression of student support that the *Tar Heel* already had. It is my personal feeling that I should spend my time running the *Tar Heel*."



Lindsey Anderson

Anderson calls new film style too journalistic

by Mark Dearmon
DTH Contributor

Film director Lindsey Anderson attacked journalistic filmmaking and the growing conformity of today's college students Thursday night in Memorial Hall.

Anderson, director of the films "i..." and "O Lucky Man!", spent last Thursday and Friday here as part of the Carolina Symposium and the North Carolina Film Festival.

"Film should be a unique expression of yourself as a filmmaker," Anderson said. "You must approach the subject in a personal way." Using a journalistic approach to filmmaking is one of the main problems Anderson sees with today's cinema. "You want to find the method of art, not journalism," he said.

"Between the bad artist and the best journalist there is a vast difference."

Anderson directed his first film, a commercial documentary, while he was a film critic for the *Oxford magazine Sequence*.

After producing several more short films, Anderson filmed his first non-commercial short entitled "O Dreamland" in 1954. "O Dreamland" was not shown publicly until 1956 when Anderson and two other British film directors, Karl Reisz and Tony Richardson, devised the "Free Cinema."

"To make it as a filmmaker, you've got to capture the media. You've got to make yourself newsworthy and to do this, you've got to have a gimmick," said Anderson. "Free Cinema" was just that. Anderson, Reisz and Richardson put together three short films for the National Film Theater in London and then drew attention to themselves by attacking the established middle class cinema. It worked.

Richardson and Reisz have now become commercial directors and are now part of that same establishment. But Anderson has remained totally independent. Besides directing films, Anderson has directed numerous theatrical plays and until recently, was acting director of the Royal Court Theater in London.

Throughout his appearance at UNC, Anderson was very critical of the filmmaking establishment, especially film schools.

Finding competent teachers is a problem facing most film schools today. "Good teachers are even rarer than good artists," Anderson said.

Anderson also commented on the growing conformity among college students charging that people are getting "soft." Anderson said, "The young intellectuals are gone. College students have retreated into conformism."

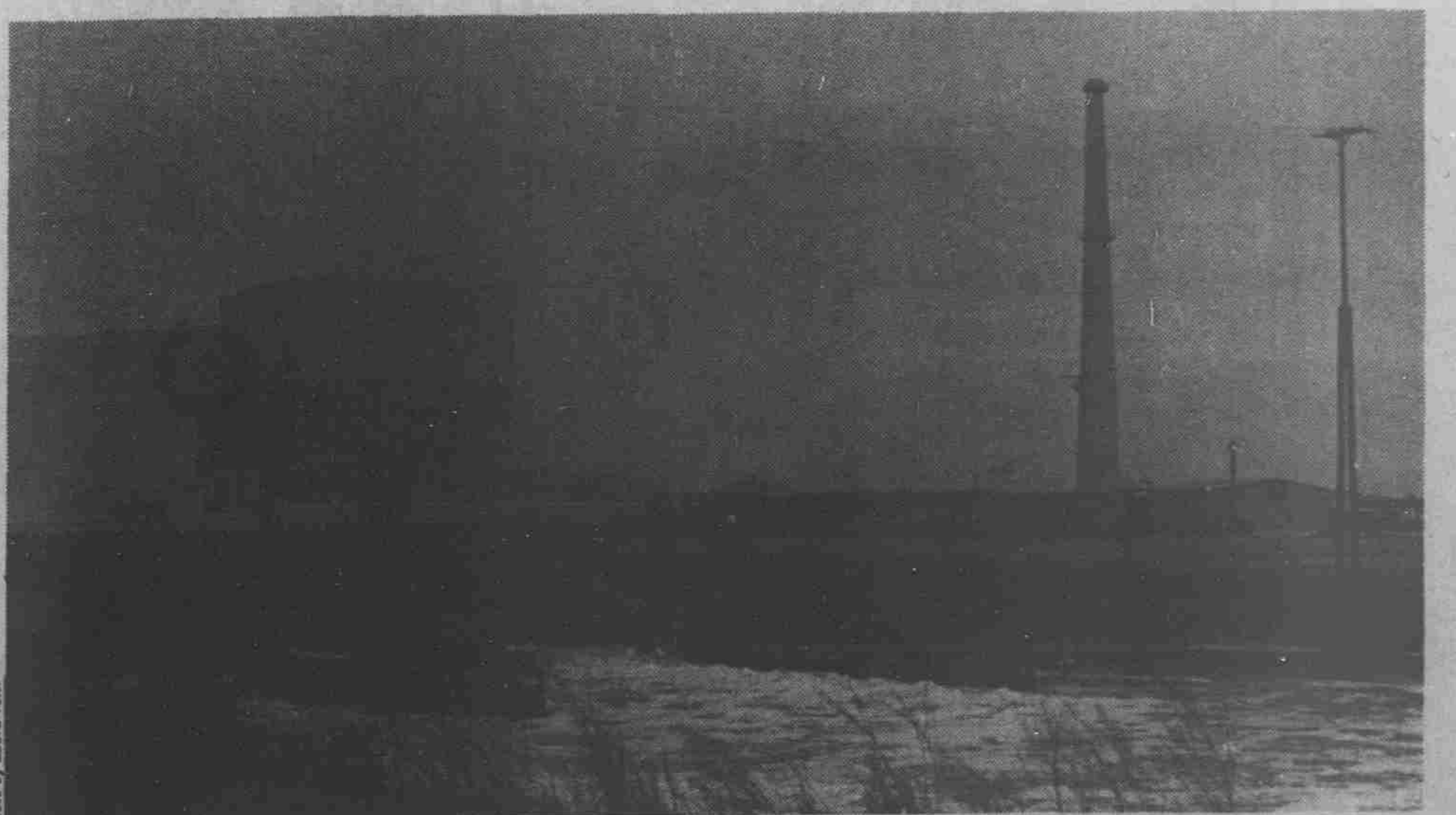
"The welfare era has softened people. It's given them expectations which when not fulfilled, become totally impotent."

Anderson has no definite plans for a future film. "Every time I finish a film, I swear it will be my last," said Anderson. "But you never know about the future."

The future, by the way, is what Anderson was to supposedly speak on Thursday night in conjunction with the Symposium's theme "America's Future: Beyond the Bicentennial." But he made it clear from the first that was not to be the case.

"I'm not qualified to talk about the future. I doubt that anybody really is," said Anderson.

As for the American Bicentennial, Anderson said, "You would think that we would celebrate independence by creating more of it."



Shown on the 30-acre fortress-like site of Carolina Power and Light Company's Brunswick nuclear power plant are the turbine building, left, and the two reactor buildings, with operating Reactor No. 2, currently

under shutdown, in the foreground. Radioactive gases are dispensed at prescribed minimum levels from the smokestack, and cooling water is discharged for its journey to the ocean.