

SPECIAL WEDNESDAY ONLY
Riverview proudly returns the "all you can eat" "Trimming's Feast"*

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***ALL THE Baked Potatoes, Salad & Texas Toast U CAN EAT!**

with purchase at regular price of

#4. CHOPPED STEAK \$1.99
OR
#1. RIBEYE \$2.69
OR
#2. SIRLOIN STRIP \$3.19

Offer good 4-7-76 only

Last Monday's Trimmings Feast ad in the DTH showed incorrect price listings for the dinners. We are sorry for any inconvenience this may have caused.

RIVERVIEW STEAK HOUSE & PIZZA TAVERN
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CHOICE BEEF & HOME MADE PIZZA
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Plaza 1 NOW SHOWING
ELIOT RD. AT E. FRANKLIN

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THE STORY OF ADELE H.

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Plaza 2 NOW SHOWING
ELIOT RD. AT E. FRANKLIN

3:05
5:05
7:00
9:05

By day he is Woody Allen.
But When Night Falls Humphrey Bogart Strikes Again.

Paramount Pictures presents
"PLAY IT AGAIN, SAM"

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2:15
4:40
7:05
9:30

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"BEST DIRECTOR"
"BEST ACTOR"
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ONE FLEW OVER THE CUCKOO'S NEST

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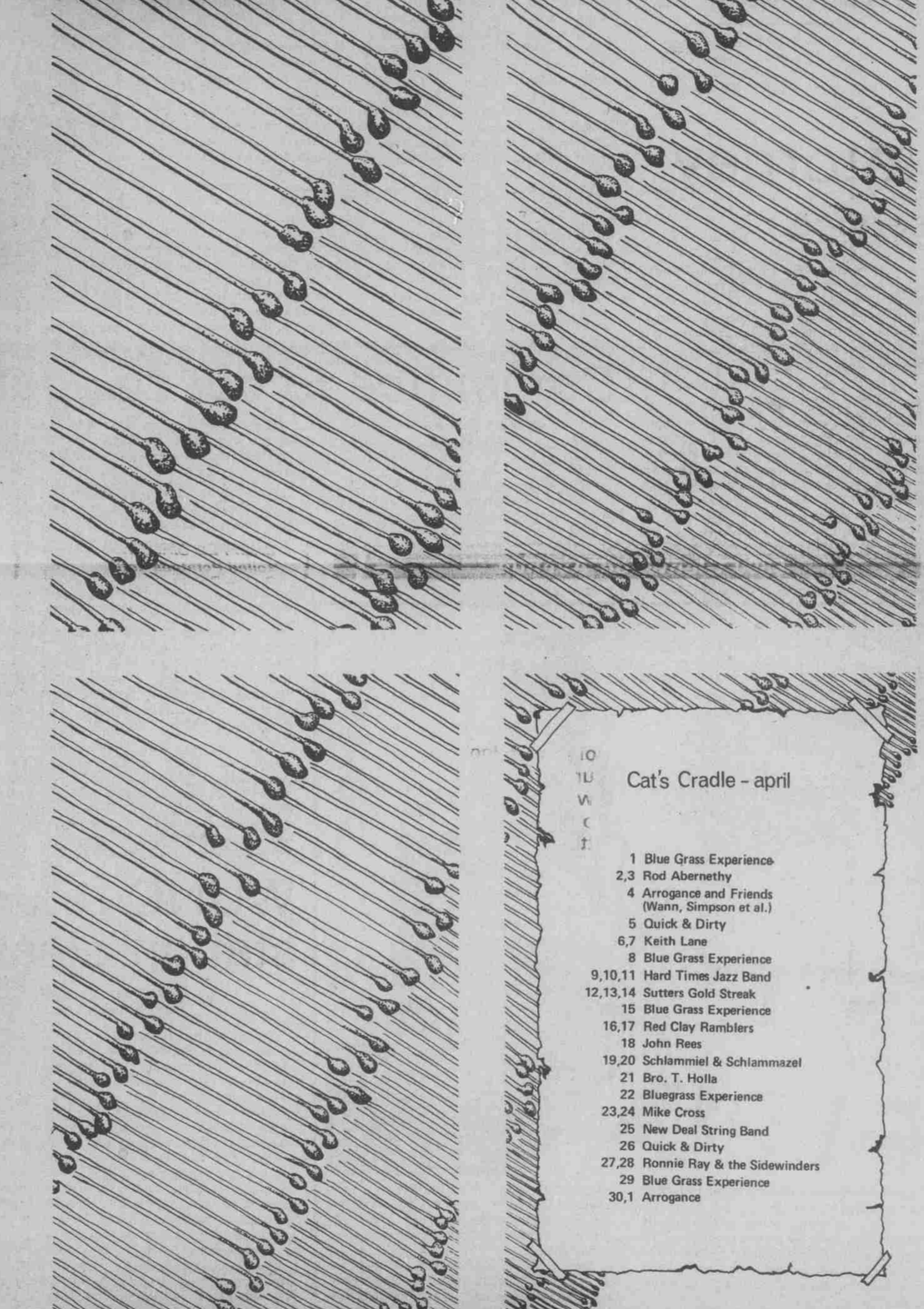
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COLUMBIA PICTURES presents
TAXI DRIVER
Production Services by Devon/Fordy Single

ONE OF THE TEN MOST POPULAR PICTURES OF OUR TIME.

THE TOWERING INFERNO
PG

THE DUCHESS AND THE DIRTWATER FOX
FRIDAY STARTS



Campus Calendar

Today's Activities

At 4 p.m. in 112 Sanders there will be an orientation program for all Religion majors and prospective majors to introduce the new curriculum which will take effect in the fall of 1978. The Department urges all majors and interested students to attend this informative meeting.

There will be a meeting of all Freshman and Transfer Orientation Counselors for Contact '78 at 7:30 p.m. in 108 Carroll. Morning Orientation Counselors are requested to attend a short meeting tonight in Carroll Hall immediately following the campus wide meeting. If unable to attend either meeting, please contact Beth or Richard.

Scottish dancing lessons will continue tonight at 7 p.m. in Morehead Center, Cobb Dorm. Inquiries, call McWilliam at 933-6028.

The Student Academic Affairs Committee will meet at 9 p.m. in Suite C of the Union.

Professor Ralph Crozier of SUNY-Brockport will present an illustrated lecture "Political Art in the USSR and China" at 7:30 p.m. in Room 202-204 of the Union. Sponsored by the Triangle Universities East Asian Center.

The Coastal Club will meet at 7:30 p.m. in the South Lounge of the Union. Final plans for the panel discussion on water quality will be made. All members are urged to attend.

The Association of International Students is holding their penultimate "Foreign Gourme" Dinner, "The Chinese Dinner," at 7:30 p.m. at the Community Church on Mason/Jarm and Purefoy Roads. Tickets are available for \$2.50 at the Union Desk, Ledbetter-Pickard and the International Center, Bynum Hall. Everyone is welcome. Next week's last dinner-Latin-American.

The Recreation Outing Program will hold a bicycle tour to Union Grove Church to admire the spring countryside from 5:15 to 7 p.m. Meet at the Old Well on campus. To register call 928-1111.

Upcoming Events

Charleen Whelan, a former editor of the Carolina Quarterly and a graduate of UNC-CH will give a poetry reading at 8 p.m. Thursday in 223 Greenlaw. Ms. Whelan is the author of "Poetry Power" and "Word Magic." The reading is sponsored by The English Club and the Carolina Quarterly.

Black art songs in full bloom

by Lawrence Toppman
DTH Arts Editor

Every so often an artist reminds us that there's more to traditional black music than spirituals. Soprano Martha Flowers, voice instructor in the UNC Music Department, reminded us Sunday with a concert that kicked off the Black Arts Culture Festival with stylish beauty and verve.

Flowers can sing spirituals. She can also sing opera, *lieder* or the most refined French drawing-room pieces, as she demonstrated in a versatile and lengthy recital. But what she does best are the pieces her program called "Afro-American art songs."

I'm still not sure what an Afro-American art song is. If the criterion is a text written by a black poet, or music by a black composer, these songs qualify: Harry Burleigh and Howard Swanson have set Langston Hughes to music here and Samuel Coleridge Taylor has written music for his own text, "Life and Death."

Cat's Cradle - april

- 1 Blue Grass Experience
- 2,3 Rod Abernethy
- 4 Arrogance and Friends (Wann, Simpson et al.)
- 5 Quick & Dirty
- 6,7 Keith Lane
- 8 Blue Grass Experience
- 9,10,11 Hard Times Jazz Band
- 12,13,14 Sutters Gold Streak
- 15 Blue Grass Experience
- 16,17 Red Clay Ramblers
- 18 John Rees
- 19,20 Schlammiel & Schlammiel
- 21 Bro, T, Holla
- 22 Bluegrass Experience
- 23,24 Mike Cross
- 25 New Deal String Band
- 26 Quick & Dirty
- 27,28 Ronnie Ray & the Sidewinders
- 29 Blue Grass Experience
- 30,1 Arrogance

Varsity
711 FRANKLIN ST.

1:00
3:00
5:00
7:00
9:00

ROBIN AND MARIAN
COLUMBIA PICTURES and BASTAR PICTURES present
AUDREY HEPBURN ROBERT SHAW
SEAN CONNERY IN
"ROBIN AND MARIAN"
NICOL WILLIAMSON
and RICHARD HARRIS as Richard the Lionheart

Alpha Phi Omega (APO) will hold its annual Campus Chest Carnival from 6 to 11 p.m. Thursday on Ehringhaus Field. Featured at sunset will be a jump by the UNC Parachute Club. Later, a beer chugging contest, two beer, games and prizes for all. Support Campus Chest!

Dr. Walter Roberts' lecture on Yugoslav Guerilla Warfare in World War II has been rescheduled and will take place at 2 p.m. Thursday in Room 217 of the Union. Dr. Roberts is the author of "Tito, Malenkov and the Allies," published recently by the Rutgers University Press, considered to be the best work on this sensitive subject.

John Byrne will be selling hand crafted jewelry, leather work and Indian artifacts Thursday and Friday in the South Gallery of the Union.

The School of Education will hold pre-registration advancement sessions for all undergraduate Education majors Thursday. Students should check the notices posted in Peabody Hall for time and location of these sessions.

UNC Collegiate 4H Club will have a meeting at 9 p.m. Thursday in Room 206 of the Union.

The Association for Women Students (AWS) will meet at 7:30 p.m. Thursday in Room 206 of the Union. All interested persons are urged to attend as plans for next year will be discussed.

Gloria Emerson, former foreign correspondent for the New York Times, will speak on "Covering the War" at 4:15 p.m. Thursday in 201 Flowers, Duke University campus.

A YW-YWCA Potluck Dinner Discussion meeting will be held this Friday at the home of President William Friday. President Friday will lead a discussion on "The University of North Carolina." All students and faculty are invited to attend. Check by the Y office to sign up for the potluck dinner.

Monthly pre-med/president students: BALSQ, Black and Latin Student Organization of Columbia University, College of Physicians and Surgeons, is sending Ronald Henry, a second year med student, to talk with interested students from 2 to 5 p.m. Friday in Room 206 of the Union.

The Order of the Golden Fleece, UNC's highest honorary society, is having its taping ceremonies at 7:30 p.m. on Friday in Geyer Hall. Ed Jodder, Associate Editor of the Washington Star, will be the guest speaker. Everyone is invited to attend.

Phi Delta Theta will hold a Spring Beer Chug, proceeds to Campus Chest, from 2 to 6 p.m. Friday in the Phi Delta Theta backyard.

Yet the experiences described are universal; even Hughes' "Lovely Dark and Lonely One" goes beyond a feeling of black isolation to a melancholy reflection upon being cut off from a flow of emotion. If there is an element here that only a black artist could have provided, it is the thoughtful, brooding quality of the music. The songs are full of cautious joy and introspective sorrow mixed with the knowledge that good things—here, the experience of deep feelings—come to an end all too soon.

Flowers sings these art songs robustly, throwing her compact body and confident grin into the music. She has what I think of as a stereotypical "American" voice for the classics—a rich bold timbre, quivering with emotion, vigorously impressive in attack and uncertain in her pronunciation of a difficult bit of French or German.

Such a technique stands her in good stead with the English texts but restricts her singing of Mozart and Schubert. She gives an unusually intense reading of Debussy and Ravel, and exhilarating approach to those cool Frenchmen that adds almost too much raw strength to their elegant works. She seems most at home with a song like "Voici que le Printemps," a surprisingly gay vigorous melody from the languid Debussy celebrating the fertile arrival of spring.

One of Flowers' most endearing qualities—both when it succeeds and when it occasionally disappoints—is her freshness. All of the music she sings has a new edge to it, a strangeness that sets her rendition against more traditional stylizations.

When she brings her low, resonant voice—at times almost that of mezzo-soprano—to spirituals, she reverses the effect created in the *lieder*. Her evident formal training and precise delivery of the lyrics lend an air of grace, a calm demeanor to music usually performed in either mad rapture or frenzied anguish.

Backed by the intelligent, understated accompaniment of pianist Michael Zenge, Flowers adds a plaintiveness, a gentle but sincere sorrow to "Were You There When They Crucified My Lord?" and a quiet assurance to "Jesus Walked This Lonesome Valley."

Though the spirituals were lovely enough, they overshadowed a lesser-known art form last Sunday. I could wish there had been more examples of this unfamiliar genre, the Afro-American art song, so that we might become acquainted with a school of music that offers potentially board rewards for study.

At present, however, the audience will have to be satisfied with the display of Flowers' talent and a whetting of its musical appetites by the sponsors of the Black Arts Cultural Festival. Black classical composition in America runs beneath and beyond the work of Ray Charles, Keith Jarrett or Earth, Wind and Fire in a myriad of diverse modern and neo-romantic forms, and has long been a neglected pool of music. The Black Student Movement has my thanks for taking their first dip into that pool.

RAM THEATRES
near NCNB Plaza on Rosemary 567-8284

13 EXCLUSIVE AREA ENGAGEMENT
OMAR SHARIF - KAREN BLACK
JOSEPH BOTTOMS

2:15
4:00
5:45
7:30
9:15
Crime and Passion
-THRU THUR-

2 2:10 - 4:00
5:50 - 7:40
8:30 P.M.

JACK ELAM
CREATURE FROM BLACK LAKE
-PG THRU THUR-

13 -ENDS THURSDAY-
2:45-4:30-6:15
8:00 & 9:45 P.M.
DON'T COME UNLESS YOU WANT TO LAUGH YOURSELF SILLY!

THE LAUGH KINGS AT THE BEST OF LAUREL AND HARDY -G-

Sunday concert

The Carolina Choir and members of the N.C. Symphony will perform Maurice Duruflé's "Requiem" at their annual Palm Sunday Masterworks Series concert Sunday, April 11, at 4:30 p.m. in Hill Hall. Though two performances had originally been scheduled, only one will be held. Free tickets will be made available at 8 a.m. today in the foyer of Hill Hall for as long as they last.

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DOONESBURY

WELL, I GUESS WE BEAT YOU AGAIN, LUCILLE...

THAT'S OKAY. YOUR TEAM WON THE GAME, BUT OUR TEAM HAS CAPS!

SEE HOW THEY RUB IT IN, SIR?

DUKE, TELL ME THIS—HAS THERE BEEN ANY ACTUAL SKIRMISHING YET ON THE FRONTIER?

NO, NO OVERT ACTS OF HOSTILITY YET, BUT FROM THE LOOKS OF THINGS, THOSE CUBAINS ARE CRANKING UP FOR SOME SERIOUS ADVENTURISM!

LOOK, JONAS, IF WE DON'T PUT A STOP TO THE EXPANSIONISM OF THESE PEOPLE, THEY'LL OVERRUN THE WHOLE PLANET! I MEAN, MY LORD, JUST LOOK WHAT THEY DID IN MIAMI!

"MIAMI"? NOT TO MENTION ANGOLA.

UH... RIGHT! THAT'S ANOTHER GOOD EX-AMPLE!