

The Davie Poplar is not a poplar at all but a tulip tree. According to legend, Brig. Gen. William R. Davie, a member of the committee seeking a site for the University, stopped his horse for a drink near New Hope Chapel and before re-mounting, stuck his switch into the ground. From it sprang the Davie Poplar. The insert picture was taken about 1920 when the Davie Poplar was filled with cement after being struck by lightning. The small tree to its left is the Davie Poplar Jr., planted by the class of 1918. In the larger picture, the Davie Jr. towers today alongside its namesake.



Staff photo by Charles Hardy

news

The Chapel Hill water shortage may force the closing of the University. To avoid this possibility, strict conservation measures are in effect. (See story on p. 3.)

sports

Street and Smith and *Playboy* have downrated UNC's football chances, but Coach Bill Dooley doesn't agree. Injuries to P.J. Gay, Rod Broadway and Mike Voight won't help Dooley's prediction, though. (See story on p. 23.)

Wanted

The *Daily Tar Heel* needs writers, copy editors, photographers, office workers, advertising staff and business assistants. There will be a meeting for all interested students at 7 p.m. today outside the *Daily Tar Heel* offices on the first floor of the Student Union. Those unable to attend the meeting can apply for positions through Linda Lowe at the *Tar Heel* offices, Sunday through Thursday. Or call 933-0245/0246. Photographers are asked to bring a portfolio of past work.

arts

Headlining the Carolina Union features this fall are Sen. Frank Church and singer Judy Collins. *Casablanca*, with Humphrey Bogart and Ingrid Bergman, plays again in the Free Flick series. (See stories on p. 15.)

comment

The *Daily Tar Heel's* editors describe the goals, needs and requirements of their departments. (See pages 24-27.)

RAM THEATRES
rear NCNB Plaza on Rosemary 967-8284

WELCOME STUDENTS!

Visit us for the best in celluloid entertainment. We are located on Rosemary, one block north of Franklin under the NCNB Office Bldg. (the modern one).

THIS WEEK SEE....

1 ● **FUTUREWORLD** SHOW TIMES
Beyond your wildest dreams ...or nightmares! (PG)
3:30
5:30
7:30
9:30

2 ● **SHADOW OF THE HAWK** SHOW TIMES
3:15
5:15
7:15
9:15
PG

3 ● **J.D.'S REVENGE** SHOW TIMES
A story of possession and a diabolical reincarnation!
4:00
5:55
7:50
9:45
An AMERICAN INTERNATIONAL PICTURE

NEWS FROM STUDENT AID:

STUDENT AID FUND DISTRIBUTION

will be available at the 3rd floor of Pettigrew Hall

8:00 a.m. till 5:00 p.m. on the following schedule:

Law, Medical and Dental Students' checks will be available on both Tuesday, August 24th and Wednesday, August 25th.

All other students' checks will be delivered:

Last names beginning A through F—Thursday, August 26th

Last names beginning G through L—Friday, August 27th

Office is closed Saturday and Sunday, August 28 and 29th

Last names beginning M through R—Monday, August 30th

Last names beginning S through Z—Tuesday, August 31st

(Those students who do not meet this schedule must get their checks on Wednesday, September 1st)

All funds will be distributed by check on these days, including all scholarships. Please pick up these checks without fail on the indicated days. Be sure to bring your Official Registration Form (Class schedule) with you. Otherwise, your checks cannot be delivered to you.

STUDENT AID ORIENTATION SCHEDULE

Monday, August 23rd at 4:00 p.m. in Great Hall of the Student Union. All freshmen receiving financial aid will please meet for information, question and answers.

Monday, August 23rd at 7:30 p.m. in Rooms 207-209 of the Student Union. All new Johnston Scholars meet for special information on the Johnston Program, questions and answers.

Tuesday, August 24th at 2:00 p.m. in Carroll Hall Auditorium. Junior transfer students receiving financial aid and those who could not attend Monday's 2:00 p.m. meeting for information, questions and answers.

These meetings will last approximately one hour. Please attend.

Student Aid Office ● Vance Hall ● 933-8396

The Daily Tar Heel

84th Year of Editorial Freedom

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