

# KALEIDOSCOPE

## CINEMA

**The Importance of Being Earnest**—Oscar Wilde's witty comedy of Victorian manners and romances, done in high style. Michael Redgrave, Joan Greenwood and Edith Evans cavort around exchanging Wilde's priceless dialogue. At 8 p.m. Wednesday in Carroll Hall. Free with a student ID.

Chapel Hill

For local theatres, see advertisements on p. 5.

## TELEVISION

**Meeting of the Minds**—Revolutionary War memories of Thomas Paine highlight this week's show, which also features remembrances by Cleopatra (Jayne Meadows) on Marc Antony; by Theodore Roosevelt (on U.S. involvement in the construction of the Panama Canal) and by Thomas Aquinas who discusses religious tolerance and freedom. At 8 tonight on channel 4.

**Movie: The Man in the Iron Mask**—in 17th-century France, foes of Louis XIV plot to replace the contemptuous monarch with his identical twin brother Philippe, the rightful—but presumed dead—heir. But Louis is one step ahead of his enemies: Philippe is kidnapped, imprisoned in an isolated fortress and locked in a suffocating iron mask. Richard Chamberlain stars in an adaptation of Alexandre Dumas' 1847 adventure. At 9 tonight on channel 28.

**CBS Reports: The People Vs. Gary Gilmore**—shows public reaction to the case of convicted murderer Gary Mark Gilmore, who last month was sentenced to die before a Utah firing squad Jan. 17. In this report, still being assembled at press time, host Bill Moyers was slated to interview "people who have a stake in the case and people who are affected by it," including lawyers appealing to stay the execution, journalists assigned to cover it, death-row inmates and the relatives of murder victims. Also expected to be heard from are producers who have bought film and TV rights to Gilmore's life story. At 10 tonight on channels 2, 3 and 11.

## THEATRE

The New Performing Dance Company will perform at 8 p.m. Thursday in Memorial

## Hill Hall programs begin next week

The UNC Department of Music will present 13 concerts in the Tuesday Evening Series this spring. All concerts are at 8 p.m. in the Hill Music Hall.

Jan. 25 Peggy Russell, soprano  
Scott Hill, piano

Feb. 1 Harvey Sollberger, flutist  
Barbara Rowan, piano

Feb. 8 University Chamber Singers

Feb. 15 Jazz Lab Band

Feb. 22 Thomas Warburton, piano

Mar. 1 Student Concerto Concert, University Symphony Orchestra

Mar. 15 UNC Men's Glee Club

Mar. 22 Donald Oehler, clarinet  
Francis Whang, piano

Mar. 29 Carolina Choir

Apr. 5 Francis Whang, piano

Apr. 12 North Carolina String Quartet

Apr. 19 University Wind Ensemble

Apr. 26 University Symphony Orchestra

Sunday concerts, also held in Hill

### Writers Wanted

Students interested in writing features or columns for the *Daily Tar Heel* should attend a meeting on Monday, Jan. 17, at 7 p.m. in the DTH offices. The DTH provides an excellent opportunity to gain writing experience, get your work published and express your ideas.



### DOONESBURY



by Garry Trudeau

**Village Dinner Theatre—Godspell**, the musical with a rock beat based on the Gospel of St. Matthew is now running through Jan. 30. The doors open at 6:30 p.m. and tickets are \$11 Sunday through Thursday and \$12.50 Friday and Saturday.

Hill. Tickets are \$1 for UNC students and \$2 for the general public. Tickets are available at the Union Desk.

Tickets are on sale for the Playmakers' Repertory Company (PRC) production of **The Crucible**. The play will run at 8 p.m.

## MUSIC



### Girls night out on the China town

Shirley MacLaine's nationally acclaimed film on women in China, *The Other Half of the Sky*, will be shown at 7 p.m. Tuesday in Carroll Hall. Following the film, Mrs. Margaret Whitman will speak on women in China and recent political developments.

MacLaine selected eleven young liberal American women to go to China with her for the filming. Margaret Whitman, the twelfth woman selected, was totally different from the others. Not only is she white-haired, but she's a conservative Republican with a Boston accent.

MacLaine and four women filmmakers shot almost 100,000 feet of film. The result is a hilarious montage of the reactions of the American women to what they saw.

Whitman is an expert on women in China. She has been active in Planned Parenthood and equal rights movements. She will tell of her meeting with Teng Hsiao-ping, deposed "capitalist roader" premier, the banquet at the Great Hall of the People and the event at Tien-An Men Square where Hua Kuo-feng was acclaimed Party Chairman to succeed Mao Tse-Tung. Questions from the floor will be welcome.

from Jan. 25 through 29 and Feb. 1 through 5 in Memorial Hall. Tickets are available at the Union Desk, Ledbetter-Pickards and The Print Shop in Chapel Hill, and the Playmakers Box Office in Graham Memorial Building. Admission prices are \$4.50 on weekdays and \$4.95 on the weekend.

**Patti Smith** will appear at 8 p.m. Jan. 21 in Memorial Hall. Tickets are \$3. Her widely growing reputation has earned her the status of queen of "punk rock," a music genre that she created. Her first album *Horses*, received the *Grand Prix du Disque* from the Academie Charles Cros in France.

**Deep Jonah**—Beetle Barbour and Fast

Eddie will appear at 8:30 p.m. on Thursday. Deep Jonah is in the basement of the Carolina Union.

Tickets are on sale for the **Dave Brubeck** concert at 7:30 and 9:30 p.m., Jan. 25 at the Stewart Theatre on the N.C. State campus. Individual ticket prices are \$5. For more information, call Raleigh: 737-3105.

## Playmakers bow out PRC—all professional

by Phred Vultee  
Staff Writer

As part of the oldest drama department in the nation, the Carolina Playmakers turned out first-class drama and numerous writers and performers from 1918 until the present. We know that all good things must come to an end eventually; it is our good fortune that the Playmakers have metamorphosed into a true professional theater group—the Playmakers Repertory Company (PRC).

The Playmakers were largely a student-oriented amateur group, giving students and other nonprofessionals a chance at theatrical experience. The UNC Lab Theater will continue in this role, but the PRC intends to provide the community with top-quality professional theater, according to managing director Joseph Coleman.

Why, at this time, is it important to provide major-league drama? "Well, if you were sick you wouldn't go to see someone who is a doctor in the evening," Coleman explains. "There is a place for students, but we're building a professional theater." PRC's aim is to serve up the finest in thespian fare to the University community.

One thing Coleman expects will set the PRC apart is its commitment to contemporary American consciousness. The company plans to produce one or two new American works each season—last year, for example, they chose *Isadora Duncan Sleeps With the Russian Navy*, from the Eugene O'Neill Playwrights Conference. The PRC will be one of four regional theaters to premiere *History of the American Film*, from the same conference, this season. Coleman considers it an honor to be ranked with these other theaters.

In addition to brand-new material, each season will include "bedrock American plays," such as *The Crucible* and the Kaufman/Hart comedy *Once in a Lifetime*, and plays from a universal repertoire, which would include Shakespeare. These will be chosen with an eye toward a contemporary social message—*The Crucible*, written about the 1690 witch hunt during the 1950 one, deals with man's judging other men and seems most appropriate to our times. This spring's homage to the Bard of Avon is *All's Well that Ends Well*, in its way a commentary on the women's movement.

Nor does the social commitment stop at the footlights. A special matinee of *All's Well* has been added to the schedule, with proceeds going to the North Carolina Equal Rights Amendment drive. Future seasons are expected to include similar efforts.

Professionalism is rarely cheap, and professional theater is no exception. The PRC is a \$222,000 operation this year. Approximately 70 per cent of this total is in the form of indirect support from the University, which would include building, maintenance and heating costs as well as the assistance of faculty members. Remarkably



PRC's big hit last season; "Isadora Duncan Sleeps with the Russian Navy"

good advance ticket sales and advertising fees have helped defray costs, as have grants from the National Endowment of the Arts, the North Carolina Department of Public Instruction, and UNC. Nonmonetary aid comes from the Theater Communications Group, which provides casting and other services, and which recognized the PRC as a member this year.

Okay, what do they do with all that lucre? One thing they have done is contract with the Actor's Equity in New York for the services of seven true luminaries. Perhaps the most notable is Shepperd Strudwick, a 1927 alumnus of the Drama Department. In addition to appearances in three Academy Award-winning films, he has just finished playing in *Eccentricities of a Nightingale*, a revision of *Summer and Smoke*. But consider also William Preston, of the New York company of *The Fantasticks*; Frank Raiter and Flair Bogan of Cincinnati's Playhouse in the Park; Darric Lawrence and Ann Shepherd, off-Broadway players; and John Morrow, artistic director of the Carolina Regional Theater. From two to seven of these renowned troupers will join the company's five student members in each of this season's plays.

## GALLERY

**National Student Printmakers Exhibition** is showing at the Ackland Art Center through Jan. 30. Ackland hours are Tuesday through Saturday 10 a.m. to 5 p.m. and 2 to 6 p.m. Sunday. Free.

## OLIO

**ACBL sanctioned bridge tournaments** begin at 7:30 tonight in Room 207 of the Union. All bridge players, regardless of bridge playing experience or ability, are welcome. Admission 50¢ for UNC students and 75¢ for all others.

**Morehead Planetarium**—Cosmic Showcase will be showing through March 14 at 8 every evening. Admission is \$1.25 for students and \$1.50 for adults.

Tickets for the **107th Edition of Ringling Bros. and Barnum & Bailey Circus** are on sale as of today at the Greensboro Coliseum. The Greatest Show on Earth will open at the Coliseum on Feb. 15, for 12 performances through Feb. 20. Prices range from \$4 to \$6. For more information, call the box office at 294-2870.

## RADIO

**Today**—The *Cleveland Orchestra* will perform a program of Mozart and Bruckner at 9 p.m.: *Piano Concerto #24* and Bruckner's *Symphony #9*. The pianist is Christopher Eschenbach and the conductor is Rafael Kubelik.

**Tuesday**—The *Philadelphia Orchestra* performs at 9 p.m. The orchestra will play Mozart's *Symphony #25 in G minor*, Stravinsky's *Four Norwegian Moods* and Berlioz' *Symphonic Excerpts from Romeo and Juliet*.

**Wednesday**—*Alec Wilder and the American Popular Song: The King Sings Gershwin* at 7 p.m. *The Boston Symphony* performs at 9 p.m. The program will include Dvorak, Haydn and Bartok.

**Thursday**—*Soundscape*—the Triangle Workshop for Audial Art produces a series of original radio plays for children. Thursday's story is *Ride On, Sibyl Ludington*.

# Student Store is haunted with spring semester values!

### Clothing Department

- Jogging Suits \$16.95
- Poly lined winter jackets \$16.95
- All solid color "t" shirts \$3.25
- long sleeve sweatshirts \$5.75
- sweaters from \$7.95
- asst'd gloves & scarves



There's More in the  
**STUDENT STORE**