

KALEIDOSCOPE CINEMA TELEVISION

Campus

The Emperor Jones—Eugene O'Neill himself asked that Paul Robeson play the lead in this film version of his play, and the legendary black actor is at his best as the egotistical king of a Caribbean island who is forced to flee. Also *Dutchman*—Imamu Baraka's (Leroi Jones) ferocious play about a confrontation between a black man and a deadly, seductive white woman on a subway, translated to film by Anthony Harvey (*The Lion In Winter*). Al Freeman Jr. and Shirley Knight star. At 8 p.m. Wednesday in Carroll Hall. Free with a student ID.

The Sorrow and the Pity—A documentary focusing on the German occupation of France during World War II will be shown in two parts, from 4-6 p.m. and from 7-9 p.m. Tuesday in 100 Hamilton Hall. Free admission. Sponsored by the Curriculum in Peace, War and Defense.

Chapel Hill

For local theatres see advertisements on p. 5.



Would you miss this?

The wind in your face,
The blur of trees,
The sudden spray of snow
that hangs suspended in
the crisp, still air...

No, this isn't the day
to stay home. Not for
anything. Not even your
period.

So trust Tampax tampons.
Internal protection that
can't chafe or show, or
feel bulky and awkward.

Tampax tampons—because on
a day like this you need
protection, not distractions.



The internal protection more women trust



Be My Valentine, Charlie Brown—Valentine's Day has hearts a flutter at Birchwood School. Lovestruck Linus buys candy for his homeroom teacher, but Sally thinks the gift is for her and reciprocates with a homemade card. Meanwhile, Lucy demands some affection from Schroeder, and Charlie Brown keeps a mailbox vigil for valentines. At 8 tonight on Channels 2, 3 and 11.

The Sunshine Boys—George Burns and Walter Matthau play Al Lewis and Willy Clark—the Sunshine Boys, the greatest comedy team in vaudeville history. Their act ran 43 years, and now it will be revived on TV. Neil Simon's warm salute to vaudeville will be at 9 tonight on Channel 28.

How The West Was Won—In the conclusion of this frontier saga, Indian war threatens the Macahan homestead. Meanwhile, Zeb continues his search for Luke—and so does a bounty hunter. At 9 tonight on Channel 5.

National Geographic Special—The *New Indians* profiles young Indians interested in perpetuating their tribal heritage. Includes a Navaho lawyer in New Mexico fighting to prevent utility companies from encroaching on her people's reservation. At 8 p.m. Tuesday on Channel 4.

Monte Carlo Circus Festival—Chad Everett introduces some of the world's top circus acts, selected at the Monte Carlo Circus Festival last December. Performers include The Flying Michaels, a trapeze act specializing in triple somersaults; Les Tornados, whose act features a tightrope walker who hurls knives at an assistant spinning below. At 8 p.m. Wednesday on Channel 11.

Macbeth—Shakespeare's drama returns for this 13-week series on BBC. Eric Porter plays Macbeth, an 11th-century Scottish noble with a "vaulting ambition" to be king; Janet Suzman portrays the cold-hearted and calculating Lady Macbeth. At 9 p.m. Thursday on Channel 4.

Fine Arts Festival Benefit Coffee House—An evening of entertainment will be presented at 8 p.m. Tuesday in Deep Jonah (located in the basement of the Carolina Union). Featured are Edna St. Vincent Millay's one-act play, *Aria Da Capo*; the *Ugly Bug Ball* (banned in Burma),

cellist Daniel Shafran will appear as guest soloist performing Schumann's *Concerto for Violin and Orchestra*. All season memberships will be honored and general admission tickets are available at the door. For more information call 733-2750. **Hill Hall Tuesday Evening Series**—The

Ackland hours are Tuesday through Saturday 10 a.m. to 5 p.m. and 2 to 6 p.m. Sunday, Free.

The Imaginative Realist, an art exhibit by Lynne Hoag, is being shown during February at the Morehead Planetarium. Hours are 2 to 5 p.m. and 7:30 to 10 p.m. Monday through Friday; 10 a.m. to 5 p.m. and 7:30 to 10 p.m. Saturdays; and 2 to 5 p.m. and 7:30 to 10 p.m. on Sundays.

OLIO

ACBL Sanctioned bridge tournaments are at 7:30 tonight in Room 207 of the Carolina Union. All bridge players, regardless of bridge-playing experience or ability are welcome. Admission is 50 cents for UNC students and 75 cents for all others.

Morehead Planetarium—*Cosmic Showcase* will be showing through March 14 at 8 every evening. Admission is \$1.25 for students and \$1.50 for adults.

107th Edition of Ringling Bros. and Barnum & Bailey Circus—The Greatest Show on Earth will open at the Greensboro Coliseum on Tuesday for 12 performances through Feb. 20. Prices range from \$4 to \$6. For more information call the box office at 294-2870.

RADIO

WUNC 91.5 FM

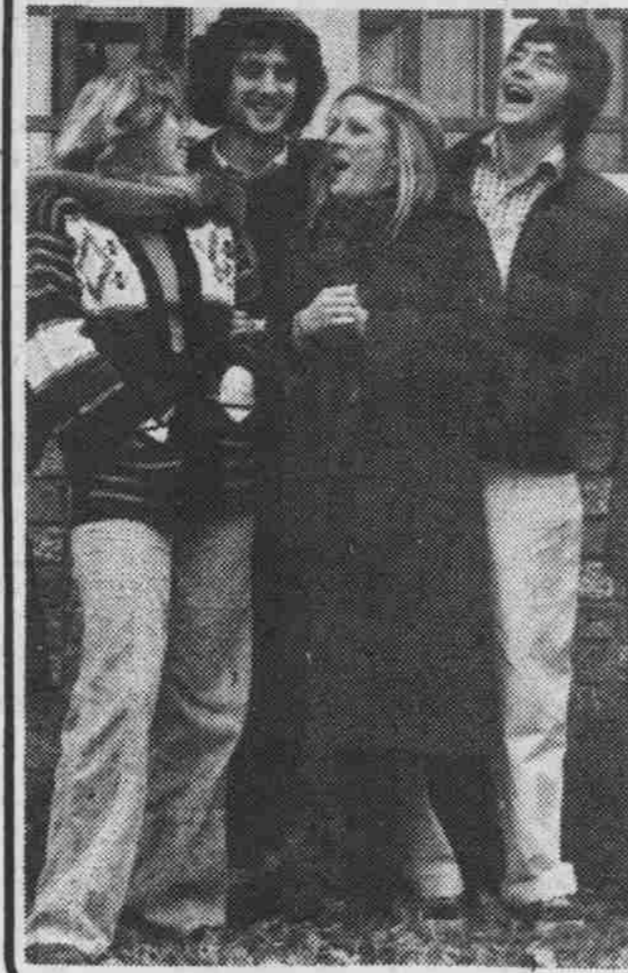
Today—*The Jack Benny Show*: highlights from Benny's radio family at 11 p.m.

Tuesday—The Philadelphia Orchestra will perform a program of Copland, Chavez and Beethoven at 9 p.m. The program includes Copland's *Concerto for Clarinet and Orchestra*, Chavez's *Toccata for Percussion Instruments* and Beethoven's *Symphony #7 in A Major*.

Wednesday—At 8 p.m., *On The Subject of Rape*, a special report about rape, built around the experience of a gang-rape victim in California.

Thursday—At 8 p.m., Shepperd Strudwick, the distinguished actor and UNC-CH alumnus talks about his career and role as Thomas Jefferson in a new radio play by Archibald MacLeish.

'Jacques Brel': musical mini-dramas



At the turn of the century Paris was a city of whores, convicts, conscripts and pimps. Songwriters began to recognize the realities of Parisian life and geared their songs toward the common people. Jacques Brel was one of the composers who was tired of writing of conventional Paris and its traditions and turned to the excitement of the streets.

Jacques Brel is Alive and Well and Living in Paris, a musical revue based on the songs of this Belgian composer will be performed at 8 p.m. Wednesday through Saturday in the Great Hall of the Carolina Union.

The Great Hall will be decorated to look like a cabaret and brown bagging of beer and wine will be permitted in order to make the cabaret atmosphere authentic.

The student production, an abbreviated version of the original show, includes a cast of eight. John Morrow directs and MacCrae Hardy is the musical director. The show has no plot, little movement and no real characters but its success lies in the drama of the songs and the spontaneity of the performers.

Each song is a mini-drama. Themes of love and frustration, youth and old age, death and loneliness reveal Brel's cynical view of human folly. His sense of wit is evident in songs such as *Fils de, Marathon and Carousel*.

The original revue became a Broadway hit after playing at New York City's Village in 1968. It was arranged and translated by Eric Blau and Mort Shuman.

Judy Collins was one of the first American performers to use Brel's songs, when she recorded *Fils de* and *Marieke* in the late 1950's.

The final dress rehearsal on Feb. 15 will be open to the public for \$1. Tickets for the other performances are \$2.50 and \$3.

THEATRE

The UNC Laboratory Theatre presents *Bus Stop* at 8 p.m. Feb. 17 through 19 in the Lounge Theatre in Graham Memorial. Tickets are free and are available in the business office in Graham Memorial.

the reading of an original short story by Mack Ray, and folk singer Keith Zimmerman. Admission \$1.

Duke Players—will present *Marat/Sade* at 8:15 p.m. Thursday through Sunday in Branson Theatre on Duke's East campus. Tickets are \$3 on Thursday and Sunday and \$3.50 on Friday and Saturday. Tickets are available at the Page Auditorium Box Office.

Jazz Lab Band under the direction of John Harding will perform at 8 p.m. Tuesday in Hill Hall.

Carlos Montoya—The Flamenco guitarist will perform at 8 p.m. Tuesday in Memorial Hall. Tickets are \$2.50 and are available at the Union Desk.

Deep Jonah—Jim Magill will perform at 8:30 p.m. Thursday in the basement of the Carolina Union. There is no cover charge this week. Brown bagging is permitted.

MUSIC

The North Carolina Symphony will perform at 8:15 tonight in Page Auditorium on the Duke University campus. Soviet

GALLERY

Contemporary Ceramic Sculpture is being shown at the Ackland Art Center.

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SPEED READING COURSE TO BE TAUGHT IN CHAPEL HILL

The Southern Reading Lab is offering their famous speed reading course to a limited number of qualified people here in the Chapel Hill area. The average person who completes this course can read 10 times faster, and with substantially improved comprehension and better concentration.

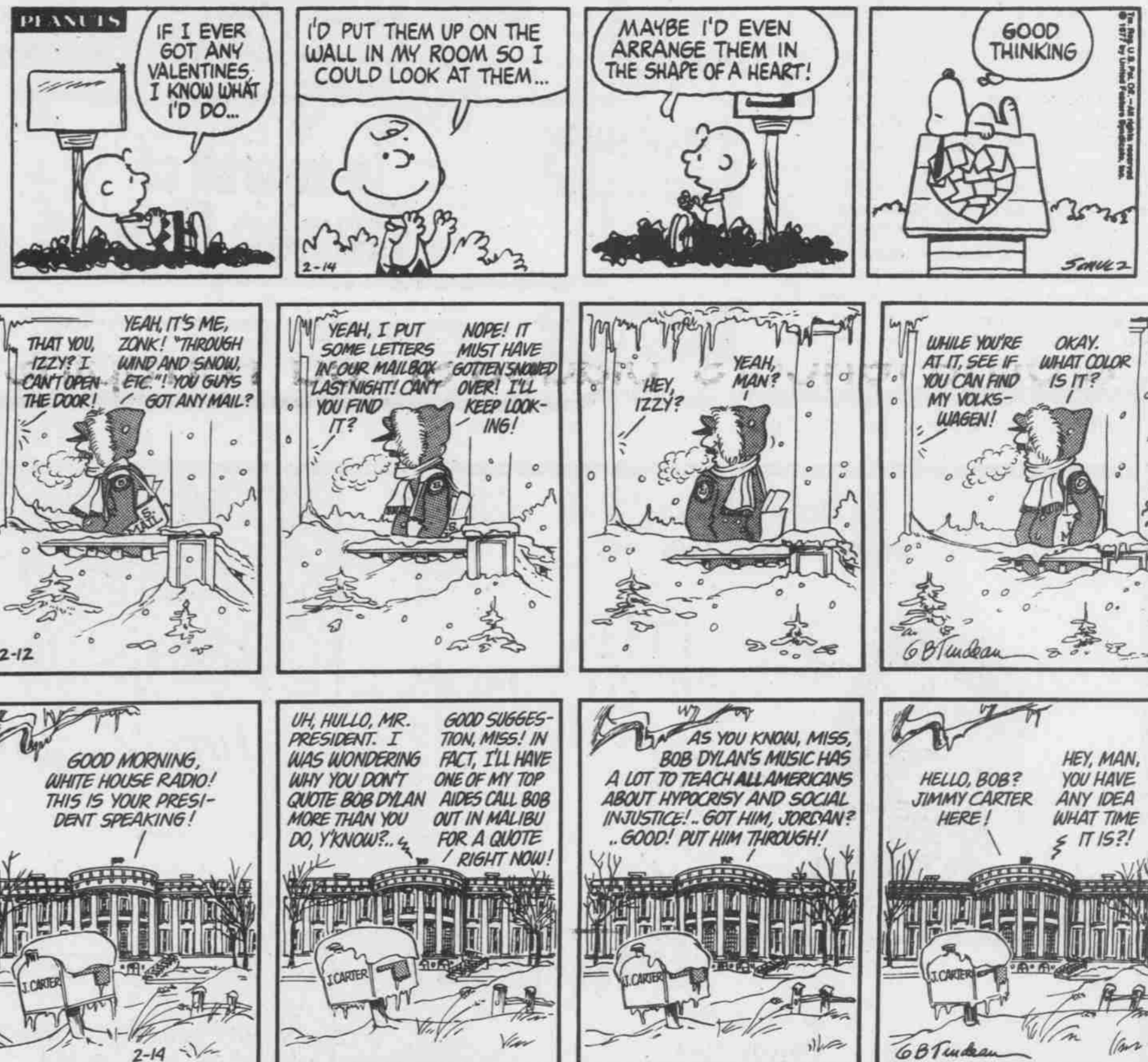
This famous course has taught many thousands of people to read over 1000 words per minute with the ability to understand and retain what they have read much more effectively. Average graduates can read most novels in less than one hour.

For complete details about this famous speed reading course be sure to attend one of the free one hour orientation lectures that have been scheduled. These lectures are open to the public, above age 13 (persons under 18 should be accompanied by a parent, if possible,) and the course will be explained in complete detail, including class schedules, instruction procedures and a tuition that is much less than similar courses.

These meetings will be held in the Executive Conference Room of the Carolina Inn, corner of Cameron, Columbia and Pittsboro, across from the university, on Wed. Feb. 16 at 6:30 p.m. and again at 8:30 p.m., Thur. Feb. 17 at 6:30 p.m. and again at 8:30 p.m. Fri. Feb. 18 at 6:30 p.m. and again at 8:30 p.m. Sat. Feb. 19 at 1:30 p.m. and again at 3:30 p.m. and TWO FINAL MEETINGS on Tues., Feb. 22 at 6:30 and again at 8:30 p.m.

Classes are limited and class places will be filled on first come-first serve basis only. Be sure to attend the earliest meeting possible to insure a class place. Group rates are available on request.

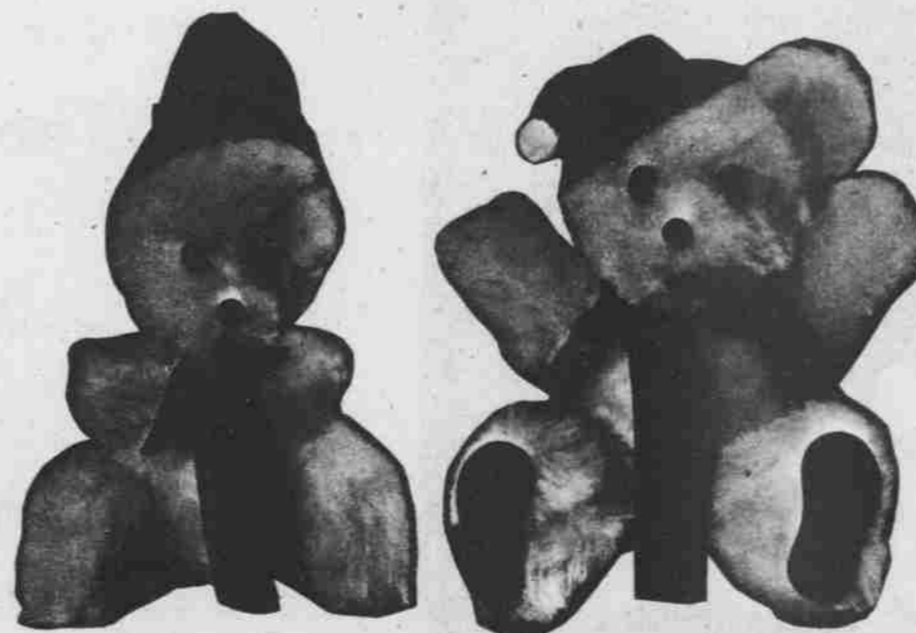
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