

# KALEIDOSCOPE

## Campus

**The Homecoming**—Harold Pinter's marvelous and sinister dissection of the family institution and the male-female roles that soon reverse themselves. With Ian Holm, Vivien Merchant, Paul Rogers, Michael Jayston, and Cyril Cusak. At 8 p.m. Wednesday in Carroll Hall. Free Admission.

Chapel Hill—For local theatres see advertisements on p. 7.

## TELEVISION

**It's Arbor Day, Charlie Brown**—Learning about Arbor Day in school, the gang decides to commemorate it by planting trees—and flowers and vegetables—smack in the middle of Charlie Brown's beloved baseball field. At 8 tonight on Channels 2, 3 and 11.

**Pallisers**—Romantic and political troubles engulf Phineas Finn in Part 7. He is challenged to a duel because of his affection for Violet and takes up a cause in opposition to the Liberal Party. At 9 tonight on Channel 4.

**Soundstage**—Two veteran musicians get together for an hour of blues. B. B. King and Bobby "Blue" Bland perform solo and together on songs that include *The Thrill is Gone*, *Let the Good Times Roll* and *My Song*. At 10 tonight on Channel 4.

**La Boheme**—The production is telecast live from the Metropolitan Opera House in New York City. James Levine leads the Metropolitan Opera Orchestra. During intermissions, opera buff Tony Randall conducts impromptu interviews backstage. At 8 p.m. Tuesday on Channel 4.

**Circus Highlights**—Highlights

from the 107th edition of the Ringling Bros. and Barnum & Bailey Circus, with Gene Kelly as host. At 8 p.m. Tuesday on Channel 28.

**NBC Reports**—An investigation of the largest oil spill in U.S. waters includes interviews with crew members, and looks at licensing and safety regulations in the tanker industry, and at how the U.S. Coast Guard responds to spills. At 10 p.m. Tuesday on Channel 28.

**The Deadliest Season**—A hard-hitting drama about professional hockey. At 9 p.m. Wednesday on Channels 2, 3 and 11.

**The Owl and the Pussycat**—Barbra Streisand stars as a softhearted hooker who finds unlikely romance with an uptight intellectual (George Segal). At 9:30 p.m. Wednesday on Channel 28.

**Classic Theatre**—Tom Courtenay and Juliet Mills head the cast of *She Stoops to Conquer*. Oliver Goldsmith's 1773 comedy about a stammering shy young man and a genteel young lady who must resort to disguise to win his affections. At 9 p.m. Thursday on Channel 4.

## THEATRE

**Touch**, a mime trio, will give two performances for children and adults at 4 and 7:30 today in the Chapel Hill Public Library Meeting Room. Free Admission.

**The Raleigh Little Theatre** presents *Ten Little Indians*, an Agatha Christie mystery, at 8 p.m. March 16 through March 27. Tickets are \$4 for adults and \$3 for students. For more information call 821-3111.

**Village Dinner Theatre** presents *Tom Jones* March 15-27. Doors open at 6:30 p.m. and tickets are \$11 Sunday

through Thursday and \$12.50 Friday and Saturday.

## MUSIC

**Hill Hall Tuesday Evening Series**—The UNC Men's Glee Club under the direction of Robert Porco will perform at 8 p.m. Tuesday in Hill Hall. Free Admission.

**Contemporary Music**—David Burge, chairman of the piano instruction at the Eastman School will perform at 8 p.m. Thursday in Hill Hall. Free.

**Fleetwood Mac** will perform at 8 p.m. Saturday in the Greensboro Coliseum. Tickets are \$6.50 and are available at the Coliseum box office and at all area Record Bars.

## GALLERY

**Asian Art Exhibit**—An exhibition of Indian and Southeast Asian art will open Tuesday at the Ackland Art Museum. Ackland hours are Tuesday through Saturday 10 a.m. to 5 p.m. and 2 to 6 p.m. Sunday. Free.

**About Space and Time**, a scientific art exhibit by Jose Majico is being shown in the Morehead Planetarium. Hours are 2 to 5 p.m. and 7:30 to 10 p.m. Monday through Friday; 10 a.m. to 5 p.m. and 7:30 to 10 p.m. Saturdays; and 2 to 5 p.m. and 7:30 to 10 p.m. on Sundays.

## RADIO

WUNC—FM 91.5

**Today**—The Cleveland Orchestra performs at 9 p.m. Lorin Maazel conducts works of Beethoven.

**Tuesday**—At 7 p.m., taped recitals will be performed by Julian Bream, guitar, and the Melos Ensemble, four pianos. Works of Williamson, Patterson and Bennett are included.

# Fine Arts Festival stars poets, art, films

By LINDA MORRIS  
Staff Writer

The 1977 Fine Arts Festival, sponsored by the Fine Arts Committee, will offer the University and surrounding area a wide variety of cultural and artistic experiences during its week and a half span.

The Fine Arts Festival, which will run March 16 through March 27, is a cooperative effort of the art, drama, English, music and radio, television and motion picture departments on the UNC campus.

Several notable artists will be involved in the festival, including poet Allen Ginsberg and novelist William Burroughs, who will conduct several seminars and readings during the first four days of activities.

Ginsberg and poet Peter Orlovsky will conduct the first workshop of the festival in poetry. Burroughs will conduct a similar discussion on the modern novel. All three will participate in a joint poetry-prose reading on

March 17 in Memorial Hall.

In the art medium, environmentalist artist Dennis Oppenheim, who participated in early "Earthworks" outdoor projects at Cornell University, will construct an earthwork on the outskirts of Chapel Hill.

Oppenheim will also give an automated lecture on his past works through the use of a humanoid robot.

Benny Andrews, a nationally exhibited artist and co-chairperson of the Black Emergency Cultural Coalition, will lecture on the black artist in America.

For the musically inclined, The Concord String Quartet, operating out of Dartmouth College, will perform on March 18 in Memorial Hall. The quartet will perform traditional pieces as well as a possible contemporary piece by composer John Cage who is also scheduled to appear at the festival and speak on his work.

Russell Frehling, a graduate student at Mills College, one of the few schools

in the nation offering instruction in electronic music, will also perform and lecture.

The RTVMP Department will sponsor several artists, including Stan Brakhage, who has been instrumental in transforming film making into a personal art.

The Bread and Puppet Theatre will stay on campus for most of the festival, mingling with students and trying to encourage involvement in the festival. The theatre members use a combination of mime, dance, musical improvisation and puppet mask in their performances.

In the area of special programs, the festival will sponsor a Renaissance Dinner during the last two nights which will include a typical Elizabethan meal and performances in acrobatics, dance, masque and magic.

The festival will also publish a Journal of Fine Arts to give graduate students in the fine arts and English an opportunity to get their works published.

Continued from page 1.

## board of trustees

The parking-deck addition will free 600 spaces in the Bell Lower parking lot to replace those lost to the new library on the Union parking lot. The 600 who have been parking in the Bell Lower lot would receive permits for the new parking deck, and the other 200 spaces in the new deck will be for outpatients and visitors at S.C. Memorial Hospital. The new deck is projected to cost \$2,666,400, and the architect will be Haken-Corley and Associates of Chapel Hill, the firm which designed the present deck.

Also approved by the trustees was a 150-space addition to the Swing Building parking lot.

The new library, planned for 1995 needs, will be an estimated 437,000 square feet and is the largest and most expensive state building ever undertaken in North Carolina. Wilson Library, including additional stacks under construction, totals 260,000 square feet.

The trustees recommended that the building be no taller than adjoining six-story Hamilton Hall, after concluding that the Union parking lot is the best site for the facility.

They further concluded that parking is not a factor in construction of the new library and that the building need not provide parking spaces, although, if it

were to do so, that would be considered a desirable bonus.

Several trustees expressed confidence in their choice of the Boney and Mitchell-Giurgola firms, which were among eight firms under consideration. "I think they have an appreciation for the traditions of this campus and how this new building will sit in the space and relate to other parts of the campus," Board Secretary Margaret T. Harper said.

"Mitchell-Giurgola sits at the very top among architectural firms," Trustee A. Leon Capel said. The firm won two national awards last year and designed the American Institute of Architects Building in Washington, D.C., the Penn Mutual Life Insurance Co. Corporate Headquarters in Philadelphia, the Laurel Library and Law School at the University of Washington and the campus of the State University of New York in Plattsburg.

## Fordham

Continued from page 1


Taylor said he was confident that Fordham will perform in an outstanding manner if he is chosen for the position.

He said he has not determined who Fordham's replacement will be if he does move to Washington.

"Obviously, I've been thinking about it, but no decisions have been made," he said. Taylor said he and Fordham had talked over the weekend, but he had no comments about their conversation.

If Fordham is confirmed for the office, he will serve as the chief federal health affairs officer, reporting to HEW Secretary Joseph A. Califano. Fordham's jurisdiction would include the Public Health Service, the National Institutes of Health, the Center for Disease Control and the Food and Drug Administration.

Fordham attended the UNC Medical School when it was not a degree-granting school, and he received his medical degree from Harvard in 1951. He is 50 and a native of Greensboro.



# SUPER BEACH Music

Show and Dance!

Maurice Williams and the Zodiacs

THE Showmen

THE Chairmen of the Board

Bill Deal and the Rondels

Four hours of super Beach music!

Thursday March 3 3:00 p.m. Tickets \$2.00 Available at the UNION Desk or Chapel Hill Record Bars.  
Carmichael Auditorium

Tickets on sale for <b>Piedmont Chamber Orchestra</b> Sunday, March 20  8:00 p.m. Memorial Hall Tickets \$2.00	<b>Houston Ballet</b>  8:00 p.m. Reynolds Coliseum, Raleigh March 25-26  Tickets \$2.00
--	--


New course additions to Carolyceum!

The Art of Massage  
Beginning Needle Work

Sign-up at Union Desk  
March 14-21

Classes start the week of March 21.

## The History of the Beatles



All the years of Beatlemania—from the first U.S. concert to the last.

Videotape shown 2:00 daily  
at the second floor Carolina Union Lounge.



A Carolina Union Recreation Committee presentation

## TARHEEL Car Rally

Sunday, March 27  
Four trophy classes  
\$3.00 entry fee

Information and registration at  
Triangle Porsche-Audi and Union Desk.

## Casino Night

March 23rd, 8:00 p.m.

Roulette

Craps

Blackjack

Horse racing

You name it—we'll play it!

A Carolina Union Recreation Committee presentation

### THIS WEEK'S SPECIALS

MONDAY	
LUNCH	CHEESE SANDWICH & SOUP \$1.30
DINNER	HAMBURGER STEAK \$2.60 <small>w/ Baked Potato, Salad, Bread and Tea</small>
TUESDAY	
LUNCH	1/2 BBQ CHICKEN \$1.75
DINNER	MANECOTTI MEAT SAUCE \$2.29 <small>w/ Peas, Salad, Bread</small>
DINNER	ROULADE (Sour Cream) \$2.50
WEDNESDAY	
LUNCH	HAM AND CHEESE SANDWICH \$2.00 <small>w/ Potato Salad and Slaw</small>
DINNER	TEXAS PLATTER \$2.60 <small>w/ Baked Potato, Peas, Salad, Bread, and Tea</small>
THURSDAY	
LUNCH	HOT ROAST BEEF PLATTER \$2.00 <small>w/ FF Salad</small>
DINNER	SPAGHETTI \$1.89 <small>w/ Salad, Bread</small>
DINNER	FRIED SHRIMP \$2.29
FRIDAY	
LUNCH	FRIED SHRIMP \$2.29
DINNER	BBQ PLATE \$2.30
DINNER	BBQ SANDWICH \$1.20

Every Day Special

Adult Lunch w/ Soda	\$ .60
Beer & Soda	\$ 1.20
BBQ Plate w/ Soda	\$ 2.95
Leftovers w/ Soda	\$ 1.89
Omelet & Bread	\$ 1.89

Rathskeller

In Amber Alley on Franklin St. 942-9188