

Sea Dog

By BOB BRUECKNER
DTH Contributor

Original music marks them different from a 'live juke box'

Out of the thick fog I finally saw the cool green sign of the 'Gryphon' looming on the side of the road. Safety at last from the perilous road that winds serpentine from Chapel Hill to this haven of music.

It is Saturday night inside the tightly packed 'Gryphon' that features a salt water fish tank behind the bar. You can watch a sea anemone undulate its tentacles while a bartender gets you a beer or mixed drink.

But don't look too long. The band, Sea Dog and Friends, is climbing to the stage that is crammed full of monitors and amps sitting on beat-up trunks, a drum set, a Fender-Rhodes-73 electric piano and a pair of congas in the corner. Blackheaded mikes bend their long, silver necks to catch the misty, smokey spotlight beams.

The guitars are gleaming as they wait for fingers to pull out their melodies.

"Grateful Ed" Iburguen straps on his hand-made Alex guitar. Sea Dog and the others are working their way to the stage through the crowd.



The local band Sea Dog and Friends features Scott Madry, Ed Iburguen, Dave Anderson and Jim Mitchell.

Scott Madry, alias Sea Dog, sits at the piano and plays around on the keys. The rhythm section includes Dave Anderson, drums and background vocals, and Jim Mitchell

on the congas. Mitchell also does some lead vocals. Mike Gallamore tunes his bass to the organ while Scott, guitar and vocals, warms up on the strings for the first song. Verner, Iburguen and Madry write the group's songs.

The band comes out playing strong and intense, beginning with a couple of Allman Brothers and Grateful Dead pieces. When they get to a rock-blues tune, "Somebody Lend Me A Dime" by Boz Scaggs, they throw themselves into the music.

Madry is about to bounce off the stage as he pushes the keyboards to limit playing his intricate melodies. He calms down only when he sings lead vocal with his bluesy, hard-driven voice. The drummer's sticks are whirling and driving the beat into the audience from his drums and golden cymbals that sizzle. The bass comes down hard while Iburguen and Verner pull the melody out on top. Mitchell's steady beat on the congas balances out the sound.

Next they do an original by Scott Verner called "The Wine Song". The song is in the same vein as the previous tunes: powerful, intense and skillfully performed. The lead guitar and Madry's ARP synthesizer blend together into one instrument that skips melodiously through the song.

The second and third sets become increasingly original as they pour their own music out of the 'Gryphon's' superb sound system. Sea Dog and Friends begins the second set with "The Fourteenth Word," written by Madry and Verner. This song and six others are recorded on the band's first album entitled *Sea Dog*.

Strangely enough, the album is produced and arranged by Madry and recorded by his record company, the Brave Bison Music Co. (the name comes from the lyrics of "The Fourteenth Word"). Instead of letting another record company produce it, Madry said, he did it himself because "A record company takes 50 per cent (of the profits) off the top."

He said by producing his own album, he could also have more artistic control over the finished product. "I had the material and felt I was at a point where I was able to put out a decent album."

Madry attended Berkley College in Boston, where he studied composition and arranging for a few years. He returned to Chapel Hill in August of 1976 and began to think about doing the record with the old South Wing group he had performed with.

The primary idea for the album was to let fans around town have some of South Wing's music on record. That way a collection of the group's old songs could be saved. Also, Madry plans to send it around to major labels in hopes of doing another one.

The record is selling in 22 Record Bars in the Southeast, (and at Schoolkids in Chapel Hill), where two-thirds of the first pressing has been sold. Madry considers this "really quite respectable" since the first album was only released on Dec. 7.

"It varies from folk type stuff to boogie rock'n'roll. There's one that's pretty jazzy. It's original music," Madry said referring to the album.

Madry played with the rock'n'roll band South Wing (named affectionately after Memorial Hospital's psych ward) on and off from 1972 to 1976 when it finally broke up. He even played while he was going to school at Berkley.

He decided to come back to Chapel Hill last year. "I got the itch to come back home, this is home for me. Living in the city was pretty intense after living in Chapel Hill," he explained. "I wrote a lot of songs up there; matured artistically."

Fine Arts Festival

Wednesday		North and South galleries	2:30 p.m. Michael Smith's comedy	Great Hall, Carolina Union
a.m.	Art Exhibition	Carolina Union		
8 p.m.	Drama, <i>Medea</i>	Gerrard Hall	2:30 p.m. Matt Mulligan's workshop	209 Carolina Union
7 p.m.	Russell Frehling creative sounds	Great Hall Carolina Union	4 p.m. Michael Harvey's films and videotapes	Great Hall Carolina Union
			7 p.m. Jim Roche's art lecture	Carroll Hall Auditorium
			8 p.m. Burroughs, Ginsberg and Orlovsky poetry reading	Memorial Hall
Thursday		Pit and Y-Court		
10 a.m.	Trilogy mime troupe	Information Desk, Carolina Union		
1:30 p.m.	Martha Wilson performance art			
2 p.m.	Burroughs, Ginsberg and Orlovsky sign books	Bull's Head Bookshop Student Stores		



Rod Rodgers Dance Company to perform



The Black Student Alliance of Duke University will present the Rod Rodgers Dance Company on March 17, 1977 at 8:15 in Page Auditorium. The Company is one of the first American dance companies under the direction of a Black artist to establish a base of recognition for something other than exclusively ethnic or traditional Afro-American styles. The scope of their repertoire has ranged from sensuous abstractions—spectacles of movement and color—to more literal dance/drama and social commentary, to unique percussion plays.

'Walk for Humanity' planned for Saturday

The UNC YM-YWCA is sponsoring a 20-mile "Chapel Hill Walk for Humanity" Saturday. Participants will follow a prescribed route and then collect money from sponsors who have pledged money for each mile.

The Campus Y will collect all pledged funds and distribute 60 per cent to local organizations and 40 per cent to international nonprofit organizations.

Walk Cochairperson Jackie Jobe said that those persons interested have through Friday to pick up registration cards from the Campus Y.

Participants register for the walk at 7:30 a.m. Saturday and begin walking at 8:30.

The route winds around the UNC campus, downtown Chapel Hill and

area suburbs, and will have 12 checkpoint-rest stops where walkers may obtain water and first aid. Walk supervisors will patrol the route, and free lunches will be provided for participants.

Funds will go to the Inter-Church Council (interest-free emergency loans), the Joint Orange-Chatham Community Action Agency (underwear and socks for 140 poverty-level preschoolers) and Blue Ridge Community Action (support for Meals-on-Wheels in Caldwell County).

International organizations receiving funds are ACTION (Peace Corps projects in Ecuador), the American Friends Service Committee (postwar development aid to Indochina), Building a Better Society (educational

aid to South African blacks) and the World University Service (irrigation projects in the Sahelian Region of Africa).

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Deep Jonah on Friday

Deep Jonah has changed its hours from Thursday to Friday this week only due to the Notre Dame game and the poetry reading by Allen Ginsberg. Emy Reeves and Frank Dieter will still perform, with a surprise guest from 8:30 p.m. to 11 p.m. Bring your own wine or beer and enjoy a mellow evening.

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ICY PEARL

saccharine

Continued from page 1

cited studies done during the past 30 or 40 years about saccharine that were inconclusive.

Mike Moon, the assistant manager of Byrds Food Center in Carrboro, said he had seen no noticeable effect of the ban on saccharin sales.

"We're out of a couple of sizes, but there's been no mad rush," he said. A couple of people did ask him, however, to get them a case of saccharin.

"Most people don't believe it will be banned," Moon added.

Big Star Food Center has sold out of some brands of the artificial sweetener

and a few soft drinks, a spokesperson for the store said. But he said that it is too early to say whether the ban will cause a problem in obtaining saccharin from his suppliers. Only a few of his customers have commented against the ban.

"I'll take more if I can get it," said William Burton, stock manager of Fowler's Food Store. He said the store has sold a lot of saccharin since the ban. Fowler's has sold out of Sweet 'n Low sweetener, but Burton is expecting a truck with more today. He said he will know more about how hard it will be to get then.

Flowers Day

March 21st

Send a friend a flower.

Tables at the Union Desk and the Y Court.
Free delivery!

Carnations 75¢ each on \$7.50 per dozen

Announcing:

Jordan's Steak for Two

only \$10

18 ounces of top Sirloin, salad bar, baked potatoes and hot bread.

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