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L'Ormino's plot from 'Fonzie Loves Pinkie'

By CAROLYN JACK
DTH Contributor

They weren't kidding when they said "Baroque"—swaths of satin and garlands of roses, and most everyone was in love with everybody else. It was a plot straight out of "Fonzie Loves Pinkie," minus the motorcycles; even all the Italian names sounded alike. But somewhere between the courting, sparking and vocal aeronautics, L'Ormino developed from an amusing bit of froth into a substantial piece of delightful nonsense (like a cupcake growing into a Viennese torte).

The action centered around the very young queen of aging King Ariadeno, Erise (Rochelle Travis), with a fresh-peach exterior that won the devotion of rival lovers Ormino and Amida, was a marvelous foil to her innocent-but-deliberate seductiveness and scheming, airy little brain. Four hundred years later, she would have been a cheerleader juggling prom dates.

Ormino (Jim Croom), the hero along with Amida (Michael Johnson) contend for Erise's affections. Ormino could have represented none other than the Captain of the varsity football squad—blond, clean-cut, and heroically tenored. Amida, on the other hand, was the president of the Forensics team—a suave intellectual and often sardonic baritone with a past. Having dated and subsequently jilted the Princess Sicile (Melanie Myers) who was obviously a candidate for Chairman of the Philosophy Club, Amida decided that he had had enough of that strong and sensitive character, and so set off to pursue some fluff.

For a while, it appeared that Erise was going to go to the dance with both of them.

However, through the efforts of some wonderfully tacky "Egyptian fortune-tellers" (really the servants of Sicile), Erise finally convinced herself of Amida's infidelity. She chose to follow Ormino to battle (he had recently been drafted), and ran off with him while Amida had meanwhile gotten re-pinned to Sicile. In the end of course, King Ariadeno found out and



L'Ormino was performed by the Carolina Baroque Opera.

arranged to have Erise and Ormino killed, but because of a devoted manservant, Osmano (Michael Boley), the poison was exchanged for a sleeping potion (ah, the old switched-option trick). Ariadeno repented in time, the lovers awakened intact and, in general, everyone went out singing.

The performance of each actor was Baroqueley excellent. Croom as Ormino practically radiated from his blue eyes down to the tip of his wooden sword. His voice, clear and supple, blended particularly well in the several duets he sang throughout the opera. With Travis as Erise, their shared declaration of love at the end of Act One achieved a fluidity and harmony.

Travis herself won laurels not only for the sweetness and assurance of her own voice, but because never before has anyone so perfectly

captured the personality of a homecoming queen in movement and melody. All she lacked was the Cadillac convertible. (Peach bloom and devilish angelics—A—+.)

The other set of lovers, Amida and Sicile (Johnson and Myers) displayed considerable talent of their own. Myers, whether as Egyptian or regal princess, evinced a depth of feeling and richness of emotion unmatched in L'Ormino. Her Act One lamentation for Amida's lost love subtly mixed petulance, anger, wistfulness and sorrow with a smooth mezzo voice that more than compensated for a slight unnaturalness in her gestures. As the Forensics type, Johnson oozed that politician savor-faire admirably in Act One (the sideways smirk really clinched it). The contrast between this polish and the abrupt emotionalism of his reconciliation with Sicile was both believable and touching (it was also

reassuring to know that there is hope for Philosophy Club Chairmen).

Light touches came twinkling in from Nerillo (Beth Lawrence), Amida's page, and a sort of Italianate Puck, who leapt and warbled nimbly around the room, occasionally yelling at the pianist. Erise's maid, Mirinda (Joyce Peck), treated the audience to a vocal Halloween in her solo about love. Her cackling, foghorning and pulling her eyelids around were the personification of great comic flair and mezzo magic.

Joel Carter, in his role as King Ariadeno, lent a solid baritone and a regal air to this confusion of affections. Noble and cuckolded, he too executed an effective series of emotional transitions.

But for sheer masquerade, the "fortune-tellers" took the Viennese torte. Garbed in gaudy Mesopotamian-type clothes, Erise and Melide (Phil Robertson and Linda Priester) wooed, fork-tongued and palm-read their way past Amida's and Erise's defenses to get all the right people paired up with one another.

Erise might as well have been sporting snake oil—his incantations at the cave could have convinced the entire audience that it was a six-foot white rabbit. His Act One solo exhibited a voice curiously nasal, but true to pitch and slick character. Melide was uniformly unobtrusive, coming out of her Mediterranean shell long enough for a commentary on love and life in surprisingly vigorous character. While missing a certain flexibility in her vocal rendition, her energy and the rose between her teeth were worth their weight in soaring notes.

Thus, while Ormino and Erise did not ride off into the sunset to share a malted at Hamburger Heaven, and Amida and Sicile did not retire to a corner to play three-dimensional chess, everything nonetheless ended happily, and no one got left at home on Prom Night (except Ariadeno, and it was good for him). All in all, L'Ormino was a Baroque success from the word vivace, and it didn't hurt that Erise kissed the reviewer on his way out of Act One, Scene Two.

NOTICE TO ALL STUDENTS ENROLLED IN THE UNIVERSITY AT CHAPEL HILL

In the Revised North Carolina State Plan for the Further Elimination of Racial Duality in the Public Post-Secondary Education Systems, the following language appears (at Page 152) relating to "Student Organizations":

"It is the policy of The University that all student organizations sanctioned by the constituent institutions shall be open to membership without respect to race. It is the duty of the chancellor and his subordinates on each campus to require that every institutionally sanctioned student organization file with the institution a statement of the organization's non-discriminatory policy. The chancellor or his subordinates, in cooperation with student government, shall take appropriate remedial action, after investigation, where charges of racial discrimination by such organizations are found to be correct."

Further, in the rules and regulations issued by the Department of Health, Education and Welfare for the implementation of Title IX of the Education Amendments of 1972, the following language appears (Section 86.31 (b)):

"... (In providing any aid, benefit, or service to a student, a recipient (institution of higher learning) shall not, on the basis of sex... (7) Aid or perpetuate discrimination against any person by providing significant assistance to any agency, organization, or person which discriminates on the basis of sex in providing any aid, benefit or service to students or employees."

As of 25 March 1977, the student organizations listed below have been officially recognized by the University Administration for the year ending 15 September 1977. Recognition is not granted unless the organization files with the Dean of Student Affairs a statement of its non-discriminatory policy. Any currently enrolled student may examine the statement of non-discriminatory policy of any recognized student organization by applying at the office of the Dean of Student Affairs.

Any currently enrolled student who applied for membership in any recognized student organization, was denied membership, and believes the denial was based in whole or in part on his or her race or sex, should notify the Dean of Student Affairs.

NAMES OF RECOGNIZED STUDENT ORGANIZATIONS

I. STUDENT GOVERNMENT

UNC-CH Student Government

II. SEMI-INDEPENDENT ORGANIZATIONS

- AFRICA: African Fellows Resident in Chapel Hill Area
- Association for Women Students
- Association of International Students
- Baha'i Club of UNC-CH
- Black Christian Fellowship
- Black Student Movement
- Campus Advance for Christ
- Campus Christian Fellowship
- Campus Crusade for Christ
- Campus Organization of Light
- Campus "Y"
- CONOSCO
- Carolina Association for Disabled Students
- Carolina Christian Fellowship
- Carolina Field Hockey Club
- Carolina Gay Association
- Carolina Godiva Track Club
- Carolina Indian Circle
- Carolina Readers
- Chapel Hill Film Friends/Alternative Cinema
- Chapel Hill International Folk Dance Club
- Christian Legal Society
- Christian Medical Society
- Christian Science Organization of UNC-CH
- Dialectic and Philanthropic Literary Societies
- ECKANKAR International Student Society
- Education Enrichment Program FOCUS
- Graduate and Professional Student Federation
- Graduate Student Action Body
- Groove Phi Groove
- Human Sexuality Information and Counseling Service
- India Association
- Individual Events Team
- Interface
- Kappa Psi Pharmaceutical Fraternity
- Letter Day Saints Student Association
- Meher Baba Campus Information
- Muslim Students Association
- National Achievement Weekend Committee
- Navigators
- North Carolina Student Legislature (UNC-CH Delegation)
- North Carolina Young Libertarians
- Odum Village Board of Aldermen
- Orientation Commission
- People's Alliance
- Project Uplift Committee
- Residence Hall Association
- Science Fiction and Fantasy Club
- Senior Class of 1977
- Student Consumer Action Union
- Students International Meditation Society
- The Way International
- Toronto Exchange
- UNC-CH Badminton Association
- UNC-CH Clogging Club
- UNC-CH Collegiate 4-H Club
- UNC-CH Crew Club
- UNC-CH Debate Team
- UNC-CH Fine Arts Festival Committee
- UNC-CH Folklore Club
- UNC-CH Football Club
- UNC-CH Ice Hockey Club
- UNC-CH International Exchange
- UNC-CH Judo Club
- UNC-CH Jugglers Association
- UNC-CH Karate Club
- UNC-CH Media Board
- UNC-CH Outing Club
- UNC-CH Parachute Club
- UNC-CH Readers Theater

UNC-CH Recreation Society

- UNC-CH Rugby Football Club
- UNC-CH Sailing Club
- UNC-CH Scuba Club
- UNC-CH Ski Club
- UNC-CH Soccer Club
- UNC-CH Sports Club Council
- UNC-CH Student Chapter of the Council for Exceptional Children
- UNC-CH Student Funded Fellowships
- UNC-CH Surf Club
- UNC-CH Table Tennis Club
- UNC-CH Veterans Club
- UNC-CH Volleyball Club
- UNC-CH Young Democrats Club
- UNC-CH Young Republicans Club
- Victory Village Day Care Center
- Women's LaCrosse Club
- Yoga Organization for Growth and Advancement
- Youth for Easter Seals (Y.E.S.)

III. SOCIAL FRATERNITIES AND RELATED ORGANIZATIONS

- Alpha Phi Alpha
- Alpha Tau Omega
- Beta Theta Pi
- Chi Phi
- Chi Psi
- Delta Kappa Epsilon
- Delta Tau Delta
- Delta Upsilon
- Interfraternity Council
- Kappa Alpha Order
- Kappa Alpha Psi
- Kappa Sigma
- Lambda Chi Alpha
- Omega Psi Phi
- Phi Delta Chi
- Phi Delta Theta
- Phi Gamma Delta
- Pi Sigma Kappa
- Pi Kappa Alpha
- Pi Kappa Phi
- Pi Lambda Phi
- Sigma Alpha Epsilon
- Sigma Chi
- Sigma Nu
- Sigma Phi Epsilon
- St. Anthony Hall
- Tau Epsilon Phi
- Zeta Beta Tau
- Zeta Psi

IV. SOCIAL SORORITIES AND RELATED ORGANIZATIONS

- Alpha Chi Omega
- Alpha Delta Pi
- Alpha Kappa Alpha
- Chi Omega
- Delta Delta Delta
- Delta Sigma Theta
- Hellenas
- Kappa Alpha Theta
- Kappa Delta
- Kappa Kappa Gamma
- Panhellenic Council
- Pi Mu
- Pi Beta Phi
- Sigma Sigma Sigma

V. STUDENT ORGANIZATIONS WHICH OPERATE OR PUBLISH

- Carolina Quarterly
- The Alchemist
- The Daily Tar Heel
- WCAR-WXVC Campus Radio
- Yackety Yack

VI. HONORARY, SCHOLASTIC AND SERVICE SOCIETIES

- Academic Action
- Alpha Epsilon Delta
- Alpha Omega Alpha
- Alpha Phi Omega
- Arnold Air Society
- Beta Gamma Sigma
- Circle K
- Delta Phi Alpha
- Grail-Valkyries
- Kappa Tau Alpha
- National Society of Scabbard and Blade
- Order of the Golden Fleece
- Order of the Old Well
- Phi Beta Kappa
- Phi Eta Sigma
- Phi Lambda Sigma
- Pi Mu Epsilon
- Pi Sigma Alpha
- Psi Chi
- Rho Chi
- Society of Janus

VII. OFFICIALLY RECOGNIZED ORGANIZATIONS RELATED TO ACADEMIC DEPARTMENTS

- American Medical Student Association
- Anthropology Student Society
- Association for Computing Machinery
- Association of Law and Planning Students
- Astronomy Club
- Botany Undergraduate Students Association
- College Women in Broadcasting
- Computer Science Association
- Delta Sigma Delta
- Delta Sigma Pi
- Graduate History Society
- Holderness Moot Court Bench
- Jesse J. Moorhead Angel Flight
- Junior American Dental Hygienists Association
- Laboratory Theater
- Linguistics Circle
- Master of Business Administration Student Association
- Medical Technology Club
- Minorities in the Electronic Media
- Minority Law Student Association
- North Carolina Coastal Club
- North Carolina Journal of International Law and Commercial Regulation
- Phi Mu Alpha Sinfonia
- Quarterdeck Society
- Recreation Administration Graduate Students Association
- Semper Fidelis Society
- Sigma Delta Chi
- Sociedad Hispanica Carolinense
- Sociology Graduate Student Association
- Student Bar Association
- Student Body of the School of Pharmacy
- Students of the American Pharmaceutical Association and the N.C. Ph.A.
- UNC-CH Accounting Club
- UNC-CH Advertising Club
- UNC-CH Geological Society
- UNC-CH Student National Medical Association
- UNC-CH Student Nurses Association
- Undergraduate History Society
- Undergraduate Political Science Association
- Whitehead Medical Society
- Women in Law
- Zoology Undergraduate Student Association

Intramurals

Continued from page 4.

under seven minutes.

Tony Franklin, of Cramwell Prep, won the shot put with a heave of 35.11 meters and Roland Rust of the Carolina Godiva's took the 880-yard run in 2:01.6. The feature race, the 220, was won by Al Saltiel in 22.6, and he was awarded a \$20 gift certificate.

This Wednesday, the feature race is the two-mile, and a large field is expected. Roland Rust looks to be the favorite after a strong performance in the 5,000 meters. Rust ran the distance in 14:55 and had a three-mile mark of 14:25. He should be challenged strongly by Fred Burch and Bob Shake.

The meet will begin at 5:45 p.m. on Fetzer Field with events in the 100-yard dash, 220-yard race, high jump and shot put, as well as the two-mile race. Turnout for the field events has been low, so more participation is encouraged by the Godiva Club.

The UNC women's crew club finished second to Trinity College in Washington, D.C., March 26 on the Potomac River. Saturday, the club journeys to Knoxville, Tenn., for the Dogwood Regatta.

NOTES: The 10th Annual Co-Rec Sports Day is scheduled for April 20 at UNC. The intramural department is looking for talented male and female archers and women golfers to fill openings... Regular season tennis play should end by April 12th and playoffs will be posted the next day... Badminton will also follow a similar schedule with playoffs to begin on Monday, April 18th... Soccer playoffs will be starting next week... Point standings, which were to have been compiled by now, should be compiled by next week and will include racquetball and golf results.

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Interviews - April 8, 9, 11

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