

KALEIDOSCOPE

CINEMA

Campus

The Four Musketeers—The second part of Lester's slapstick swashbuckler continues the adventures of D'Artagnan and his cohorts as they fall into another evil plot of Cardinal Richelieu's (Charlton Heston) and Lady De Winter's (Faye Dunaway). Dunaway is featured this time out, and her malevolent performance is a highlight. With Raquel Welch as the clumsy handmaiden. At 7 and 9:30 tonight in Carroll Hall. Admission is \$1 and tickets are available at the Union Desk. No money will be taken at the door.

Othello—Laurence Olivier as the jealous Moor, Othello who is duped into thinking his wife Desdemona (Maggie Smith) is unfaithful by the plot of the evil Iago (Frank Finlay). This film of the stage production offers Olivier in one of his most aggressive and strenuous performances. At 6:30 and 9:30 p.m. Saturday in Carroll Hall. Free.

Hearts and Minds—An incredibly powerful and fast-moving documentary on the Vietnam War, the ideas behind it, the American attitudes toward it, and its effect on both America and Vietnam. Included are interviews with General Westmoreland, William Fulbright, and Daniel Ellsberg. At 7 and 9:30 p.m. Sunday in Carroll Hall. Free.

TELEVISION

The Way It Was-Sports—Rocky Graziano and Tony Azael relive their world middleweight-championship bout, held June 10, 1948 at Newark, N.J. At 8:30 p.m. Saturday on Channels 2 and 11.

Masterpiece Theatre—Love blossoms between Georgia and a dashing marquis in Part 14 of *Upstairs, Downstairs*, but their plans to marry meet with opposition from the young man's family. At 10 p.m. Saturday on Channel 4.

For a Few Dollars More—Clint Eastwood returns as the Man with No Name in this sequel to

1964's *A Fistful of Dollars*. This time the laconic gunfighter joins forces with a bounty hunter to run down a vicious bandit. At 9 p.m. Sunday on Channel 5.

Pallisers—Glencora and Plantagenet have misgivings about being the Duke and Duchess of Omnium in Part 12. Plantagenet is unhappy about relinquishing his post as Chancellor of the Exchequer, and Glencora fears that new responsibilities will restrict her freedom. At 10 p.m. Sunday on Channel 4.

NITE LIFE

Cat's Cradle—Mike Williams performs at 9 tonight and Saturday. Admission \$2.

Comparties—Decatur Jones and Grinding Concern will give their final performance at 9:30 tonight and Saturday. Admission \$1.

Gryphon—Tempest featuring Adele Foster will perform at 9 tonight and Saturday.

Station (in Carrboro)—Hardtimes String Band will perform from 9 to 1 tonight and Saturday. Free.

THEATRE

Playmaker Repertory Company—presents *Once in a Lifetime*, an uproarious comic romp through the early days of Hollywood, at 8 tonight and Saturday and April 26 through 30 in the Playmaker's Theatre. Also at 2 p.m. Saturday, a matinee. Tickets are available at the PRC Box Office in Graham Memorial, The Print Shop and Ledbetter-Pickard's. Tickets are \$4.50 on the weeknights and \$4.95 on weekends.

Carolina Regional Theatre—presents *Saints and Sinners* at 8 tonight at the Carrboro Elementary School Auditorium. Tickets are available at Ledbetter-Pickard's and the Carrboro Recreation Department.

Village Dinner Theatre—presents *Man of La Mancha* through May 15. Doors open at 6:30 p.m. and tickets are \$12.50 Friday and Saturday night and \$11 Monday through Thursday.

Durham Savoyards—present Gilbert and Sullivan's comic operetta *The Sorcerer*, at 8:15

tonight and Saturday in Page Auditorium on the Duke University campus. Tickets are \$3.50 and can be purchased at Ledbetter-Pickard's, The Durham Arts Council Building, and at Page Box Office.

MUSIC

South Campus Bash—Two bands, Merging Traffic and the Vandales will play from 8 to 1 tonight in Ramshead Parking lot. Free. The rain site is the Tin Can.

Hill Hall Sunday Concerts—The University Chorus under the direction of Carl Stam will perform at 4 p.m. Sunday in Hill Hall. Also Pianist Marvin Blickestaff will perform at 8 p.m. Sunday in Hill Hall.

GALLERY

Planetarium North Gallery Exhibit—Watercolors by Nadine Vartainan of Durham will be showing during the month of April. Hours are 2 to 5 p.m. and 7:30 to 10 p.m. on weekdays; 10 a.m. to 5 p.m., and 7:30 to 10 p.m. Saturdays; and 2 to 5 p.m. and 7:30 to 10 p.m. Sundays.

Photography Exhibit—Hi Ho Silver, a photography exhibit by Cliff Haac & Richard Lewison will be showing through May 7 at the art school in Carrboro.

OBLO

Morehead Planetarium—Spring Sky Rambles is showing at the Planetarium through May 9. Hours are 8 p.m. every evening and 11 a.m., 1 and 3 p.m. on Saturdays; and 2 and 3 p.m. on Sundays. Admission is \$1.25 for students.

RADIO

WUNC (91.5 FM)

Today—At 9 p.m. World Music days, taped in Boston in October 1976. Su Harmon, soprano and Nora Post, oboist, perform works of Prado, DeKruyf, Rosenman, Soprani and Irturribery.

Saturday—At 11 a.m. Gary Shivers on Jazz. Jazz expert and WUNC Program Manager features the latest and best in jazz.

WXCY (89.3 FM)

Sunday—At 2:30 p.m. *Sounds of Culture*. Music from a foreign country.

At 10:30 p.m. *Artist Profile*. Featured this week is an exclusive interview and music by one of the world's most popular rock bands, Black Sabbath.



Weather Report

The forecast: a stormin' Weather Report

By STEVE SHRAEDER
Staff Writer

Lights low, air thick; the crowd waits, anxious. A flashlight beam bounces across the stage, five dark shadows following. Silence, then the eerie moan of a synthesizer spewing space whispers. Bass vibrations join the conservation and its soft "bo-bo-ba-bo-ba-bum" seduces a reply from the drums. Suddenly, congas jump in and the talk gets louder, faster, like a summer shower turning into a downpour. Lightning strikes, thunder rolls, but no one runs for shelter as Weather Report plays; everyone gets wet.

And rain it did Tuesday night at Greensboro's Triad Arena as Weather Report took to the stage. Opening with the hum of swirling matter, it wasn't long before the matter met and exploded into a galaxy of multicolored sounds. The star-strutting

funk of "Birdland," from Weather Report's latest LP, began picking at the bones of the audience only to fade away into Wayne Shorter's melancholy sax crying the cool-boop blues on "A Remark You Made." If John Coltrane had been there, he surely would have wept. But nothing is forever at a Weather Report concert and before the tears had a chance to dry, Badrena smacked his congas, Pastorius slapped his bass and once again the band was whirling through the space of planetary funk with "Teen Town."

The elements of Weather Report's music are varied and, like the weather, forever changing. One is hit with such a variety of moods that it is not difficult for the self to surrender to the feeling. Only one thing remains constant—that warm, tickly sensation that rushes through the body, the brain, registering "pleasure" wherever it happens to touch. Weather Report's new LP is entitled

Heavy Weather. Tuesday night they weren't just heavy, they were stormin'.

Special guest star for Tuesday night's show was Al DiMeola, previously of Chick Corea's Return to Forever band. Dressed in black leather vest, white-shirted shoulders jerking like a gaucho tied to a steer, DiMeola comes on like cocaine, his guitar shooting machine gun serenades into every muscle of the body. He opened his set with "The Wizard" from his first solo LP, *Land of the Midnight Sun*. The rest of the act focused on more recent material from *Elegant Gypsy*, DiMeola's latest release. DiMeola is fast, sometimes too fast for the other members of the band to keep up with. Rumor has it that he was using only half of Weather Report's sound system because he had been blowing the audiences clean out of the auditorium during previous shows. He nearly did it again Tuesday night.

Jazz Festival

The annual N.C. Collegiate Jazz Festival will be held Saturday and Sunday, April 23 and 24, in Memorial Hall. John Harding, director of the UNC Jazz Lab Band and founder and host of the festival, said seven small combos will perform on Saturday, beginning at 1 p.m., each playing for 45 minutes until 6 p.m. Sunday's big bands session will begin at noon and continue until 6 p.m. Admission is free and the public may come and go at any period during the performances. Other participants in the festival will be from Appalachian State University, East Carolina University, Duke University, Campbell College, N.C. Central University, Wake Forest and Elon College.

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