

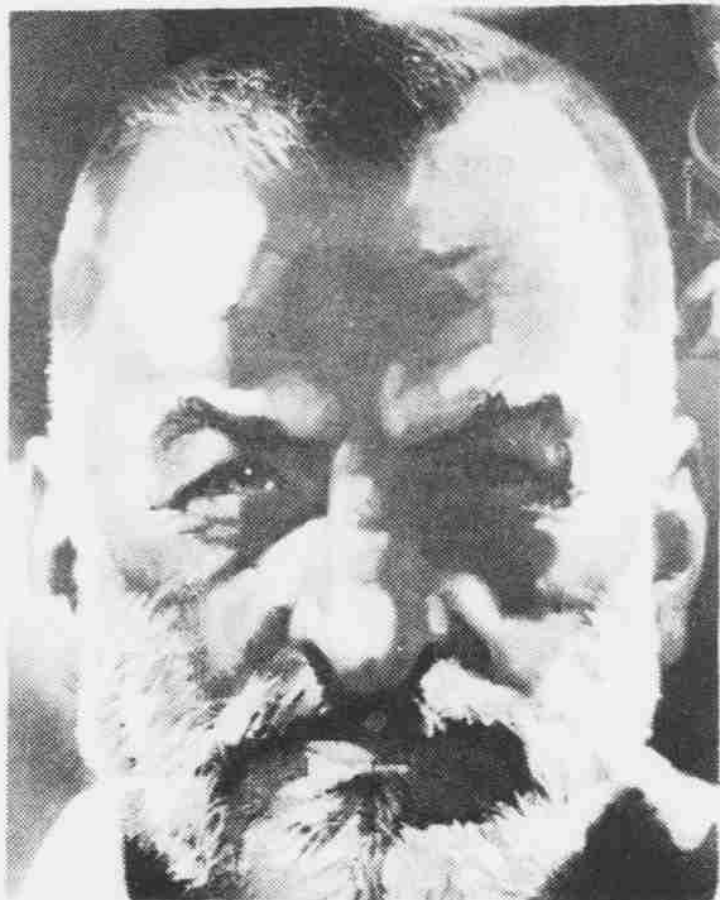
What's going on? Summertime activities

KALEIDOSCOPE

CINEMA

Campus

Cabaret—Liza Minelli and Joel Grey are divinely decadent in Bob Fosse's fascinating musical drama centered around the Kit Kat Klub during the rise of the Nazi Party. Winner of 8 Academy Awards. At 8:30 Friday night in the Great Hall. Free with ID.



George C. Scott

Nashville—Altman's biggest with 24 characters weaving among each other in the Country Music Capital. Among the excellent cast in this humorous vision of America are Karen Black, Geraldine Chaplin, Henry Gibson, Lily Tomlin, Ronee Blakely and Keith Carradine. At 8:30 Sunday night in the Great Hall. Free with ID.

Chapel Hill

Slap Shot—With classic hunk Paul Newman and a wild hockey team. At the Varsity Theatre. At 2:30, 4:45 and 9:15.

Islands in the Stream—With George C. Scott in this remake of the Hemingway novel. At 2:45, 4:55, 7:05, and 9:15 at the Plaza Theatre.

Vanessa—Erotic movie about the sexual awakening of a young woman. At 2:15, 4:00, 5:45, 7:30 and 9:15 at the Plaza Theatre.

The Greatest—Muhammad Ali shows what he can do outside the ring. At 3:10,

5:10, 7:10 and 9:10 at the Plaza Theatre. **Uptown Saturday Night** and **Let's Do It Again**—Bill Cosby and Sidney Poitier in hilarious comedies. The former is at 3:15 and 7:10; the latter at 5:10 and 9:05. Both at the Carolina Blue Theatre.

Young Frankenstein—Mel Brooks makes you forget there ever was an original other than this one. With Gene Wilder, Cloris Leachman and Marty Feldman. At 3:00, 5:00, 7:00 and 9:10 at the Carolina White Theatre.

George C. Scott plays the stormy, passionate hero in the movie based on Hemingway's novel, "Islands in the Stream" at the Plaza Theatre.

RADIO

WUNC - 91.5 FM

Tonight—at 7. The Juilliard String Quartet. Mozart: String Quartet in G major; Bartok: Quartet No. 6; Beethoven: String Quartet.

Tonight—at 10. Crime Marches on, by the Dudley Riggs' New Workshop. A satirical review of the history of crime in America, played in an outrageous series of irreverently absurd skits and running gags.

Friday—at 7 p.m. Program of works by American composers: Heiss: Song of Nature; Harbison: Six Dumbshows; Lansky: Crossworks; Huggler: Bittere Nusse; Perle: Six Etudes; Anderson: Black Songs. Elsa Charlston, soprano; D'Anna Fortunata, mezzo-soprano; The Boston Musica Viva, Richard Pittman, conductor.

Saturday—at 2 p.m. Rigoletto by Giuseppe Verdi. Norman Mittelmann, Elana Mauti-Nunziata, and Alfredo Kraus. Riccardo Chailly, conductor.

Sunday—at 10 p.m. New Music and All That Jazz. The Eastman Jazz Ensemble, conducted by Rayburn Wright, and the Eastman Musica Nova,

Sunday—at 6 p.m. The Letters of Virginia Woolf. Nigel Nicholson, editor of the first six volumes of letters, recalls the lively and robust personality of Virginia Woolf, whom he knew personally as a youngster.

Sunday—11 p.m. "Point of Order" recalls the high drama of the 1954 confrontation between Senator Joseph R. McCarthy and Joseph N. Welch, in original recordings narrated by Eric Sevareid.

Monday—at 10 p.m. The Jack Benny Show. Benny's radio family . . . Mary Livingstone, Don Wilson, Phil Harris,

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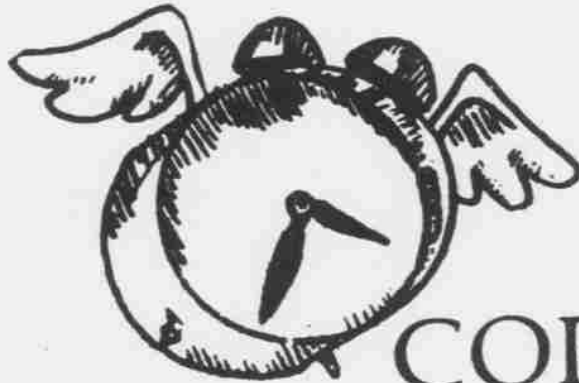
in the Plaza on Elliott Rd., between the Theatres & Mongolian Barbecue

conducted by Sidney Hodkinson. Two ensembles of the same musicians bridging big band jazz, and contemporary classical music.

Sunday—at 9 p.m. "Lobgesang" Symphony, Opus 52, by Felix Mendelssohn. Berlin Philharmonic; Herbert von Karajan, conductor.

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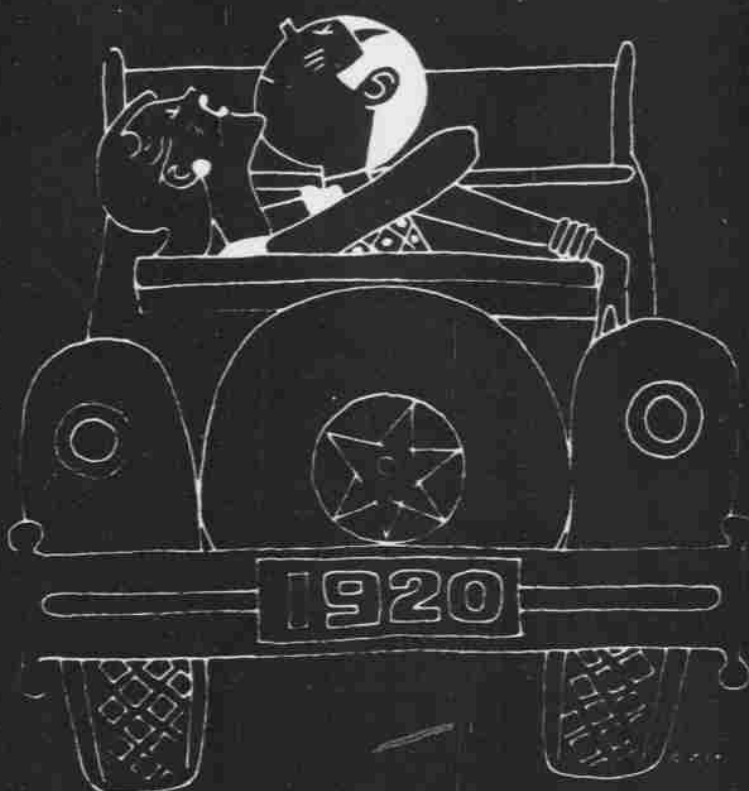
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The Daily Tar Heel is published by the Daily Tar Heel Board of Directors of the University of North Carolina daily Monday through Friday during the regular academic year except during exam period, vacations and summer sessions. The following dates are to be the only Saturday issues: Sept. 17, Oct. 1, 8, 22, Nov. 5. The Summer Tar Heel is published weekly on Thursdays during the summer sessions.

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