

Social fees eventually go to dorms Accounting dept. gatekeeper of student funds

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editor's note: this is the second in a two-part story dealing with dorm funding.

The process of dorm funding starts with the individual student. The student pays his housing rent to the Cashier's Office. This office collects all fees paid

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by the student and then reports them to the Accounting Dept. under the UNC Business Office.

According to Thomas B. Hollingsworth, assistant director for the

Accounting Dept., this money collected is reported as a lump sum. The job of Hollingsworth and the Accounting Dept. is to evenly distribute all of the money collected over a one month period by the Cashier's Office.

He must distribute the money among several categories such as housing, social fees, student health and tuition.

If 100 per cent of the fees were paid in the first month of each semester then each of these categories would have their accounts completely filled. Since this is not the case, he designates a certain percentage of the money received for each of these accounts (Student Activities Fund Office (SAFO), student health, tuition) and sends a lump sum to the respective recipients.

That means a sum of money reaches SAFO which dispenses it among the dorm accounts and other groups which hold accounts in that office. Mrs. Frances Sparrow, director of SAFO, takes the money out to SAFO and divides it evenly among the organizations according to what each should receive.

The amount to be received by the dorms is based on the occupancy of each particular dorm. On the second week of school each semester the Housing Dept. establishes the number of students living in a dorm. A week later Dr. James Condie, director of the Housing Dept., sends a report to SAFO which lists each dorm and its number of residents. By multiplying \$6 times the number of residents, the total amount of social funds can be determined.

However, since the Cashier's Office does not receive 100 per cent of the student fees SAFO cannot receive its full amount of money. "We don't expect it all because we know how economics works," Hollingsworth said.

Hollingsworth said as the semester goes on the Cashier's Office continues to collect money from the students. This money is totalled up and is passed on to each particular category.

Another reason for not receiving the total allotment at one time is that a small percentage of the total fees collected by the Cashier's Office can be withheld for adjustments made (withdrawal of students from school, for example).

This was agreed upon in September 1975 by Student Body President Bill Bates and the University Administration. The result is that SAFO has some of its funds withheld. Consequently, some of the dorms funds are being withheld. But by June 30 all of the funds collected by the Cashier's Office are distributed.

For these two reasons, the treasurer of a dorm will discover that his dorm's account has not been fully funded by the end of the spring semester. Many of the dorm or high-rise residence college treasurers contacted said the method of spaced installments did not create a problem in budgeting their funds. Many go by what they estimate they should be given by the end of the semester.

Karen Reynolds, treasurer of Cobb Dormitory, said that her dorm spends money according to what they should be allocated.

In Graham dormitory, Don Youse, treasurer, thinks the way social funds are distributed is efficient—especially with the amount of money and number of dorms involved.

Generations

Continued from page 10.

of Southern Women" by Rayna Green, Jennifer Miller's "Quilting Women," and Len Stanley's "Custom Made Women Blues" all serve to punctuate the decidedly social scientific—oral history orientation of the articles' bulk. These informative and less controversial pieces consider topics of a cultural and artistic complexion. Lee Smith's true life story "Paralyzed" stands as a fascinating example of yet another peculiarly Southern quality, that of a flexible yet matter-of-fact verbal-written idiom. One finds "Paralyzed" the single most haunting

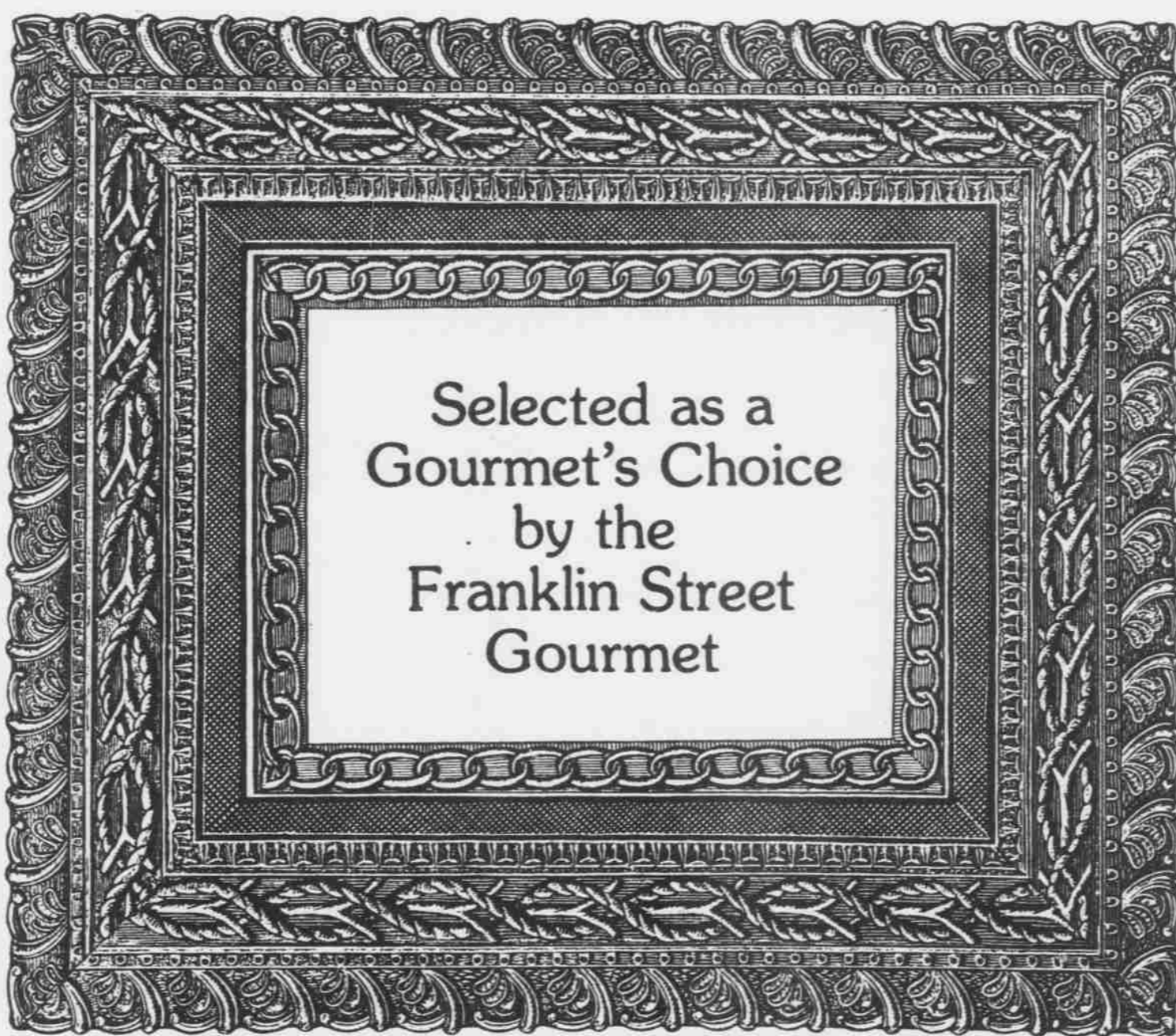
article in the entire magazine.

Much, however, must go unsaid. The verse and photography can not be treated justly here, nor can a number of other articles readers may find noteworthy. Indeed, *Generations: Women in the South* will predictably remain an often referred to, often cited, and frequently enjoyed volume on the *Southern Exposure* publication list. The richness of the volume gives it a weight and impact that cannot be denied; yet for all its content, the reader may feel a bit overwrought by its vastness of scope, if not its editorial shortcomings. Serious structural defects plague the issue, but these in no way

lessen the purposiveness of each individual article. Chances for enhancement of one article by another have been missed or overlooked, but then again, the sensitive and thoughtful reader will find the appropriate connections where and when they occur. All in all, *Generations* is an issue consistent with what has come to be expected from the Institute for Southern Studies—it is an anthology at times quietly provocative, more often openly aggressive, and always suffused with energy.

Vincent J. Kopp is currently awaiting admission to medical school.

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