

Kaleidoscope

cinema

What's Up Doc?—Barbara Streisand is an eccentric girl with an encyclopedic mind and Ryan O'Neal is an absent-minded professor of musicology. Peter Bogdanovich has brought back the screwball comedies of the '30s. At 8:30 Friday night in Carroll Hall. Free with ID.

A Clockwork Orange—Vision of the distant (or not-so-distant) future based on the novel by Anthony Burgess. Stanley Kubrick adds his touch to make it a chilling view of what's in store for us all. At 8:30 Sunday night in the Great Hall of the Union. Free with ID.

Scarecrow—Gene Hackman and Al Pacino play an oddball pair of losers making their way across the country. A blend of humor and pathos, funny and shattering at the same time. At 8:30 Wednesday night in the Great Hall of the Union. Free with ID.

Chapel Hill

Slap Shot—Paul Newman and a hockey team take to the ice. At 2:30, 4:45, 7 and 9:15 at the Varsity Theatre.

Brothers—1:30, 3:25, 5:20, 7:15, and 9:10 at the Varsity Theatre. Starts Friday.

The Sting—Redford and Newman in the classic. At 2, 4:30, 7 and 9:30 at the Carolina Theatre.

Smokey and the Bandit—Burt Reynolds in another Gator-type episode, this time with Sally Field and Jackie Gleason. At 3, 5, 7, and 9:10 at the Carolina Theatre.

Sinbad and the Eye of the Tiger—At 2:30, 5, 7:10 and 9:20 at the Carolina Theatre. Starts Friday.

Islands in the Stream—George C. Scott as the stormy, passionate hero in the movie based on Hemingway's novel. At 2:45, 4:55, 7:05 and 9:15 at the Plaza Theatre.

Viva Knievel—Bold motorcyclist rides again. At 3, 5, 7 and 9 at the Plaza Theatre.

Annie Hall—Woody Allen's latest romantic comedy has drawn excellent reviews. At 2:30, 4:15, 6, 7:45 and 9:30 at the Plaza Theatre.

This Sporting Life—Based on the novel by David Storey. Starring Alan Badel, Richard Harris, William Hartnell, and Rachel Roberts. A study of brutality, fame and inner turmoil in the life of a rugby player. Part of the Chapel Hill Public Library Evening Film series. At 7 p.m. Tuesday and Wednesday nights in the Meeting Room. Admission is free.

gallery

The North Carolina Museum of Art—"Prince Henry and His Times." Exhibition of 16th and 17th century paintings and decorative arts. The exhibit will run through July 3. The museum is located at 107 E. Morgan St. in Raleigh. Open Tuesday through Saturday, 10-5; Sunday 2-4. Admission is free.

Morehead Planetarium, North Gallery—Oil paintings of the UNC-Chapel Hill campus by Stan Gilliam will be shown all this month. An informal reception will be held. Admission is free.

The Little Art Gallery—will hold a special showing, "A Potpourri of Pottery" featuring the works of three new potters: Carol Sevick and L. Sexwick of New York and Seth Ismon of Massachusetts. The exhibit will



Nymphs and Satyrs, a five member group whose repertoire centers in the Renaissance, will perform their unconventional style of music Monday, June 13 at 8:00 p.m. in the Great Hall of the Carolina Union. Admission is free.

continue through June. The gallery is located in North Hills shopping center in Raleigh.

The North Carolina Museum of Art—There will be a performance by the dance group "Nymphs and Satyrs," at 4 p.m. on Sunday, June 12.

The North Carolina Museum of Art—An exhibition of sculptures, prints and drawings by Fritz Wotruba. The exhibition will run June 12 through July 3.

Morehead Planetarium—"Juggernaut," narrated by William Shatner. Now through July 4. At 8 p.m. weekdays; 11 a.m., 1 p.m., 3 p.m., and 8 p.m. Saturdays; 2 p.m., 3 p.m., and 8 p.m. Sundays. Student admission is \$1.25, children \$1, adults \$1.50.

nite life

Cat's Cradle—Bluegrass Experience, tonight at 9. Arrogance, Friday and Saturday at 9. Jazz Nite with Delucka, Sachs, Marsh & Campbell, Sunday at 9. Hilderbrandt, Peeden, Linton; Tuesday and Wednesday at 9.

The Station—The Art School String Band; Friday, June 10. Hot Possum, Sunday the 11th. Both at 9 p.m. No cover charge.

Deep Jonah—Lisa Uyanik tonight at 9.

Raleigh

Cafe Deja Vu—Super Grit Cowboy Band tonight through Saturday. Wednesday night (keg night), the Red Herring Musical Variety Group.

The Pier—Teluride through this Saturday June 11.

music

The Art School—The fiddle and banjo of Fred Cockerman can be heard on Tuesday, June 7 at 8 p.m. at the Art School in Carrboro at 150 E. Main St.

Hill Hall Auditorium—Music for Piano, Four-Hands. Barbara Rowan and Content Sablinsky, duo-pianists. Monday, June 13 at 8 p.m.

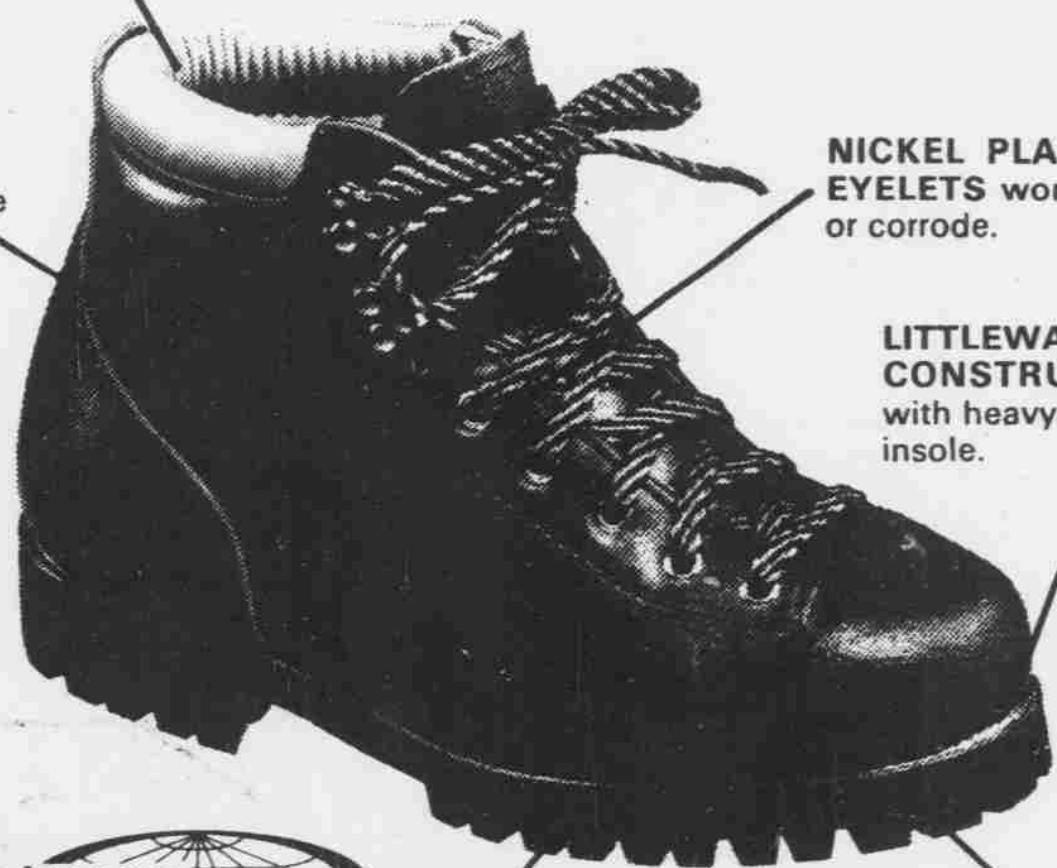
Hill Hall Auditorium—Concert by piano majors at UNC. Tuesday, June 14 at 8 p.m.

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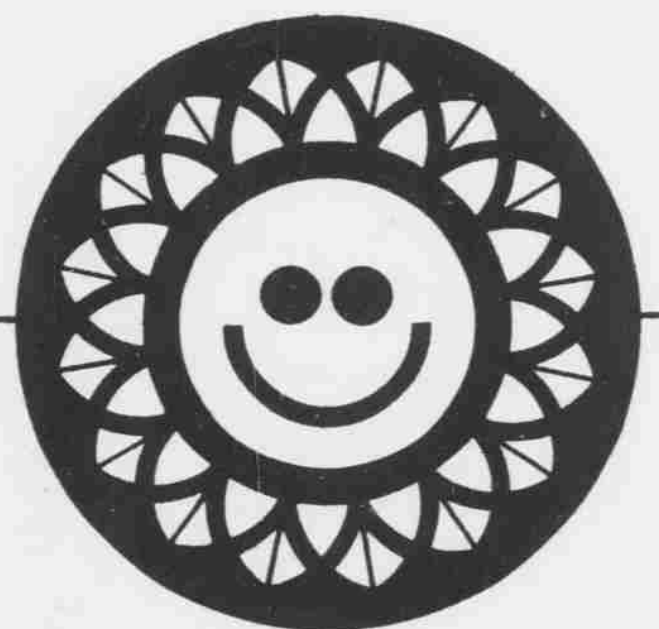
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- Gymnastics**—Beg. & Int.- Tues. & Thurs. 5:30-6:30 p.m.
- Karate**—Mon. & Thurs.-Beg. 8:00; Adv. 6:30 p.m.
- Ladies Fitness**—8:30 a.m. Mon., Tues., & Thurs.; Noon-Mon., Wed. & Fri.; 6:00 p.m. Tuesd. & Thurs.
- Pottery**—Mon. & Thurs. 7:00-10:00 p.m.

Most classes begin June 13 in 2 wk. or 5 wk. sessions. Call 942-5156 for information.



COUPON

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The Daily Tar Heel is published by the Daily Tar Heel Board of Directors of the University of North Carolina daily Monday through Friday during the regular academic year except during exam period, vacations and summer sessions. The following dates are to be the only Saturday issues: Sept. 17, Oct. 1, 8, 22, Nov. 5. The Summer Tar Heel is published weekly on Thursdays during the summer sessions.

Offices are at the Frank Porter Graham Student Union Building, University of North Carolina, Chapel Hill, N.C. 27514. Telephone numbers: News, Sports—933-0245, 933-0246, 933-0252, 933-0372; Business, Circulation, Advertising—933-1163.

Subscription rates: \$25 per year; \$12.50 per semester.

The Campus Governing Council shall have powers to determine the Student Activities Fee and to appropriate all revenue derived from the Student Activities Fee (1.14 of the Student Constitution). The Daily Tar Heel is a student organization.

The Daily Tar Heel reserves the right to regulate the typographical tone of all advertisements and to revise or turn away copy it considers objectionable.

The Daily Tar Heel will not consider adjustments or payment for any typographical errors or erroneous insertion unless notice is given to the Business Manager within (1) one day after the advertisement appears, within (1) day of receiving the tear sheets or subscription of the paper. The Daily Tar Heel will not be responsible for more than one incorrect insertion of an advertisement scheduled to run several times. Notice for such correction must be given before the next insertion.

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