

village

Continued
from page 10.

They came to see Martha Raye, so if the play is raped, all the audience has to do is sit back and enjoy it as Miss Raye leers, grimaces, mugs, grunts, double takes, lumbers, screams, pounds other members of the cast on the back, tosses out wisecracks and suggestive remarks to the audience and generally proceeds to steal what there is of the show. From time to time somebody in the cast pretends to go up in their lines and everybody guffaws, usually including the audience. With a big mouth, a big smile, a big bottom, and probably a great big heart, Miss Raye gives the folks just what they want and brings in tremendous applause.

It's slapstick all the way, but people fondly remember Martha Raye from such movies as "Rhythm on the Range," "The Boys from Syracuse" and "Four Jills in a Jeep," on radio with Al Jolson, Bob Hope and Eddie Cantor, and on television in the Martha Raye Show, Texaco Review and more recently in "MacMillan and Wife." In 1968 she won the Jean Horsholt Humanitarian Award.

While Miss Raye brings in her own little personal routines (one is a conversation with a bug) to milk additional laughter from the willing audience, other members of the cast tend to stay out of her way and let her run wild.

Opal has a little red wagon to carry her junk in. Martha Raye has a vast reputation and an amazing repertoire of corny stunts to carry her portrayal in. They seem made for each other. Con-man Bradford calls Opal "an imbecile armed with a platitude." Opal says, "If you love everybody, they just gotta love you back." Both of them were right.

Walter Spearman is a professor in the journalism school.

Women's issues get "equal time" on radio show

By JUDITH TILLMAN
Staff Writer

Equal Time, an interview program focusing on women's issues of local concern, has been added to WCHL's public affairs broadcasts. Susan Datz, a reporter and news staff member at WCHL, and Bev Holt, WCHL traffic manager, are the hosts.

"We're trying to focus on women's issues rather than on token successful women," Datz said. "It (program) is not a feminist show. We want to deal with all aspects of issues which concern women in this area."

Datz and Holt said they will choose topics important to local women. "That's the key to a lot of the questions we will ask," said Holt. "That will continually be in our questions."

"We will open with a broad question and go from there," explained Datz, and Holt added. "We're going to try to let other people do the talking."

Equal Time will be aired monthly on Mondays from 6-6:30 p.m. Topics will include women in politics, women's health issues, problems of retired women, women in the ministry, and women's legal rights.

"We will also be discussing child-care programs, sexism in textbooks, and Chapel Hill women's endeavors such as Womancraft and A Woman's Place," said Datz. "There are a lot of things going on about which people are misinformed or uninformed."

"The show has really been an education for me," said Holt. "I've met a lot of women who are happy to be associated with the home and hearth, but who are also interested in women's rights."

Datz said early response to the show has been positive. "Several people have told me, 'We're glad it's being started.'"

The first broadcast of *Equal Time* aired June 6, and featured Miriam Slifkin and Anneliese Markus-Kennedy both of Chapel Hill. Markus-Kennedy is a member of the North Carolina Steering Committee for International Women's year and is a member of the International Women's League of Peace and Freedom.

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FRIDAY
2:20
4:40
7:00
9:25

11:40
FRI.-
SAT.
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