

Kaleidoscope

Compiled by
Becky Burcham



The classic hit comedy M*A*S*H is the Friday and Saturday night late show at the Carolina. The show starts at 11:30 p.m. All seats \$1.50. Above, from the M*A*S*H team are (l-r): Sally Kellerman, Elliott Gould, Donald Sutherland and Joe Ann Pflug.

television

At The Top—Earl "Fatha" Hines, "father of the modern jazz piano," performs with his quintet and singer Marva Josie. At 10:00 p.m. tonight on channel 4.

Documentary Showcase—"Chinatown": The documentary examines many aspects of life in New York's Chinatown. Using the latest in lightweight, portable video equipment, the crew was able to reveal aspects of Chinatown rarely seen by tourists. To be shown at 5 p.m. Saturday on channel 11.

Consumer Survival Kit—"Auto Repairanoia": The program gives tips on avoiding needless auto repair bills and how to be sure you got what you paid for. At 7 p.m. Saturday on channel 4.

Austin City Limits—Willie Nelson, leader of the "outlaw" school of country rock, sings his 1977 Best Country Single, "Blue Eyes Cryin' in the Rain." Joining is Tracy Nelson, who recorded "After the Fire is Gone," with Willie Nelson. Begins at 9 p.m. Saturday on channel 4.

Camera Three—Bando Tamasaburo, the Fifth, one of the most respected actors of the Kabuki classical theatre in Japan will be profiled on this week's show. At 11 a.m. Sunday on channel 11.

Evening at Pops—Arthur Fiedler's guest Ben Vereen sings, dances and dramatically portrays black Ziegfeld Follies comedian Bert Williams to the music of the Boston Pops Orchestra. At 8 p.m. Sunday on channel 4.

Something Personal—"Clorae and Albie": The film examines the lives of two single, young black women living in the city and trying to improve their lives. Clorae is divorced and a mother of three. Albie is single and wants to do productive, worthwhile work. To be shown at 10:30 p.m. Sunday on channel 4.

Only Then Regale My Eyes—The documentary examines 18th and 19th century painters from David to Delacroix. At 8 p.m. Tuesday on channel 4.

Great Performances—"Rubinstein/Chopin": Pianist Arthur Rubinstein is joined by Andre Previn and the London Symphony Orchestra for a performance of works by Chopin including "Concerto for Piano and Orchestra in F Minor" and "Scherzo in B Flat Minor." To be shown at 9 p.m. Wednesday on channel 4.

nite life

Raleigh

Cafe Deja Vu—Tonight through Saturday the Super Grit Cowboy Band will be appearing.

The Pier—Tonight through Saturday the grand entertainers who got their start in Durham, The Red Clay Ramblers will be performing.

Chapel Hill

Cat's Cradle—One of the area's best bluegrass bands, The Bluegrass Experience, will be playing tonight at 9:30. Admission is \$1.50. Friday and Saturday evening at the Cradle, The Blazers will be appearing. The show begins at 9:30 and admission will be \$2.

gallery

The Art School Gallery—Paintings by W. C. Richardson will be shown through August 14 at the Art School Gallery located at 150 E. Main Street in Carrboro. Admission is free.

Morehead Planetarium, South Gallery—"The Way it Was." A collection of 36 pencil drawings that recreate the world of the Eastern European Jews by Phyllis Goldman. On display through July. Open Monday through Friday, 12-5; Saturday, 10-5; Sunday 1-5. There is no admission charge.

Morehead Planetarium, North Gallery—Watercolors by Jill Troutman of Greensboro will be shown for the remainder of July. Admission is free.

The Little Art Gallery—Macrame hangings by Vera Beckerhoff will be shown through July. The gallery is located in the North Hills Mall, Raleigh.

Hungry Artist Sale—An art sale to be held in the Scott Building at the North Carolina State Fairgrounds in Raleigh from noon until 9 p.m. Sunday.

The Regulator Bookshop—The photographs of John Menapace will be shown through August 6 at the bookshop, located at 720 Ninth Street in Durham.

radio

Ruddigore—An operetta by Gilbert and Sullivan. 7 p.m. tonight on WUNC-FM, 91.5 FM.

Jazz Show—The best music in jazz is played Wednesday nights from 8 till 11 on WXYC 89.3 FM.

Party Show—Music people party by from 8 until 12 on WXYC 89.3 FM.

Larry Black Show—The top-rated Jesus rock show in America. Sunday mornings from 7 to 10 on the Carolina Student Radio, WXYC 89.3 FM.

Orange County Special—Bluegrass, country and country rock is played on Sunday afternoons from 2 to 5 on 89.3 FM.

OPENS TOMORROW!
99 & 44/100%
Bad News

STARTS FRIDAY
3:00 5:00 7:00 9:00
Robby Benson
Annette O'Toole

Back Again!
2:45 5:00 7:15 9:30
His Whole Life was a
Million-To-One Shot.

CHAPEL HILL, N.C.

MORE Bad NEWS THE BAD NEWS BEARS ARE ONE YEAR OLDER AND ONE YEAR WILDER

ALL NEW THE BAD NEWS BEARS IN BREAKING TRAINING

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'Bridge Too Far' is an all-star mediocrity

By HANK BAKER
Staff Writer

A *Bridge Too Far* is just what all that pompous advertising made me fear it would be—a chaotic, all-star mediocrity. It's easy to dread films like this; we're supposed to be impressed by all the big names in the cast and all the spectacular effects, and not worry about the fact that the real tragedy of the situation is buried underneath. By spending a lot of time and money and getting the actors that he did, Joseph E. Levin probably thinks he is paying a real tribute to the people involved in the actual incidents this film depicts. But I should think the survivors would be insulted by having this all-too-horrifying experience of theirs trivialized by the overblown budget and the pot-of-gold cast.

Making a film out of Cornelius Ryan's account (based on interviews with the survivors) of British General Montgomery's audacious and finally disastrous Operation Market Garden is probably as impossible as the plan itself. There is so much background (merely capsulized at the film's beginning) and so many details in the operation itself, that it's no wonder the film becomes more and more confusing and incoherent as the various armies are delayed, ambushed, and destroyed. The film begins reasonably well with General Browning (Dirk Bogarde) explaining to the other commanders (Sean Connery, Ryan O'Neal, Gene Hackman) the workings of the plan, in which 35,000 soldiers will be dropped near three strategic German bridges and will hold them until the bulk of them can all join at Amharden, Holland and secure the most important bridge, thereby crippling the Germans.

However, as the troops land and start their journey, everything goes wrong. Planes crash, the roads are narrow and marshy (not ideal for tanks), the radios don't work, and the troops are delayed interminably. The remainder of the film chronicles the cause and effect that ruins the plan and annihilates a great many soldiers in the process. There is

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Plaza 1

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Held Over
7th Week
No Passes

SHOWS

2:00
5:15
8:30

The Other Side of Midnight

PHONE 967-4737

Plaza 2

ELLIOT RD. AT E. FRANKLIN

STARTS TOMORROW

SHOWS

2:30
4:45
7:00
9:15

Cross of Iron

A Sam Peckinpah Film
Starring James Coburn

PHONE 967-4737

Plaza 3

ELLIOT RD. AT E. FRANKLIN

Held Over
9th Big
Week

SHOWS

2:30
4:15
6:00
7:45
9:30

WOODY ALLEN
DIANE KEATON
TONY ROBERTS

"ANNIE HALL"

PG

PHONE 942-3651

Varsity

21 E. FRANKLIN ST.

Held Over
5th Big
Week

Sorry
No Passes

A long time ago
in a galaxy far,
far away...

STAR WARS

Conserve
Water!!