

Carolina Union organizes arts schedule for fall season

Dancers to perform well-known ballets

"A Midsummer Night's Dream," a full-length film version of the famous George Balanchine ballet, will be presented October 2, 3, and 4 in Memorial Hall.

Based on Shakespeare's delightful romantic comedy, the Balanchine dance creation is performed by the New York City Ballet. The cast also includes the children from the American School of Ballet.

"A Midsummer Night's Dream" reaches new heights in ballet film production values. "The camera allows us to go farther afield for our effects," comments stage producer Max Reinhardt. "With the camera, each person in an audience of thousands is given the best viewpoint on each scene."

The Milwaukee Ballet will perform October 15. Founded in 1969, the company of 25 young dancers performs a range of classical and contemporary masterpieces, including Benjamin Britten's "Diversions," the *pas de deux* from "Le Corsair," Ravel's "Daphnis and Chloe" and Glazounov's "The Seasons."

The Kathryn Posin Dance Company appears next on November 8. Posin's dances look delicate, but they're as solidly built as the pyramids, and it's easy simultaneously to fall under their spell and to admire their craft.

The amazing young dancer-choreographer who merits such praise is the leader of a 7-member troupe who has attracted increasing attention worldwide since its inception in 1970.

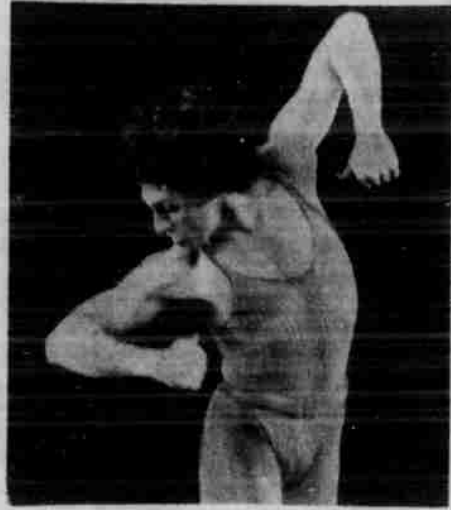
Sensual, jubilantly alive and teeming with energy, her dancers, soar, float and spin through motions that appear free and spontaneous while embodying complex athletic and eloquent modern dance conceptions.

The Bill Evans Dance Company performs February 21. Director and choreographer of the Bill Evans Dance Company, Bill Evans is recognized as one of America's foremost new choreographers.

Evans' troupe of six dancers, all featured soloists and

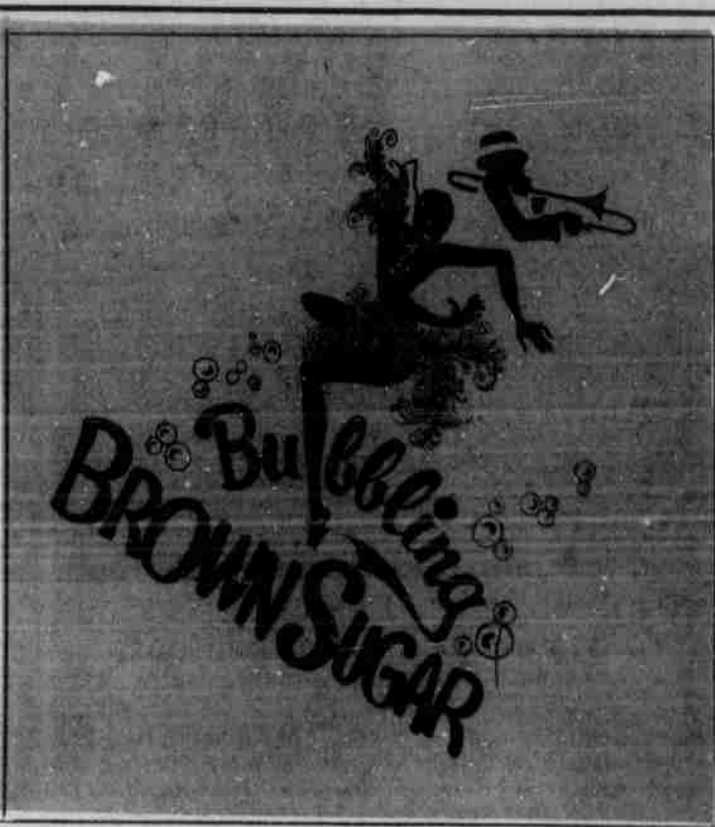


Katherine Posin Dancers



experienced teachers, is one of America's most exciting modern dance companies. Their technical and performance skills bring variety and excitement to every performance.

UNC will host one of the oldest and most respected ballet companies in the country when the Atlanta Ballet Touring Ensemble performs April 9. Founded in 1929, the Atlanta Ballet has played a long and impressive role in the cultural life of Georgia and the



Broadway on Tour begins in October

The Carolina Union opens its Broadway on Tour program with "Cabaret," the biggest musical hit of the '60s. "Cabaret" will be presented on October 18 at 8 p.m. in Memorial Hall.

Unconventional and brilliant, "Cabaret" authentically recreates the atmosphere of an era: the oozing decadence of 1930 Berlin.


Based ultimately on Christopher Isherwood's "Berlin Stories," which John Van Druten adapted for stage in 1951 as "I Am A Camera" Cabaret is true to Isherwood's troubled, premonitory portrait of Germany on the eve of Hitler.

The story centers around two couples: a middle-aged storekeeper and the keeper of a boarding house, and an American journalist and the wayward cabaret singer who works at the Kit Kat Klub, a sleazy dive, garish, mirrored and smokily intimate, presided over by a vaguely sinister, effeminate M.C.

"Bubbling Brown Sugar," a joyful musical fantasia of the Harlem of the Jazz and Ragtime era, is the second offering in the Carolina Union's Broadway on Tour program. The musical hit arrives in town on December 3 for two performances, at 3 p.m. and 8 p.m. in Memorial Hall.

One of Broadway's most dazzling current hits, "Bubbling Brown Sugar" traces Harlem show business from the speak-easies of the '20s to the wartime jitterbugging at the Savoy and '50s rhythm and blues at the Apollo.


Through song and dance it recreates a memorable era in American history — the era of racketeers and rent parties, when uptown and downtown, black and white, came together briefly at clubs like the Savoy, Cotton Club and Small's Paradise for just one reason — the music.



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