

'Old, antiquated, used books'

## 'Dusty treasures' shop's specialty

It may not be the biggest or the most sophisticated bookstore around, and it certainly doesn't carry the latest popular novels or any of the textbooks stocked in the other bookstores around town, but if you like the idea of spending 15¢ for a used paperback, or a few dollars for some outdated law texts, then the Old Book Corner on Rosemary Street could be appealing.

The frame shop stands in stark contrast to the concrete monolith of the NCNB Plaza across the street, as its inhabitants don't seem to fit in with the fuss and flurry of downtown traffic and shoppers.

"This is where you come if you can't find it anywhere else," says Old Book Corner owner "Bunny" Smith. Much of their business is done through antiquarian book journals, particularly for people who get a kick out of having first-edition copies of important books. A limited first edition work by Carl Sandburg sells for \$65.

From the neat and uncluttered appearance of the shop's sales floor, it would seem the day to day bookselling business is somewhat slack, compared to other stores. But a look into the back hallways and rooms testifies to an entirely different story.

In Bunny's office, tucked away in a back corner of the book shop, there is little space on floor or wall that is not covered with books — some of them still dusty from untold years in someone's attic, some of them in need of new binding, and almost all of them unfamiliar to a college student who reads mainly textbooks.

Bunny says the books are "old, used, second-hand, rare,

antiquated, or whatever you want to call them." Some are bought or traded, and a lot are simply dredged from dusty attics — as the sign outside the door says.

For collectors of old and rare books around the southeast, the Old Book Corner stands in high repute. Opened in 1969, the Rosemary street shop is a spinoff of the old book section of the Intimate Bookshop on Franklin street, which Bunny and her husband Paul operated for fifteen years.

Bunny herself seems uncommonly suited to her work. She sits in her cluttered office, her tiny frame dwarfed by the desk in front of her and the books all around. She puffs constantly on a cigarette, and keeps a coffee cup nearby. She is fascinated by the old and obscure, and has a compulsion for preservation.

Annual excursions in past years have taken her to the ancient ruins of pre-Columbian civilization in Central America, and through the rural countryside of England. The English, she says are "masters of adaptive restoration," believing in the doctrine that it is better to restore old structures to fit new functions than to destroy and rebuild.

The once-frequent travels are now becoming more of an effort for the 71-year-old lady. "We've already seen about all the ruins there are" in Central America, she notes. And although she would like to have seen the Queen's Silver Jubilee in England this summer, she's not terribly impressed by the thought of spending time in London.

"It's too big," she says. "Even Chapel Hill is a little too big for me."

—SARA BULLARD



## Old books

"This is where you come if you can't find it anywhere else," says Bunny Smith, owner of the Old Book Corner on Rosemary Street. Bunny and her husband Paul have managed to keep finding enough old books to keep the shop stocked with thousands of every kind imaginable. Where else can a book be bought in Chapel Hill for a mere 15 cents? Filled with everything from dime-store type novels to expensive out-of-print first editions, the shop has maintained an impressive reputation through North Carolina and the South. Like the English she admires, Bunny firmly believes in "restoring old structures."

ALL NEW	
SHE SERVED HER COUNTRY... THE ONLY WAY SHE KNEW HOW! JORY HEATHERTON AS LAVERNE HOLLANDER IN	
2:00	
3:45	
5:30	
7:20	
9:10	
THE HAPPY HOOKER GOES TO WASHINGTON STARRING GEORGE HAMILTON IN COLOR	
2:50	
5:00	
7:10	
9:20	
Carolina Twin EAST FRANKLIN STREET	
2:50	
5:00	
7:10	
9:20	
Swept Away A film by Lina Wertmuller	
Young Frankenstein — Held Over Animal Crackers Mark Brothers Plus "Zorro" — Chapt. 2	

Plaza 1 EAST FRANKLIN	
HELD OVER 4TH BIG WEEK	
SORRY NO PASSES It's the BIGGEST. It's BOND. THE SPY WHO LOVED ME	
2:20	
4:45	
7:10	
9:35	
TAR HEEL classifieds bring results.	

Plaza 2 EAST FRANKLIN	
HELD OVER 2ND BIG WEEK	
SORRY NO PASSES GENE HACKMAN MARCH OR DIE PG	
3:10	
5:10	
7:10	
9:10	

Plaza 3 EAST FRANKLIN	
HELD OVER 3RD BIG WEEK	
SORRY NO PASSES LIZA MINNELLI ROBERT DE NIRO NEW YORK PG	
3:00	
6:00	
9:00	

Varsity 121 E. Franklin St.	
HELD OVER 9TH WEEK	
SORRY NO PASSES A long time ago in a galaxy far, far away.	
2:30	
4:45	
7:00	
9:15	
STAR WARS PG	

## Biography of Ring Lardner mixture of worship, criticism

Ring Lardner was a sports reporter from Niles, Michigan who made the big time literary markets of the *Saturday Evening Post*, *Cosmopolitan* and *The New Yorker*. His classic short story, "Haircut," is in all the anthologies of American writers. During the 1920s he was one of the highest paid writers in the country. His brash, illiterate baseball player, Jack Keefe, of "You Know Me Al" became a favorite American folk hero. And he taught a young generation of American writers how to write the way we talk.

## books

by Walter Spearman  
Ring  
A Biography of Ring Lardner  
by Jonathan Yardley  
Random House, 415 pp.  
\$12.95

Jonathan Yardley, who has boldly tackled Lardner's biography in *Ring: A Biography of Ring Lardner*, (Random House, 415 pp., \$12.95) is a 1961 graduate of the University of North Carolina, where he was editor of the *Daily Tar Heel*. Later he worked on the *New York Times*, the *Greensboro Daily News* and the *Miami Herald*, where he is now book editor.

**WHAT EVER HAPPENED TO THE BIGGEST MOONSHINE RACKET IN THE COUNTRY?** 3:15 5:15 7:15 9:15

**GREAT LIFE STORY OF WENDELL SCOTT, WORLD'S 1ST BLACK RACE CAR DRIVER** 3:00 5:00 7:00 9:00

**IN MEMORY OF ELVIS** 3:30 5:30 7:30 9:30

**CHAPEL HILL, N.C.**

**THUNDER AND LIGHTNING** It's 250 Proof Fun! DAVID CARRADINE KATE JACKSON PG COLOR

**RICHARD PRYOR** He drove 'em wild! GREASED LIGHTNING RAM TRIPLE CHAPEL HILL, N.C. COLOR

**A LIMITED RETURN ENGAGEMENT OF ELVIS ON TOUR** NCNB PLA. ROSEMARY 967-8284 COLOR

### The Carolina Union Activities Board, Eric Locher, pres.

If interested in serving on a committee, stop by the Union information desk.

**CURRENT AFFAIRS** — Nancy Mattox The Current Affairs Committee reaffirms commitment to the education and well being of the student community, both by dealing with the current concerns of the immediate community and issues facing the state and country at large. The aim is to bring students together with decision makers and experts in participatory Group-Think. Topics may range from scientific responsibility and recombinant DNA to the recall of a student body president.

**FORUM** — Ed Nanney Striving to present a balanced program, the committee selects and presents speakers which represent the wide-ranging interests of the university community. Classroom visits, informal receptions and other opportunities for personal contact with students are incorporated into the speaker's itinerary whenever possible.

**GALLERY** — Susanna Bowen The Gallery Committee involves working with and meeting new, exciting people who are interested in expanding their knowledge of Art. A variety of exhibits ranging from crafts to sculpture will be selected and displayed by the committee.

**PERFORMING ARTS** — Carolyn Jack The committee provides the UC campus with entertainment and cultural events in the areas of dance, comedy and variety, music and drama. It seeks to enrich campus life not only with professional programs, but with opportunities for students to display their own talents and to create their own cultural atmosphere.

**PUBLICITY** — Richard Young Utilizing The Tar Heel, other newspapers, monthly calendars, posters and fliers, radio and TV, and the infamous Cube, the committee's staff of artists and writers will keep the university community abreast of what is to come.

**RECREATION** — Helen Ruth Fleming The Recreation Committee is in charge of coordinating and creating both competitive and spontaneous events. Areas of interest include: the College Bowl, bowling, billiards, bridge and chess. Whether through tournaments, exhibitions or instruction, the committee provides a year-round program of activities.

**SOCIAL** — Ana Mari McClanahan Weekly entertainment in Deep Jonah, the Union coffeehouse, will be the major focus of the Social Committee whose program also includes dances in the Pit, disco nights and other informal parties and gatherings.

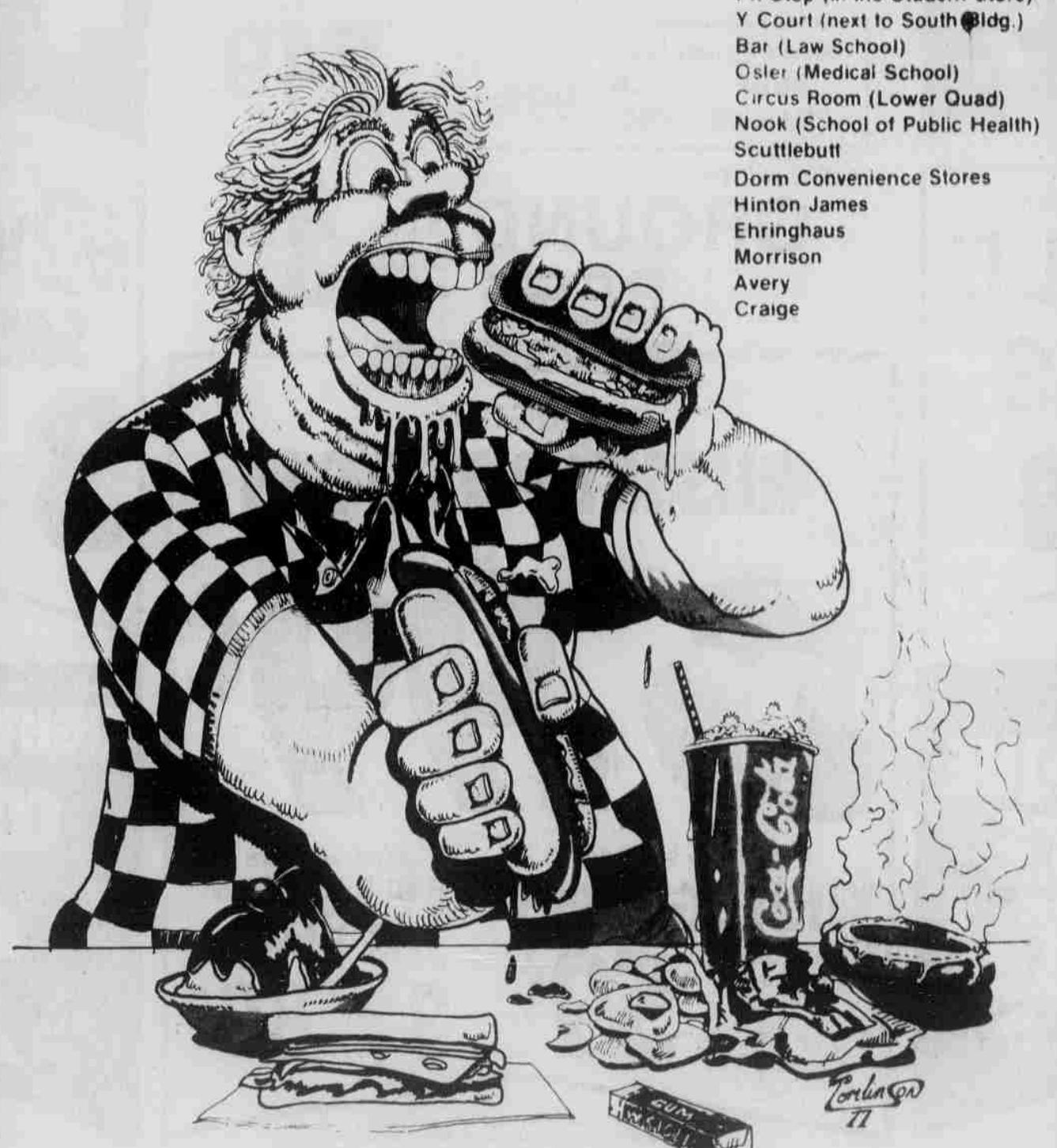
**SOUTH CAMPUS** — Nick Long The South Campus Committee will attempt to coordinate programs between the dorms "south of the Bell Tower" and the various Union committees. It will serve as a catalyst to create a better living-learning environment for South Campus residents and for the entire campus as well.

**SPECIAL PROJECTS** — Dana Papke As the name implies, Special Projects encompasses a myriad of focal points whether initiated by an individual student or student groups. In addition, the committee organizes such projects as the Free University Program enabling students to engage in the "classroom experience" as either student or teacher.

**VIDEOTAPE** — Clarence Burke Using amateurs and students with video experience, the committee will provide students with interesting and informative shows. They will select "canned" programs and provide promotional tapes for other union events.

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