

## 'Jesse and Belle' comes to campus

Jesse James and Belle Starr — "mated by history...riding the wild pampas together...the burning dust of the desert in their lungs" attempt to set the record straight as to who they really were and what they really did.

David Freeman's two-act play, *Jesse and the Bandit Queen* will be presented at 8:30 p.m. Thursday, Sept. 8 in the Morrison Rec Room. Admission is free, but tickets must be picked up in advance at one of the South Campus desks.

The play is concerned with Jesse and Belle as they struggle to find their own identities apart from each other and their legends. Most of the biographical information Freeman has presented is historically true. The fictional element in the play is their relationship, and this provides a major source of conflict as these two dynamic forces meet head-on. The play opens just before Jesse and Belle are killed, and we see them act out their lives from a final point of perspective in the instant between their awareness of danger and their moment of death.

This production will be performed by Carol Alexander and David Romero. Carol Alexander has acted in classical and contemporary plays in this country and in England. David Romero is a graduate of Louisiana State University, and this will be his first production since college.



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## Mixology

UNC expert says it's more than rum and Coke

By BOB BRUECKNER  
Staff Writer

He's not much of a drinker himself, but Carl Fox probably has one of the best collections of alcoholic beverages in town. And for someone who doesn't like to get drunk, he can provide you with the fastest means to that end next to chugging Southern Comfort.

Fox is a third-year law student and mixologist at UNC who mixes drinks more as a serious hobby than as a way to get drunk. He believes that the art of mixing drinks is the ability to cover the taste of liquor.

"I don't like the taste of liquor," he says.

After mixing his first drink in 1972, he became so fascinated in high quality drinks that he collected an extensive number of liquors and liqueurs. Some of the collection had to be brought in from out of state because certain types of liquors and mixers are not sold in North Carolina. The absence of liquor by the drink in North Carolina also limits the supply of available liquor.

Fox also has collected a great number of recipes for drinks and detailed information about liquor in "A Short Guide to Creative Bartending and Liquor Collecting." The manual is copyrighted, although it has not yet been published.

This manual is used in a bartending course Fox began teaching at Morrison Dorm in 1975. The course runs nine weeks, costs \$20, and students mix 27 drinks (which they must consume). The cost includes glasses, liquor from Fox's collection, mixers, a copy of the manual and a certificate citing the student as a *bona fide* mixologist. But Fox only gives a certificate after he feels the student has learned enough and has passed a monstrous 10-page exam on the art of mixology. Because of the training, some of his pupils (all UNC students) have found summer jobs bartending out of state. One out of three students has also set up his own bar.

He taught two classes last year and may do the same this year depending on the demand for the class.

How did Fox become the Grand Master of mixology? His experience came by learning standard measurements, the properties of different liquors and mixers when combined, and standard recipes. Then he experimented with the old recipes and has since created about seven or eight new drinks.

"You learn the variations by learning basics," Fox explained. "I always measure — never pour anything freehand."

The reason for not pouring freehand is that the bartender can duplicate a good drink exactly the same, time after time. It also means that bad mixtures can be easily avoided. Bad drinks waste time, liquor and money, because they are not worth drinking.

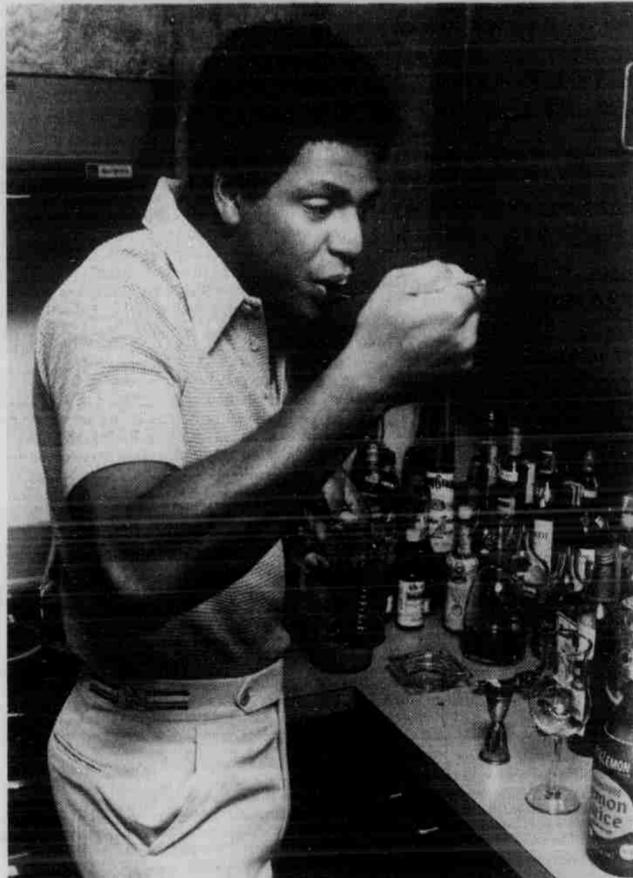
The art of bartending requires a good sense of taste, according to Fox. When experimenting the mixologist must check on the flavor of the drinks, but he should not experiment on his friends. Also the bartender should avoid taste-testing the mixture he serves as Fox maintains: "You can't be much of a bartender hitting on three cylinders."

"A good bartender will never drink while bartending — his drinks get worse," Fox says.

In his bartending classes he advises the students to drink plenty of water after consuming a great amount of alcohol. This will replenish the body's water supply and prevent the early morning hangover syndrome which affects many inebriates on campus.

Fox usually abstains from alcohol over the summer and allows it to completely wash out of his system. He reminds his students not to abuse alcohol, because it is "too easy to slide into drinking and drinking and drinking."

"Alcohol is no real thrill," he says. He prefers to make drinks that taste so good that people are turned to



Staff photo by Joseph Thomas

UNC law student and mixologist, Carl Fox, demonstrates his bartending abilities. Although he doesn't like the taste of liquor, he's pretty good at fixing a drink that's guaranteed to set you reeling.

alcohol not for inebriation but for taste. Fox specializes in fruity drinks, he says, because "The drinks are so fruity you can't tell you're sloshed until you're ruined."

One example is his variation on the Singapore Sling, which he calls the Carolina Sling.

"It's the type of drink you could drink all day and be paralyzed and not know it until you tried to get up," Fox says. For those who like the idea, here's the formula:

- Carolina Sling**
- 1 1/2 oz. Gilbey's Gin
  - 1 oz. Kirsch
  - 1/2 oz. lime juice
  - 3 oz. orange juice
  - 3/4 oz. pineapple juice
  - 1-1/2 oz. grenadine syrup
- dash of bitters and club soda  
shake with ice  
then pour over ice  
then proceed to get sloshed

Fox enjoys mixing drinks for other persons more than drinking them himself. He also wants persons to discover there is more to drinking than getting drunk.

"The idea is to bring people to the realization that there is more than beer, rum & coke and daiquiris."

## Students mix favorites

Not all Carolina drinkers are seen downing beers in South Campus keg parties. Figuring some of our administrators and student leaders possessed the vital party combination of hardy constitution and creativity, we asked some of them what their favorite mixed drinks were. The answers ranged from Todd Baker's "Strip and Go Naked" mix to Assistant Dean of Arts and Sciences Benny Renwick's Scotch and Seven-Up. Here are some of the responses:

### Bourbon Slush

Bill Moss, student body president, says this one is his favorite. "It's delicious — a perfect summer drink, and a damn good fall, winter and spring drink, too."

- Mix in a blender:
- one 6 oz. can frozen orange juice
  - one 6 oz. can frozen lemonade
  - 8 oz. tea (or two tea bags steeped strong)
  - 4 to 8 oz. bourbon
  - sugar to taste (up to a cup), melted in the tea.
- Add ice and blend to a slush consistency (not quite as fine as a daiquiri.)

### Strip and Go Naked

You'll understand the reason for the name after about two drinks, Todd Baker, Interfraternity Council president says. "I had my first in a bar in D.C. After I drank two, I got up to go to the bathroom and staggered."

- Layer, don't mix, in a Hurricane (or other tall glass):
- about an inch of crushed ice and grenadine
  - 1 1/2 oz. white rum
  - 3 oz. pineapple juice
  - 1 1/2 oz. 151 proof rum
  - Float beer on top.
  - Don't stir.

(As strange as it may sound, Baker says the beer mixes well with the other ingredients. "Your taste buds aren't knocked out," when you drink it, he says.)

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UM... YOU DON'T KNOW! I LEFT HOURS AGO! NATURALLY, YOU'RE VERY CONCERNED!

GOOD LORD! YOU MEAN, SHE HASN'T ARRIVED YET?

AN ACCIDENT! YOU PRAY THERE HASN'T BEEN SOME SORT OF ACCIDENT!