



The pottery of Larry and Sue Anderson will be on display in the Union lobby until Oct. 7. A demonstration in the Pit will be given September 26. Staff photo by Allen Jernigan.

Local crafts on exhibit

By MEREDITH CREWS
Staff Writer

The hand-made porcelain and stoneware pottery in the showcases bring back the days when beautiful and practical utensils (instead of assembly-line plastics) covered the dinner table.

Larry and Sue Anderson, whose pottery is exhibited in the showcases of the Carolina Union South Gallery, believe pots should be a visual and functional delight for the owner.

"The forms of our pots are simple and classic and the glazes are colorful with vivid designs," Sue Anderson said.

The Andersons, from Hillsborough, gave up their former professions and have been making pottery since 1972.

Larry was a social worker and Sue a French teacher before they decided to make their craft into a career. In 1972, the Andersons began to form their pots, vases, and plates at their home in Hillsborough. They sell their wares through Anders Hill Pottery, also located in Hillsborough.

"Our friends thought we had made a drastic decision when we began to devote all of our time to pottery," Sue said. "But we had always planned to do this."

At their home workshop, Larry forms the stoneware and porcelain objects on the potter's wheel, while Sue experiments with the glazes and designs on the pottery.

"Our pots are ovenproof, dishwasher-proof and lead-free," she said. "Most of the pieces we brought for the exhibit are decorative rather than functional, though."

But the Andersons also make functional pottery. This includes mugs, serving bowls, pitchers, ashtrays, teacups, earrings, soup tureens, porcelain mirrors, canisters, vases, and dinnerware.

"Most of our production work (functional pieces) are made by workers at Anders Hill who design after our prototypes," she said. "We try to make our work employ beauty and function."

The Andersons have exhibited their work at several craft shows and exhibitions. "A porcelain platter that we're exhibiting in the showcases was accepted in the 39th Annual Artist Exhibition in Raleigh," Sue said. "We're not going to sell this piece for obvious reasons."

"A man saw one of our pots and said he wanted to buy it as soon as the Carolina Union exhibition is finished."

The prices of Anders Hill Pottery vary according to size, design, and the time spent making the piece.

"The large earthen pot costs around \$150," Sue said. "It took me about two weeks to build it because I didn't use the potters' wheel."

A 10-inch mauve and aqua vase, displayed in the Carolina Union case, sells for \$50.

Work from Anders Hill Pottery will be displayed in the showcases until Oct. 7. The Andersons also will give a demonstration of their pottery-making techniques 11 a.m. to 1 p.m. Sept. 26 in the Pit.

Anders Hill Pottery is open every Sunday from 2-5 p.m. four miles south of Hillsborough. Brochures about their pottery are available at the Carolina Union desk.

Music director

Porco mixes professionalism, fun

By MELANIE MODLIN
Asst. Arts Editor

Ask someone to name a notable Chapel Hill musician and you're likely to hear the following names: James Taylor, Kay Kyser, and, in some circles, Robert Porco.

Porco, 36, assumed the post of director of choral music at UNC last year, and conducts the Carolina Choir, Chamber Singers, and Men's Glee Club. Although now securely settled in a high-ceiling office in newly renovated Person Hall, there was a time when he was searching for the right branch of music in which to specialize.

"It was actually quite by accident that I got into conducting at all," he says. His quest included such unusual twists and turns as accordion lessons at age six and playing piano with a dance band at Ohio State University. There he also accomplished the more respectable feat of earning two bachelor degrees, in voice education and music theory, plus a master's degree.

Porco came to Chapel Hill in 1965 as a doctoral candidate in musicology, but was soon to swap his scholarly pursuits for a stint as a conductor. A "temporary" director was needed for the Men's Glee Club when its leader left on sabbatical, but the combination of Porco and the men singers proved such a good one that he has remained in charge of the group ever since.

Something about Chapel Hill was attractive enough to induce Porco to stay in North Carolina. He admits that the college community does have a certain youthful zest, and seems pleased to count several students as his close friends. "Still, I think the respect of the students is more important to me than having their friendship," he is quick to add.

The atmosphere on stage at rehearsal time, while not tense, is one of professionalism. In the case of the Carolina Choir, 55 persons standing shoulder-to-shoulder remain remarkably silent, their sole concern finding and mastering the notes. When the session adjourns at 1:50, what had been intense concentration lapses into loud conversation and laughter, and Porco relaxes from his formal role as conductor.

"I get my greatest satisfaction watching a group that I conduct grow, not only in the course of one year, but as a sort of tradition over the years. I really

enjoy watching students wanting to be better — to see their standards becoming higher and higher."

But Porco also expresses regrets about the state of the arts here. For example, only 196 people auditioned for choral organizations at Carolina this year — less than 1 per cent of the student body.

"It probably sounds like a snobbish or aristocratic view, but very few people at Carolina seem to be aware of classical music. More encouragement is needed from the top down," he says with conviction.

Perhaps for the benefit of Chapel Hillians who do favor classical music, Porco has undertaken a very ambitious project, the *Mass in B minor* by Johann Sebastian Bach, which will be performed by the Carolina Choir and Chamber Singers in February. Considered by some to be the greatest mass ever written, the thought of performing it was to Porco, at first, "an overwhelming sensation."

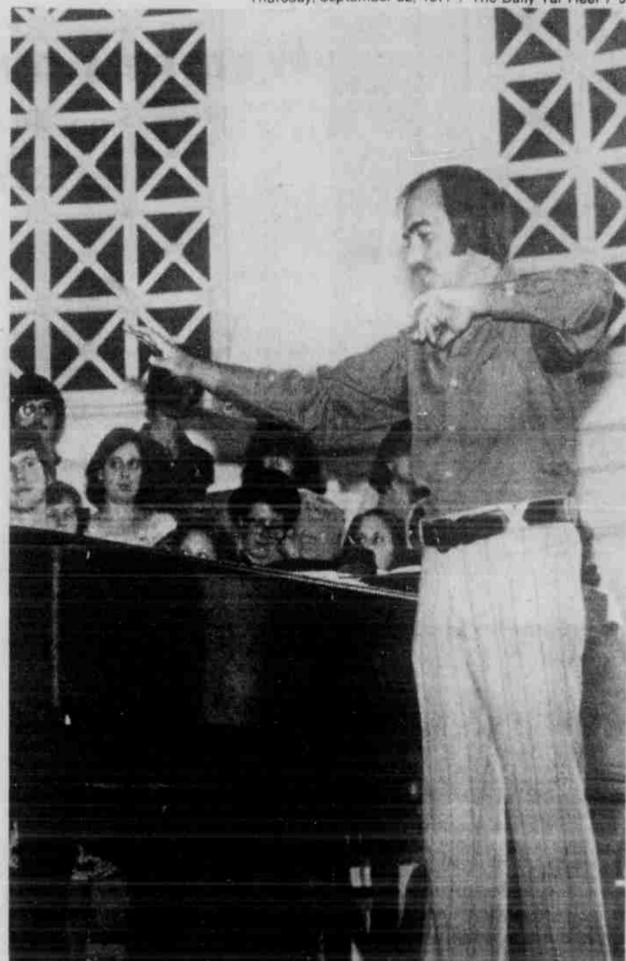
"Many great conductors and performers have been associated with the piece, and in light of this, I found myself thinking, 'Should I be doing this?'" The thought of conducting the work is "very humbling, rather frightening, but I think in the end it will be exciting."

Asked if he had any unfulfilled dreams, Porco quickly shot back with, "bartending in Bermuda," but retracted it just as quickly in favor of something more in keeping with the dignity he assigns to the topic of music.

"I think I'd like to get into full-time professional conducting, with more emphasis on orchestral work," he says, also admitting that only a very tempting offer would lure him away from the University. He cites Carolina's strong points to be the excellent facilities and the degree of independence he is given in the department.

Robert Porco is now beginning his 11th year on the faculty at Carolina and appears pleased with the fruits that some of his projects are starting to bear. Of course, he admits that there are always higher goals for which to strive.

"Music is my job, it is the thing I love most, and it is my hobby as well. I simply can't imagine functioning without it. As frustrating as it is to occasionally fall short of perfection, I don't think I could ever leave the field and sit on the sidelines."



Director of Choral Music Robert Porco says he got into the business almost by accident. But it's no accident that he has spent the last 11 years directing the Men's Glee Club and other choral organizations on campus. Staff photo by Sam Fulwood.

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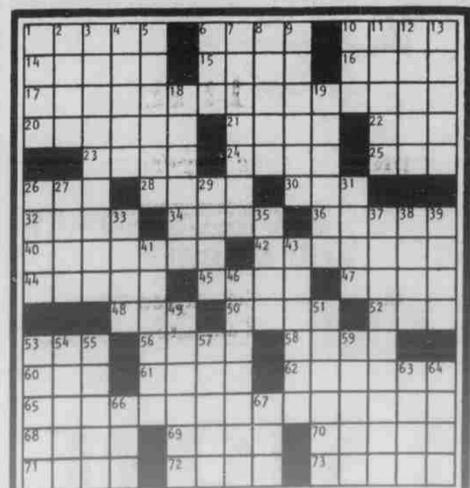
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| 1 Indy participant | 21 Relative of atmo | 34 Other | 72 Ger. river | the grindstone |
| 6 Parseghian and others | 22 Zodiac sign | 36 Slight staining | 73 Machine carbines | 26 Slick |
| 10 Uprising | 23 Emperor | 40 Useless | | 27 Hebrides island |
| 14 Run off to wed | 24 Hotels | 42 More crazy | | 29 Guinness |
| 15 Hatchery | 25 Sea bird | 44 Fundamental | | 31 Another Turner |
| 16 — upon a time | 26 Give: Scot. | 45 Hoofbeat | | 33 Bustle |
| 17 Old song | 28 Afrikaans | 47 Representatives: abbr. | | 36 College in N.C. |
| | 30 Determined | 48 Ump | | 37 Horrible dream |
| | | 50 Dill, old style | | 38 Obtains |
| | | 52 President's monogram | | 39 Formerly, once |
| | | 53 The: Fr. | | 41 "The — Cometh" |
| | | 56 Castle feature | | 43 Met presentations |
| | | 58 Remainder | | 46 Ten o'clock scholar |
| | | 60 In the manner of | | 49 Caress |
| | | 61 Handle: Fr. | | 51 Beliefs |
| | | 62 Brute | | 53 Fastened |
| | | 65 Torment, of a kind | | 54 Puff up |
| | | 68 Jacket | | 55 Squelched |
| | | 69 Turner | | 57 — as a wet hen |
| | | 70 " — Men on a Horse" | | 59 View |
| | | | | 63 Last word, at times |
| | | | | 64 Robert and Peggy |
| | | | | 66 Indefinite number |
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