



'Dead' disc crisp, well produced; Trower resting on his laurels

Surprise! The Grateful Dead have been taking Pink Floyd lessons. Pink Floyd types will be pleased, but traditional Deadheads may well raise the biggest ruckus since Dylan went electric.

Side One of *Terrapin Station* is fairly conventional, but it reflects a new tightness and attention to detail previously unheard in the Dead. "Estimated Prophet" kicks the album off to a good start, with Tom Scott sitting in on saxophone. A bright, funky version of the old Martha and the Vandellas classic "Dancin' in the Streets" follows. On the first side, the vocals, especially those of Donna Godchaux, stand out. The whole side has a crisp, full, well-produced sound — a pleasant change in itself. But for a real shock, flip the record over.

Side Two consists of a side-long work called "Terrapin Part One." The first segment, "Lady With a Fan," is the closest thing to the old Dead on the album. Then, with a subtle transition, we are suddenly off into the realms of space rock. Imagine if you will the Dead backed up by a symphony orchestra and chorus. The music is sophisticated, intricate and challenging. Again, the closest analogy here is Pink Floyd. "Terrapin," in the choral parts especially, sounds a great deal like Pink Floyd's "Atom Heart Mother."

Terrapin Station is sure to be controversial. Some will call it a disastrous reversal, others will call it an innovative new direction for the Dead.

Few would dispute that Robin Trower is one of rock's finest guitarists. Unfortunately, talent and ability do not necessarily equal good music. Trower's first few albums, especially *Twice Removed from Yesterday* and *Bridge of Sighs*, were sharp, cutting, blues-oriented rock and roll. Only in the last couple of years has he outgrown the accusation that he was a blatant imitator of Jimi Hendrix. True or not, the similarity (and the publicity surrounding it) gave him a calling card, a gimmick. As a result he amassed a surprisingly sizeable following.

With *In City Dreams*, Trower has a new problem to confront, this one much more serious and by no means unique. Trower has

Records

by ERNIE HOOD

Grateful Dead *Terrapin Station*
Robin Trower *In City Dreams*

fallen into the age-old trap of resting on his musical laurels. *In City Dreams* is entertaining enough. It has its moments, but it smacks of complacency. The words lackadaisical, uninspired, and even boring come to mind.

Artists needed

The Durham Art Guild urges all black artists, student and professional, to enter the Durham Art Guild's First Juried Show for North Carolina Black Artists. Entries are due Friday, Oct. 7, from 9 a.m. to 7 p.m. at the Arts Council, 810 W. Proctor St. Prizes will be awarded at the Opening Reception, Sunday, Oct. 9, from 3 to 5 p.m. The brochure containing requirements can be requested from the Arts Council. Phone 682-5519.

'Papa' Collier to students Chem prof poet, too

By AMY COLGAN
DTH Contributor

"A chicken is an egg's way of producing another egg."
"Insanity is the inability to fake sanity."

The walls of Francis Nash Collier's office are plastered with quotations and poems taken from Omar Khayyam, Alexander Solzhenitsyn, Rudyard Kipling, Sir Isaac Newton and others.

Dr. Collier is the chemistry lab professor who deals with the 1500 fear-stricken freshmen daring to attempt Chemistry 11. "Papa" Collier is also the author of a collection of 150 poems, entitled "A Flight of Birds."

"I would be getting along fine — except Reality is so hard to cope with," is the only one of Papa's own comments appearing on his wall. It seems a fitting inspiration for a man of his style. His faraway eyes are hidden behind glasses under a shock of tousled silvery gray hair. One feels sure some highly dangerous concoction is being formulated somewhere in his Venable Hall laboratory.

But his time in the "dungeons" of Venable has not been spent with test tubes and chemicals alone. Sometimes it seems he spends more time with students that with books.

"It's fun when you got a house full of kids," he said. His kids may be the source of his nickname "Papa." Joan Templeton, a junior Chemistry student, called him a "father away from home," because of the genuine friendship he extends to his students.

The first assignment he gives his lab students is contained on a wallet size card reading: "Papa Collier says, Speak to a stranger today." The flip side of the card shows the Periodic Table of Elements.

His philosophy toward students makes Collier a popular professor, especially among freshmen. When he appears before the YM-YWCA freshman campers each year, Papa does not pattern his presentation after his colleagues in other academic departments. Instead of talking about chemistry, his topic is "Falling in Love in the Registration Line," a tragic story of two lovestruck freshmen, interjected with selections of his original poetry, such as: *By the pound/or by the ton/for me you are/the only one. Or, Because of your excess blubber/I remain your constant lover.*

"I don't like to be a catalog," Collier said. "A lot of entering Chem 11 students have more important problems than academics, and one of them is being swept off their feet in the first week's romance. They must filter their feelings down."

Collier seems to enjoy the newness of students right out of high school. "Freshmen are strongly trying to extend themselves to other people; they haven't formed cliques or established lifestyles, so they reach out. And after the freshmen grow up, there's a new group coming in all hungry again."

Collier works with the really hungry specimens: the pre-med and pre-dent hopefuls. He said that they are often over-anxious, and he tries to encourage a more relaxed attitude in the lab. "Papa" wants all his students to feel at home.

Silver Broome, a freshman in his lab, described him as "the ice cream man to a 5-year-old kid." After missing a lab, she was expecting the worst, and instead got understanding. She said "he emphasizes come see me, we'll talk things out, where most professors make you feel like visits to their offices should be a last resort."

Collier keeps his door open to anyone who wants to come. "I really enjoy more complex problems; people come with everything from boyfriend-girlfriend relationships to acute depression problems. I think when I retire I'll get into personal emotional counseling." Presently he is doing extensive counseling with three or four students.



'Papa' Collier is not your average chemistry professor, his students say. Besides writing poetry and counseling students, he entertains freshmen with his tales of falling in love in the registration line. He seems to enjoy his fatherly role almost as much as the students who dubbed him "papa."

sign language

Continued from page 1.

quickly draws the connection between a badge and police.

"Robber," he says, drawing an imaginary mustache and mask on his face. The class follows suit, smiling all the while.

"Finger spell 'chase,'" he says, and the smiles go away, replaced by frowns as beginners struggle to form the letters, bewildered by Holmes' flying fingers.

Holmes explains that there are two main sign languages: American sign,

which evolved through the deaf and involves little finger spelling, and signed English, which was developed to teach the deaf to read and write standard English.

Deaf children have a learning disadvantage because American sign does not mesh exactly with English grammar and syntax. Holmes says. Learning to read and write and compete with hearing children in academics is difficult for the deaf.

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Now
3:00
5:00
7:00
9:00
"A Boy And His Dog" - R -
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4:35
7:00
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The Trinidad Tripoli Steel Band is a popular, big-time band which does not utilize screaming guitars or giant amplifiers to present jazz, pop and hard rock and roll. This band, which plays only on oil drums, will perform in the Forest Theater tomorrow at 4 p.m. in a concert sponsored by the Carolina Union. General admission is \$1.50.

These natives of Trinidad have appeared in eight World Fairs and also in the White

House. They discovered oil drums' musical properties first after World War II, when it was impossible to get money or instruments to play their beloved Calypso music.

The current group is the outgrowth of the original band, and has played such pockets of sophistication as the Rockefeller Plaza, Central Park and Lincoln Center in New York; the Pan American Union in Washington, D.C.; and the Montreal Museum of Fine Arts.

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