

Advertise
in the Daily Tar Heel
... it's no gamble.

"SUPERIOR FILMMAKING."
—ABC-TV

"A QUITE PERFECT FILM."
—New York Post

"BLACK AND WHITE IN COLOR"

3:30
5:30
7:30
9:30

ACADEMY AWARD WINNER

"THIS IS A WONDERFUL MOVIE! A delicious film and its Oscar was well deserved."
—Metromedia Network

"BLACK AND WHITE IN COLOR" IS A UNIQUE, DIVERTING AND HIGHLY REFRESHING CHANGE. How nice to see a French film about something besides sex and secret agents.
—Rex Reed, New York Daily News

"A QUITE PERFECT FILM. It deserves the attention of those who value originality, excellence and meaning in the movies."
—New York Post

"SUPERIOR FILMMAKING. Now you can see why 'BLACK AND WHITE IN COLOR' stole away the Oscar from 'Cousin Cousine'."
—ABC-TV

"A BRILLIANT FILM. STUNNING, POWERFUL, IT DESERVES EVERY AWARD IT CAN (AND WILL) GET."
—Soho Weekly News

"A WORK OF REMARKABLE QUALITY. UNPRETENTIOUS AND MEMORABLE. It is with us to be reveled in. There is a gemlike luster to this film."
—Judith Crist, Saturday Review

Best Foreign Film of The Year

The film that beat "Cousin Cousine" and "Face to Face" for the Academy Award!

Emanuel L. Wolf presents An Arthur Cohn Production
"Black and White in Color"

Directed by Jean-Jacques Annaud Original Screenplay by Jean-Jacques Annaud
Non-Music by Pierre Bachelet Produced by Arthur Cohn
George Sheffer Color Allied Artists Release

abc Carolina Twin
EAST FRANKLIN STREET

HERE COMES THE COMEDY ROMANCE OF THE YEAR!

"A 70's American Graffiti!"
—MAXIM NEW YORK

3:00
5:00
7:00
9:00

"Loose, Funky, Engaging!"
—Parade

"Appealing Comedy!"
—Carly NEW YORK TIMES

MAINTENANCE

Between the Lines

Directed by JOAN MICKLIN SILVER Produced by RAPHAEL D. SILVER
Screenplay by FRED BARRON A MIDWEST FILM PRESENTATION R-33

"Between the Lines" is an appealing comedy. The performances are first rate."
—Vincent Canby

"No film since 'American Graffiti' has grabbed me like 'Between the Lines'... more exuberance, wit and cameraderie than any film in years. It's certainly one of the year's best movies."
—Jon Crittenden

"A richly hued cornucopia of performances by a startlingly talented young cast on the rise. Stephen Collins is going to be the next Robert Redford whether he likes it or not."
—Rex Reed

Held Over Late Show Fri.-Sat. 11:35 \$1.50

20th Century Fox presents **MASH** An Ingo Preminger Production
Color by DE LUXE® Panavision®

Late Show Fri.-Sat. 11:35

CHINATOWN Jack Nicholson Faye Dunaway

Zorro Chapter VII "The Fugitive" Starts at 11:20

Coming Films! **Raided... The Big Sleep Casablanca... Maltese Falcon... La Grande Bourgoise**

Officer: Bell tracer policy 'a hassle'

Obscene phone calls seldom reported

By NANCY OLIVER
Staff Writer

When most persons get an obscene phone call, they usually don't do anything about it. They don't call the police or the telephone company. They just sit and hope it won't happen again. Most of the time it doesn't, but sometimes it does.

Chapel Hill police officer Ben Callahan said there are three types of phone calls — threatening, obscene and harassing.

"A threatening phone call is one where you or a member of your family are threatened with bodily harm. Bomb threats are in this group. Harassing calls are those with no obscene words — just breathing or sometimes nothing at all. Some calls border on

obscene. We label them anyway just because some people are too embarrassed to tell us what the caller said."

When the University owned the utilities, a "trap," a tracing device, was easier to put on a phone. A "trap" on a phone is not a tap. Phone calls cannot be monitored.

In those days, all a victim had to do was sign a paper asking that a trap be put on the phone. When the call came, the victim would leave his phone off the hook and go to another phone and call a special number at the telephone company, which could trace the call.

At this point, the police also would be contacted and they, in turn, would call on the person making the calls.

"Before Southern Bell will put a trap on a phone, the calls have to be a severe threat or problem," Callahan

said. "The paperwork takes longer now because of the hierarchy of Southern Bell has to be gone through. It's a hassle now to get a trap put on the phone." A complaint with the police still must be filed first.

Callahan said he believes the new system will take care of unnecessary traps. "At one time under the Chapel Hill system we had 70 to 80 traps on various phones," he said.

Rape victims still may have a trap put on their phones with no trouble.

Before Southern Bell will put a trap on a telephone, the victim must log the calls for 10 days, said a sales representative in the Charlotte Southern Bell office.

When the log is turned in, Southern Bell will review the application. They will determine whether a trap is needed. A Southern Bell security official will get in touch with the person receiving these calls and talk with her.

It's called an "annoyance call log." It asks the victim to determine the length and type of the call, state who is and is not at home and give a description of the caller (such as sex and age) and the caller's voice. The police must ask five questions:

- Does what the caller says change when different members of the family answer the call?
- Has your family had any recent publicity (Marriage, promotion, etc.)?
- Can you hear any background noise when you receive an annoying call? If so, describe it.
- Is there anyone who might want to annoy or "get even" with any member of your household?
- Have you reported these annoyance calls to the police?

Callahan said a good practice when receiving an obscene phone call was simply not to talk. Hanging up is the most effective way to deal with obscene callers, he said.

Lt. Charles Mauer of the campus police said he doesn't like the new system Southern Bell has in dealing with obscene phone calls.

"Now it has to be a certain time before anything can be done. We don't want Southern Bell in the dorms. If somebody gets an obscene phone call, I want them to call us first. I don't want them (Southern Bell) doing as they please."

A spokesperson for the Southern Bell office in Chapel Hill said the new procedure was an attempt to define a pattern in the calls.

Extension Division offers adult classes; courses range from finance to folklore

By JULIE KNIGHT
Staff Writer

Imagination is what it takes for most college students to conceive of learning without pressure to cram for upcoming exams or papers.

But, of course, not all learning is tested and graded. UNC offers courses that are guaranteed to have no required exams and no grades.

The Extension Division of the University offers special-interest courses in introductory personal finance, nutrition and health, creative writing, bookbinding for beginners, major types of mysticism, assertive training, North Carolina folklore and more.

Interested adults now have the opportunity to take a course just for the fun of learning. Although no University credit is granted in connection with the classes, several of the courses will offer recognition through continuing-education units designed to record participation in non-credit courses, according to Bob Wagoner, assistant

director of extension for residential adult education.

The goal of the special-interest programs, most of which begin the first two weeks of October, is to advance personal enrichment, Wagoner said. "We're finding that learning, detached from set goals and degree programming, becomes fun."

Blan Minton of the UNC School of Medicine will teach a special-interest course on human sexuality and changing values. "What I try to do is offer an experimental format," Minton said. "I use discussion groups, outside leaders and a variety of means to talk about an individual's own values in relation to the changing values of society."

He emphasized that the course is not a sexuality counseling service but is an opportunity to explore various sexual lifestyles, including traditional versus open marriage, co-marital sexual contracts, transsexuality and homosexuality.

A retired University of Bombay professor of philosophy, Jehangir

Chubb, will instruct the course on the major types of mysticism. This course will explore the testimony of mystics, both Eastern and Western.

Other special-interest courses offered include:

- Drawing and painting.
- Gem cutting.
- Poetry workshop.
- Beginning conversational Spanish.
- Reading speed and comprehension.
- Beginning conversational French.
- Parents as teachers of infants.

Registration should be completed for all the special-interest courses by no later than one week prior to the beginning of the course. Registration must be completed by mail or in person.

There is a registration fee for each class that must be paid at the time of enrollment. Fees range from \$35 to \$85 depending on the course. Enrollment is limited.

For further information, contact Libby Morris at the UNC Extension Division, 209 Abernethy Hall 002A, or call 933-1124.

Today 3:30
5:30
7:30
9:30

LOVERS LIKE US
RAM TRIPLE
CHAPEL HILL, N.C.

Now 3:15
5:15
7:15
9:15

Ellen Burstyn Dirk Bogarde
Providence R
RAM TRIPLE
CHAPEL HILL, N.C.

Now 3:00
5:00
7:00
9:00

William Holden, Kim Novak
in "Picnic"
Oct. 5, 6, 7, & 8 Only!
RAM TRIPLE
CHAPEL HILL, N.C.

Fitness clinic Oct. 28, 29

The UNC Department of Physical Education will sponsor the 1977 Mid-Atlantic Regional Clinic of the President's Council on Physical Fitness and Sports on Oct. 28 and 29.

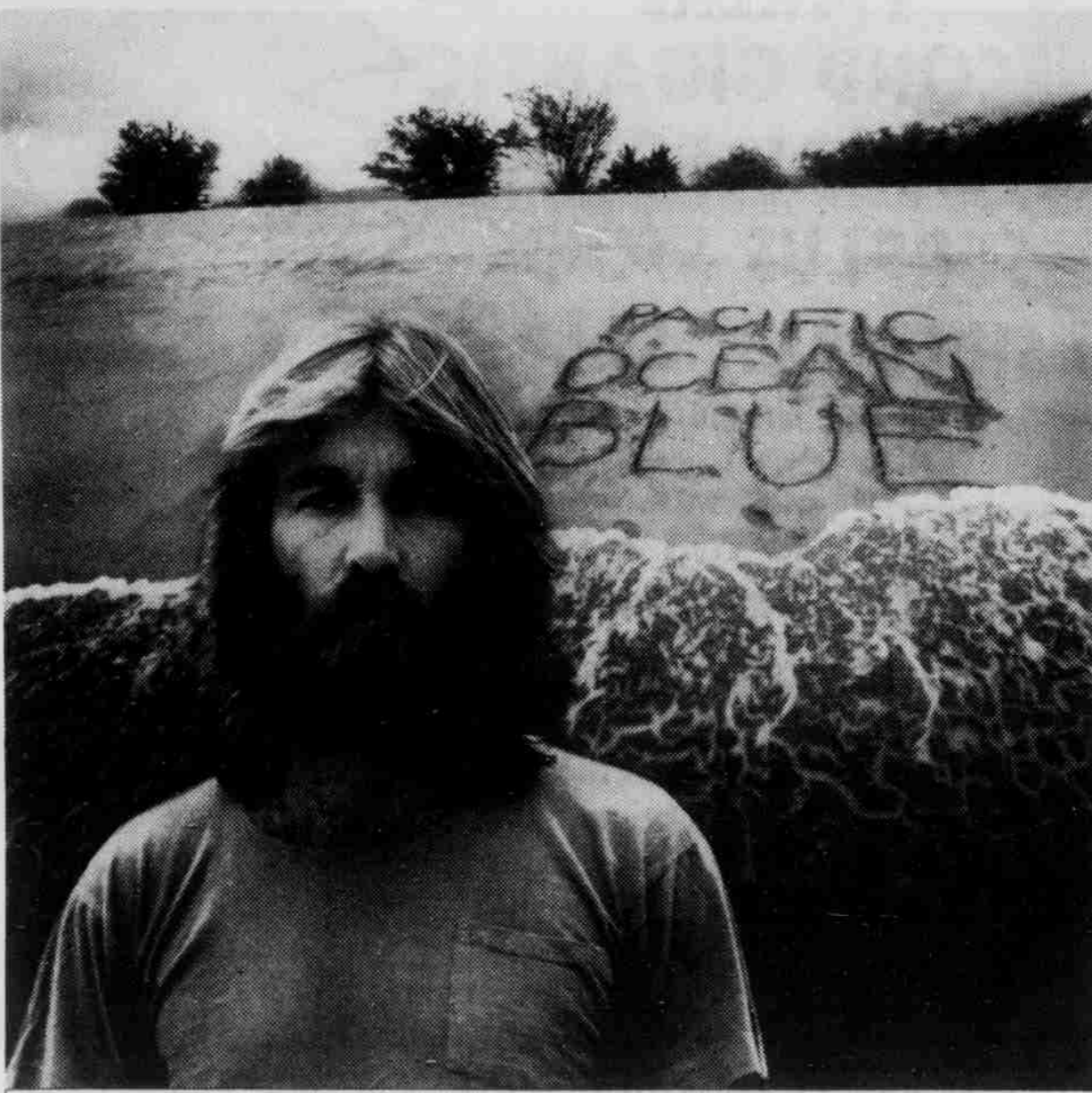
The program, which runs from 9 a.m. to 5 p.m. on each of the two days, will include discussions, demonstrations, and audience participation in such areas as field hockey, volleyball, wrestling, cycling, weight training, tennis, soccer and handball. More than 20 physical-

fitness experts from across the country will make the presentations.

"It's for anybody who wants to learn more about physical fitness," said Fred Mueller, program coordinator.

Interested students should contact Mueller at 933-2021 in 314 Woollen Gym for more information. Registration will be from 4 to 8 p.m. Oct. 27 through 29 in the Woollen lobby. Students will be charged \$3 to cover expenses.

Nothing is Better Than A Daily Tar Heel



A first.
Dennis Wilson becomes the first of the Beach Boys to record and release a solo album.
Laced with imagery of the surf and the ocean, "Pacific Ocean Blue" sings in a uniquely beautiful Dennis Wilson style.
On Caribou Records and Tapes.

'Syracuse' try-outs Oct. 11 and 12

Durham Theatre Guild (DTG) will hold open auditions for its production of Rodgers and Hart's musical comedy, *The Boys From Syracuse*, at 7:30 p.m. Monday and Tuesday, Oct. 10 and 11, at the Durham Arts Council Building at 810 W. Proctor St.

Benjamin Keaton, professor of music at NCCU, will direct and choreograph this popular 1930s musical, which is an adaptation of Shakespeare's *Comedy of Errors*.

A large cast of singers, dancers and actors is needed for the show. Individuals interested in working in any technical area are encouraged to attend tryouts or to leave their names and phone numbers at the Durham Arts Council office. Experience is not necessary and no previous affiliation with DTG is required.

The Boys From Syracuse will open Nov. 11 for a three-weekend run.

PHONE 967-4737
Plaza 1 NOW SHOWING
ELLIOT RD. AT E. FRANKLIN

SHOWS 3:00
5:00
7:00
9:00

See why Lincoln was killed
The Lincoln Conspiracy

PHONE 967-4737
Plaza 2 NOW SHOWING
ELLIOT RD. AT E. FRANKLIN

SHOWS 3:15
5:15
7:15
9:15

The Story of O

PHONE 967-4737
Plaza 3 NOW SHOWING
ELLIOT RD. AT E. FRANKLIN

SHOWS 3:30
5:30
7:30
9:30

Once You've Seen It You Will Never Again
Feel Safe In The Dark

SUSPIRIA

PHONE 942-3651
Varsity NOW SHOWING NO PASSES
121 E. FRANKLIN ST.

SHOWS 2:30
4:45
7:00
9:15

STAR WARS



CHUCK MANGIONE and the Chuck Mangione Quartet

Two Shows: 8:30 & 11:00 p.m. October 15, 1977
Page Auditorium, Duke University

TICKETS Available at Page Box Office and the following area Record Bars: Northgate, South Square, Downtown Chapel Hill and Cameron Village