

Best seller list

UPI — Publishers Weekly Best Sellers Fiction

1. The Silmarillion — J.R.R. Tolkien
2. The Thorn Birds — Colleen McCullough
3. Illusions: The Adventures of a Reluctant Messiah — Richard Bach
4. Daniel Martin — John Fowles
5. The Honorable Schoolboy — John Le Carré
6. Delta of Venus — Anais Nin
7. Dynasty — Robert S. Elegant
8. The Crash of '79 — Paul E. Erdman
9. The Second Deadly Sin — Lawrence Sanders
10. Coma — Robin Cook

Nonfiction

1. All Things Wise and Wonderful — James Herriot
2. Looking Out For No. 1 — Robert Ringer
3. Book of Lists — David Wallechinsky
4. The Dragons of Eden — Carl Sagan
5. The Camera Never Blinks — Dan Rather
6. Your Erroneous Zones — Dr. Wayne W. Dyer
7. Vivien Leigh — Anne Edwards
8. The Path Between the Seas — David McCullough
9. It Didn't Start With Watergate — Victor Lasky
10. Six Men — Alistair Cooke

'Always Next August' New book rural, fun

Always Next August by Thomas Walters is a refreshingly delightful juvenile tale about three Raleigh youngsters who spend their summer vacations with an uncle living so far back in the North Carolina mountains "that his neighbors piped the sunshine in and the moonshine out." (Moore Publishing Co. Durham, N.C. 166 pp. \$6.95)

In a time when so many adolescents, in both life and literature, are having troubles with dope and sex and juvenile delinquency, it's very pleasant to find some who can actually have fun weeding the garden, making cucumber pickles, reading books, feeding the cattle and embarking on a summer-long treasure hunt that brings results.

Walters grew up on a farm near Conetoe in Edgecombe County, got his A.B. degree from Carolina in 1958 and then his Ph.D. from Duke. He is an associate professor of English at North Carolina State University, has written several books and is active in the North Carolina Writers Conference. He even illustrates his own books; and *Always Next August* has some 30 or more black and white sketches of the three children and their mountain adventures. One of them was posed by his real-life wife, Linda, an expert photographer and his real-life Aunt Clemmie, who used to make him "scratch" lemon pies and feed him scuppernongs.

So Walters knows a lot about rural North Carolina life and transfers it to his completely charming book. His fictional

youngsters (Bob, Linda and Scott) are so natural and credible that they might be your own children or your own brothers and sisters.

No matter how dull school might grow in the winter, these youngsters know that "always next August" they can take off to the Smoky Mountains and Carpenter's Knob and visit Uncle Marsh and Aunt Clemmie near the village of Wrinkle Creek.

books

By WALTER SPEARMAN

Always Next August by Thomas Walters

Extra vacation spice is added to their summers by their annual attempts to solve the mystery of the "family treasure" reportedly left by their great-grandfather before he was killed in the Civil War. Clues were reputed to be found in the portrait of the great-grandfather painted by his wife. The picture included the old man's banjo, his watch, two strange-looking boxes and a scroll with mysterious words on it. The search for the treasure runs all through the book and provides suspense from chapter to chapter.

By stretching out his clues carefully Walters manages to get in a lot of writing about daily life in the mountains: drying apples, fishing, stringing red peppers, listening to tall mountain tales, attending a watermelon festival (where Linda won a gee-haw whimmydiddle) and their friend Mr. Savage won a pig by climbing up a greased pole) and climbing nearby mountains. The youngsters meet some eccentric mountain characters, fuss and feud all too naturally among themselves, help their uncle and aunt around the house and eat an enormous amount of good old mountain food.



This illustration is from *Always Next August*, a new novel for young readers written and illustrated by North Carolina author Thomas Walters.

Attorney for Miami killer seeks retrial

MIAMI (UPI) — Ronny Zamora's defense attorney filed a motion for a new trial Tuesday, claiming the 15-year-old youth was denied a fair trial because the judge refused to permit testimony on the general effect of television violence on children.

Zamora was found guilty last Thursday of first degree murder, armed robbery, burglary and possession of a weapon for the June 4 shooting death of his neighbor, Elinor Hart.

The nine-day trial received widespread attention because of the unusual plea that Zamora was insane at the time of the crime because of "prolonged and involuntary subliminal intoxication with television violence." It also was the first murder trial to receive gavel-to-gavel television and still-photo coverage as part of a year-long experiment ordered by the Florida Supreme Court.

Zamora faces sentencing Nov. 7 by Circuit Judge Paul Baker. The state did not ask for the death penalty, but the youth could receive a maximum sentence of life imprisonment without parole for 25 years.

Defense attorney Ellis Rubin's motion listed 12 rulings by Baker that he considered legal errors.

But Rubin's main complaint focused on Baker's refusal to permit testimony concerning the effect of television violence on children in general. The attorney objected particularly to Baker prohibiting Dr. Margaret Thomas from testifying, and portions of planned testimony from Dr. Helen Ackerman. Both had been subpoenaed as experts on "television induced insanity."

After the trial, Rubin said Dr. Thomas's testimony was "the heart of our case."

Poetry wanted

The National Poetry Press has announced that the closing date for the submission of manuscripts by undergraduates is Nov. 5. Any student attending college or junior college is eligible to submit his verse. There is no limitation as to form or theme, but shorter works are preferred because of space limitations.

Each poem must be typed or printed on a separate sheet, and must bear the name, home address and college address of the student. Entrants should also submit the name of their English instructor.

Manuscripts should be sent to the office of the press, Box 218, Agoura, Calif. 91301.

Irish poet reads here today

One of Ireland's most accomplished young poets, Eilean Ni Chuilleanain, will present a poetry reading today at 4 p.m. in 223 Greenlaw Hall. The event is sponsored by the Department of English and the Graduate English Club.

Born in Cork City in 1942, Eilean Ni Chuilleanain was educated at University College Cork and at Oxford. She is now a lecturer in Trinity College, Dublin, where she is at work on a series of poems about her native city.

Ms. Chuilleanain has published *Acts and Monuments* with the Gallery Press in Dublin, winning the Patrick Kavanaugh Award for the volume in 1973. Her second

book, *Site of Ambush*, further enhanced her reputation, earning for the Gallery Press the Irish Publishers Award in 1976. Her first American edition, *The Second Voyage*, published by the Wake Forest University Press, contains selections from the two earlier collections as well as new material.

Chuilleanain's poetry displays controlled feeling and unusual dreamlike imagery. According to Peter Fallon, editor of the Gallery Press, there is "a range of reference in Eilean Ni Chuilleanain's work that is possibly unique in Irish poetry and for which her poems are all the more accessible." She is further noted as "a poet of remarkable power and technical skill."

Polls show Honor Code not working

Continued from page 1.

attitudes as another reason the honor system is faltering. "I think that in the culture there is an overall change in moral standards. What was 50 years ago accepted as 'right' without question is quite open to questioning today.

"What in sociological circles is known as 'middle class morality' has lost some of its strength and vigor, so that there is a lessening of commitment to the old-time social mores."

Another reason, says Caniser, is an increased pressure for good grades. "The pressure for good grades to get into graduate school or professional school is exceedingly strong. If a student

realizes that he will not be able to get an A, they're entitled to get a little help.

"What's happening is that this pressure is increasing the propensity to cheat."

Student Body President Bill Moss sees the breakdown of the honor system as a result of less adherence among students to a "code of the South."

"It's all tied up with a 'code of the South' type thing," Moss said. "Being a Southern gentleman was a high honor to be vigorously defended when the Honor Code was put into use."

Moss says the Honor Code was based on a value system of white males 100 years ago.

"But in the past few decades, campus population has ballooned from around 4,000 to over 20,000," Moss says. "There's a much greater variety of

students than there were during the white male early years of the Honor System.

"There's been a sort of moral laxity during the past 10 or 15 years. The amount of adherence to this 'code of the South' has been greatly reduced."

Both student and University officials agree that the circumstances surrounding the Honor Code are different than when it was formed. The surveys taken on student adherence to the Honor Code serve to confirm this belief.

The COSC has prepared a series of proposals that are meant to alleviate the problems concerning the lack of adherence to the Honor Code. These proposals now are being considered by both the Campus Governing Council and the Faculty Council. If approved, the proposals will go into effect in the spring of 1978.

Next: The proposed changes in the Honor Code.

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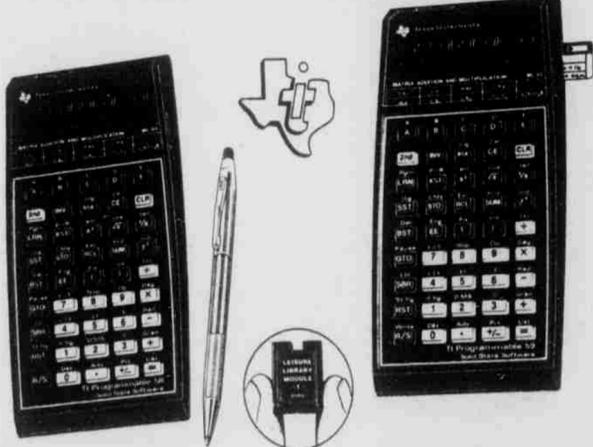
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- Auto/Diesel Maintenance

INTERVIEWS: PLACEMENT OFFICE, Oct 11, 12
INFORMATION: Student Union, Oct 11-13

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BOSTON UNIVERSITY SCHOOL OF LAW
A representative of Boston University School of Law will be on campus to talk with prelaw students on Wednesday, October 19, 9:30 to 11:30 a.m. Further information is available in the Office of Career Planning and Placement.

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YOU NEVER STOP CRITICIZING ME, DO YOU?
I SHOULD THINK YOU'D GET TIRED OF CRITICIZING ME
ACTUALLY, I DO
BUT IF I STOP, I TIGHTEN UP!
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DOONESBURY by Garry Trudeau
MR. TREYOR, WHAT EXACTLY WERE THE TERMS OF THE ORIGINAL ESTATE? WASN'T JACKIE PROVIDED WITH \$250,000 A YEAR, INCLUDING \$50,000 FOR HER TWO CHILDREN BY JFK?
YES, BUT AFTER TAXES, THAT REALLY WAS NOT NEARLY AS MUCH AS IT SOUNDS, PARTICULARLY IN REGARDS TO HER CHILDREN!
AND REMEMBER, THOSE FIGURES WERE SET IN 1968! IN TERMS OF 1977 BUYING POWER, \$250,000 IS JUST NOT MEANINGFUL!
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