

'Ruby, Ruby' his newest Gato still Gato



On *Ruby, Ruby*, his latest, Gato Barbieri is influenced by the Latin sounds of Herb Alpert while he retains his own strong style.

Tenor saxophonist Gato Barbieri's career can be broken down into three distinct stages. Early on, when he was recording on *Flying Dutchman*, he broke into the American jazz scene with a bold new sound. He combined the rhythms and percussive nature of his roots in Latin American music with a tenor style somehow grating and melodic at the same time. Some of his sidemen on the *Flying Dutchman* releases, such as Stanley Clarke, Lonnie Liston Smith, Airto and John Abercrombie, have also become jazz stars in their own right. The albums of that period were raw and challenging, and remain fresh today.

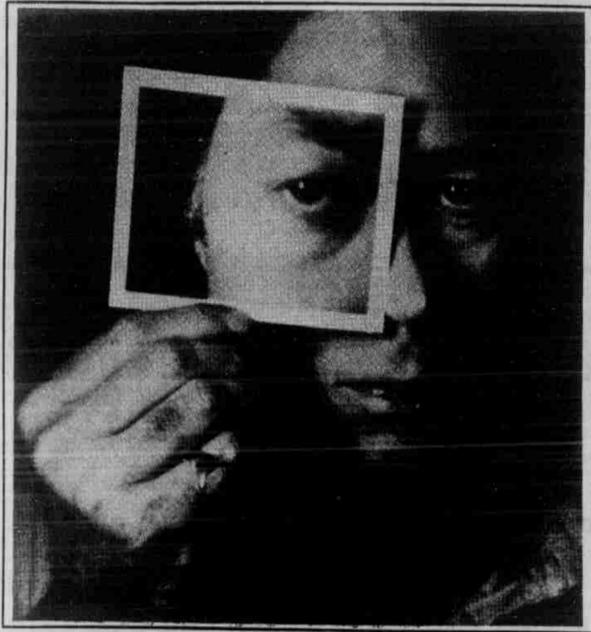
The second stage of Gato's career began in 1973 when he signed on with ABC Impulse. During the period from 1973 to 1975, he released a series of four albums, *Chapter One* ("Latin America") through *Chapter Four* ("Alive in New York"), not counting the forgettable "Last Tango in Paris" soundtrack. *Chapter One* is perhaps the definitive album of the set. Recorded in Rio de Janeiro, Gato assembled a band of fellow South Americans for the sessions, some playing Brazilian Indian instruments. The result was a record of exciting and exotic music. It was a bit loose in execution, but it was tight in structure, with Gato's tenor floating wildly above the earthy bed. It was a high-energy outing, certainly not for the mellow, laid-back listener. Sound promising to you? If so, good news: *Chapter One* is available in most record stores' bargain bins for \$1.99 or \$2.99. It is highly recommended.

Records

by ERNIE HOOD
Ruby, Ruby
by Gato Barbieri

In 1976, coinciding with the sudden discovery of jazz by the mass record-buying public, Herb Alpert (yes, that Herb Alpert) wooed and won Gato for his own A&M Records. Gato's first release on A&M, last year's *Caliente*, was also produced by Alpert. For a jazz album it was very successful in commercial terms. It was also very pleasant in musical terms, but it posed a danger sign.

Don't worry; Gato has not pulled a George Benson on us. His playing is still as rough and vital as ever, and his singing is still limited to his unique brand of Latino scat. But the new album *Ruby, Ruby* is nearly ruined by Alpert's influence. *Ruby, Ruby* is vastly over-produced. Alpert has given the record a crassly slick sound, and the lush



Artist-filmmaker Michael Snow, whose film *Wavelength* is featured tonight at 8 p.m. in Carroll Hall as part of the third program of avant-garde cinema sponsored by the Carolina Union, "the structural film."

string accompaniments are reminiscent of Muzak at best. Alpert's forgivable mistakes of *Caliente* are grossly distracting excesses on *Ruby, Ruby*.

Don't misunderstand. *Ruby, Ruby* is not a bad album by any means — it is simply cluttered by Alpert's idea of the sound that will sell records for Gato. Gato himself still waits as usual. He remains one of the most original and inventive musicians in jazz today. Those of us who respect his music greatly can only hope that he will reject Alpert's commercial "carrot on a stick."

—Records provided courtesy of The Record Bar.

Auditions tonight

The Gallery Theatre of The Art School announces auditions for *The Tooth of Crime*, a rock and roll musical drama by Sam Shepard. Auditions are open to the community and anyone interested in working on the production in any capacity is encouraged to attend. The auditions will be held tonight at 8 at The Art School, 150 E. Main St., Carrboro. For more information call 942-2041.



The animal and agricultural exhibits are some of the most popular at this year's State Fair. This Alpine goat shows off her floppy ears and her prize-winning smile as she tries to eat the photographer's lens. Mike Sneed was persistent, though, and managed to get a close-up of the goat, who was being judged not for her smile or ears, but for the size of her udders. Sneed didn't stick around to see if she won.

Carnival captures fancy of fairgoers

Continued from page 1

child. He agrees with a professor who described his condition as "a throwback" to primitive man. "He says I'm like the cave men who did a lot of climbing around."

At "70 years young," he adds that with his "natural ability" he is "able to do more things now than when I was a kid, though not as well." Melvin joined the carnival when he was 20 years old and stars in 15 to 20 continuous shows each day.

Other shows include an outdoor folk festival and daily performances by the Lipko Comedy Chimps, Jack Kochman's Hell Drivers and Jim and Julie Murphy. In addition, a free show in Dorton Arena each evening at 7 will highlight Mary Macgregor on Tuesday, Chubby Checker on Wednesday, Jose Feliciano on Thursday and wind up with Jerry Reed on Friday.

But the longest shows, and indeed, the most serious, are the livestock shows.

Owners spend weeks preparing their animals for the State Fair and other fairs within and outside North Carolina. And when they get to the fair, they have to keep their animals warm. The sheep, which are the only animals kept outside, wear what appear to be white laboratory coats on chilly autumn nights.

On Sunday the dairy goat show occupied the arena in the livestock pavilion, otherwise known as the big pen. It lasted from noon until 8 p.m.

Judge Norman A. Austin examined 286 udders in the all-doe show, and awarded prizes in several categories depending on the age of the goat, its breed and the size of its udder.

Five breeds were shown: the traditional white Saanan goat, the Nubian long-eared goat, the no-ears LaMancha, the Toggenburg and the Alpine.

Diane Bradway, who runs Panderfax Dairy Goats in Apex, brought 14 does to the fair out of a herd of 18 Alpines. The Alpines

have erect ears and are brown with different colored markings. She says that the bucks are breeding at this time of year and are shown only in the spring. "Right now, they look pretty scruffy, because they have one thing on their mind," she says.

She has been raising goats for four years, and adds that the farms that have been at it for 20 years are walking away with most of the first- and second-place ribbons. Her does have won 13 ribbons, although most were for third place and below. But she is proud to say that a 13-year-old 4-Her, Teresa Junger, who keeps a kid and a milker at Panderfax, won three firsts, a second, a third, two grand champions and one junior champion.

The goats are taken from their mothers immediately after birth and are hand-raised and bottle-fed, Diana says. "It takes them a long time to realize they are goats; they think they're people."

In preparation for each show, the goats must be kept in good shape, and must be used to being led around a ring. Directly before each show, their hair is clipped close and their feet must be trimmed, she adds.

And they have to be talked to a lot, she says. "We tell them how pretty they are and how intelligent they are and to stay away from that apple tree, or else."

3:30
5:30
7:30
9:30
Ends
Thurs.

ACADEMY AWARD WINNER
REMARKABLE UNPRETENSIOUS MEMORABLE IT IS TO BE REVEALED IN

BLACK COLOR

Best Foreign Film of the Year
ANNUAL AWARDS
WINNER
Carolina Tuin

3:00
5:00
7:00
9:00
Ends
Thurs.

THE COMEDY ROMANCE OF THE YEAR
"A 70's American Graffiti"
Between the Lines

CAT'S CRADLE

Tonight and Wednesday
Rabbit and Ken
Thursday
Bluegrass Experience

405 W. Rosemary St.
967-9053

Shows
3:30
5:30
7:30
9:30

WDBS-FM 107 Announces
The Classics
Marion Brando
Eva Marie Saint
"On The Waterfront"

Now
3:00
5:00
7:00
9:00

ROD SERLING
A unique first adventure!

Today
3:15
5:15
7:15
9:15

Return to
Boggy Creek

RAM TRIPLE
CHASEL HILL, N.C.

PHONE 967-4737
Plaza 1 HELD OVER 2ND WEEK
ELLIOT RD. AT E. FRANKLIN

SHOWS
3:00
5:00
7:00
9:00

The real story of why President Lincoln was killed.

The Lincoln Conspiracy

PHONE 967-4737
Plaza 2 NOW SHOWING
ELLIOT RD. AT E. FRANKLIN

SHOWS
2:15
4:00
5:45
7:30
9:15

A different kind of love story.

THE LAST REMAKE

PHONE 967-4737
Plaza 3 NOW SHOWING
ELLIOT RD. AT E. FRANKLIN

SHOWS
2:00
4:30
7:00
9:30

SIDNEY POITIER COSBY
JAMES EARL JONES
A delightfully delicious dilemma!

A PIECE OF THE ACTION

PHONE 967-2651
Varsity HELD OVER 16TH WEEK
122 E. FRANKLIN ST. SORRY — NO PASSES

SHOWS
2:30
4:45
7:00
9:15

STAR WARS

At last!
For those of you still hanging on from last week...here are the solutions to Wednesday's crossword puzzle.
Now leave us alone!

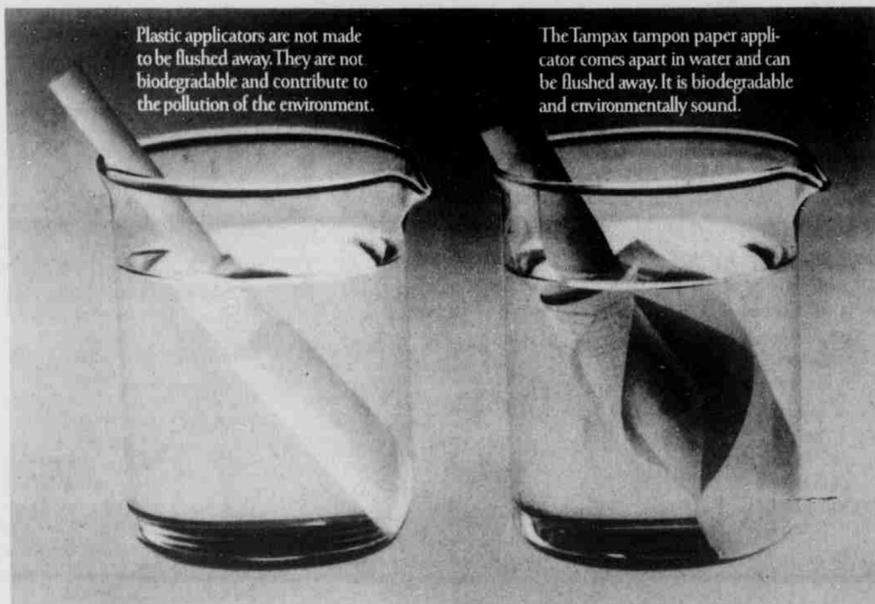
BEAST	ACRE	PARA
ALIVE	ROAN	ADEN
BATHING	BOGE	LOAD
ALSO	HIDE	MORAY
TIES	OLIVES	
ROD	NAE	LANE
ARUPA	ALTERAGO	
FREE	MASSE	DRAM
WESTRONG	GESTE	
EAST	EYE	BEEN
TONITE	NONE	
WATTON	EARLY	WILD
WOLF	COMBINATION	
EVER	SPITE	REINS
SERE	NESS	AROSE

Elect
BILL THORPE
Chapel Hill Alderman

I believe that students should actively participate in town government. If elected, I will encourage student involvement by circulating memos to campus organizations informing them of all vacancies on town boards and commissions.

VOTE NOVEMBER 8
Paid Political Advertisement

Only Tampax tampons have an applicator that is flushable and biodegradable



Plastic applicators are not made to be flushed away. They are not biodegradable and contribute to the pollution of the environment.

The Tampax tampon paper applicator comes apart in water and can be flushed away. It is biodegradable and environmentally sound.

The applicator on the left is plastic and its manufacturer clearly warns "do not flush." You can throw it into a waste receptacle, but no matter how you dispose of a plastic applicator, it remains hard, non-biodegradable material indefinitely. That is why plastic applicators pollute our land, rivers, lakes and beaches.

The Tampax tampon container-applicator — like the tampon itself — is completely disposable and biodegradable. It is made of spirally wound strips of paper that quickly begin to delaminate and unwind when they come in contact with water. (See the illustration above at the right.) The paper strips are as easy to dispose of as a few sheets of bathroom or facial tissue.

What's more, the hygienic Tampax tampon applicator is designed to make insertion

easy and comfortable. Slim, smooth and pre-lubricated, it guides the tampon into the proper position to give you reliable protection. Your fingers never have to touch the tampon. In use, the Tampax tampon expands gently in all three directions — length, breadth and width — so there is little chance of leakage or bypass.

Tampax tampons offer you hygienic menstrual protection without the worry of environmental pollution. This is one of the reasons why they are the #1 choice of more women than all other tampons combined.

TAMPAX
tampons

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The internal protection more women trust

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- Full-fashioned tights
- Stirrup tights
- Orlon Ribbed Tights

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Mon.-Fri. 967-1083 Saturday
10:00-5:00 10:00-2:00