



Carolina Dancers Carol Richard and Laurie Pronge make it look easy, but behind the grace are long hours of aching muscles and stretching exercises. Photo by L. C. Barbour.

## Carolina Dancers to perform

By DEE DEE SMALL  
Staff Writer

Have you ever wondered where dances come from, where those movements are found that are turned into dance? One need look no further than the confines of campus: the frisbee thrower snapping a wrist at the end of an extended arm; the cheerleaders jumping madly at football games; the one-year-old at a daycare center who stands shakily up and falls down again; the barefoot girl, holding her blistered toe flexed tightly at the end of a stiff leg, lurching back to the dorm; or ballet students extending into a classic first arabesque.

At UNC these elements of dance are focused on by the Carolina Dancers, a group of approximately 30 people, students and non-students of all shapes and sizes, from differing dance backgrounds.

Called the University Dance Theatre in 1974-75, the present group was created in 1976 under the combined direction of Diane Elber and Carol Richard, both instructors of dance in the P.E. Department.

Elber has been dancing since childhood and received her M.A. in dance from the University of Michigan. She has been at UNC since 1975. She cites space limitations and lack of funding as the problems continually besetting the group.

The Carolina Dancers are funded by an endowment from the Fine Arts Committee of the Student Union, as well as proceeds from ticket sales and donations.

Classes are held in the tiny dance studio of the women's gym, where piano accompaniment competes with the construction noises from the new P.E. facility site. (A new studio will be included in the new gym facility.)

Carol Richard, who came to UNC after a year as artist-in-residence at Duke, also received her M.A. from the University of Michigan. She studied for several years in

New York with Merce Cunningham and Viola Farber. Richard describes the group as "extremely committed."

"We have a major strength in that we all get along so well," says Elber. "There doesn't seem to be much competitiveness; that's probably because we're small, but Carol and I try to encourage giving as many people as possible the opportunity to dance, to participate."

Modern technique and ballet are offered in levels ranging from beginning to advanced, and choreography is also offered. Dancers are also on the receiving end of master classes and lecture demonstrations given by visiting dance companies.

One big change in the group this year is in choreography. Last year only one student, Nel Moore, set a complete piece, "Once We Leave the Web." This year four dancers — Terri Wylie, Gary Parks and Laura Davidson and a School of the Arts student, Betsy Friday — are setting pieces for the fall and spring performances.

Leotard-clad people can be found hanging around the dance studio at all hours. They are either inside "pleing" or concentrating on the shape and energy within a phrase to be performed. Outside, they sit and stretch in leg warmers (long, heavy socks without heels or toes) and wait for their time in the studio.

"You know what I think I liked best about last year's performances?" one dancer asked thoughtfully as she pulled on blue jeans over her tights. "What I liked best was right before the performance when Carol and Diane would lead the whole company, the super dancers and the novices together, in warm-up exercises. We were all right there warming up and stretching. That felt good and together. That's my favorite dance... so far."

Note: The Carolina Dancers can be seen in two performances, November 11 and 12, in the Great Hall of the Student Union.



## Wolfe festival at St. Mary's tonight

The Thomas Wolfe Fest, a colloquium at St. Mary's College in Raleigh, opens tonight at 8 in the lower level of Sarah Graham Kenan Library. Wolfe authorities from several states will be on hand, including the author's brother, Fred, who will speak at 2 p.m. Tuesday. Audio-visual displays and artifacts from the North Carolina Collection here will round out the program, along with the panel discussion, "Collecting Wolfe," at 7:30 Tuesday night. The public is invited.

to 1900, is the setting for this eight-week drama about three fictional families: the immigrant Raffertys, the middle-class Baldwins and the Upper East Side Wheelers. Channel 4, 9 p.m.

## cinema

**Grey Gardens** — Albert and David Mayles, 1975. Their estate, in Long Island, was the target of much gossip in the newspapers. Edith and Edie Beale and their countless cats are the subjects of this masterful film, in which cinema verite allows mother and daughter to tell their own bizarre story. At 8 p.m. Wednesday in Carrol Hall.

## music

**Tuesday Evening Concert Series** — The UNC Percussion Ensemble, under the direction of Lynn Glascock. 8 p.m. in Hill Hall.

## Lynyrd Skynyrd No more from the road

By KEITH HOLLAR  
Staff Writer

Lynyrd Skynyrd's current "Tour of the Survivors" came to an abrupt halt Thursday in the middle of a forest in Mississippi.

The plane crash, which killed lead singer and lyricist Ronnie Van Zant, newly acquired guitarist Steve Gaines and his sister and backup singer, Cassie Gaines, brought death to a band that spent its life touring. Skynyrd relentlessly belted out its ribald rock 'n' roll not only in the Southern lands it claimed as home but across the rest of the country as well.

The deaths came on the heels of the release of the Jacksonville, Fla. based group's sixth album, *Street Survivors*, an album which band leader Van Zant had called the group's most complete and which lent its name to Skynyrd's current concert tour. The cover of the album pictures the band members surrounded by flames.

The band's plane, a chartered propeller-driven Convair 240, was in such poor condition that the members were to take a vote on whether to continue using it when they reached Baton Rouge, La., for a concert Friday night.

But the craft ran out of gas Thursday evening near Gillsburg, Miss., and plowed nose-first into a thickly wooded area 200 yards from an open field where the pilot apparently hoped to set it down.

One of the survivors of the crash, a sound technician with the group, said a six-foot flame was shooting from one of the engines on a flight earlier in the week. And just prior to the crash, oil poured out of the engine.

But the rigors of constant touring offered the group little choice of transportation and little opportunity to have the plane repaired. If it hadn't flown, the band might not have been able to reach its next concert in time, and the alternative, a long bus ride, would only have fatigued the hard rockers.

Faced with the choice of disappointing fans or taking a chance with the plane, the group chose to take the chance.

Van Zant, 28, had never liked flying. Cassie Gaines had decided before the final flight of the "Free Bird" to ride with the equipment truck, but she was talked out of it.

Had things worked out, Skynyrd would have been appearing in Carmichael Auditorium Saturday — two days after the crash — as part of their "Survivors" tour. But the lacking funds for the band's downpayment, the Carolina Union canceled the concert several weeks ago.

The group, taking its name from a despised high-school gym teacher, had played Southern bars and clubs prior to releasing its debut album, *Pronounced Len-nerd Skin-nerd*, in 1973. The disc contains a group staple, "Free Bird," which since has been the group's fiery concert encore, embellished with electrifying guitar work guaranteed to bring a crowd to a frenzy.

The group followed up its debut album a year later with *Second Helping*, which contains the group's first (and biggest) AM-radio hit, "Sweet Home Alabama." As Van Zant said of the single, which chided Neil Young for his critical song, "Alabama," "It's either gonna break us wide open or piss everybody off so bad that we won't get a second chance."

Following the demise of the Allman Brothers Band and the release of two more solid though less-heralded albums, Skynyrd was lauded as the South's premier band. Its bold brand of Southern rock had found a substantial national audience.

While on the way to stardom, Skynyrd was acquiring a reputation as "the bad boys of rock." Their heavy use of drugs was barely concealed, and their penchant for brawls (Van Zant once loosed the front teeth of keyboardist Billy Powell) was always good for a few lines in *Rolling Stone* and other trade magazines.

In addition, their frequent destructive bashing of hotel suites, including smashing furniture and tossing television sets through hotel windows, made them unattractive to hotel proprietors. When playing in their honorary home town of Atlanta, Ga., they systematically were denied accommodations within 50 miles of the city.

Still, they managed to cut a live album from concerts recorded at Atlanta's Fox Theatre in July 1976. *One More From the Road* captured the powerful performing group in its natural setting and reasserted its position as one of rock's top bands.

Although five of the band's seven-member nucleus survive, Lynyrd Skynyrd, as it has come to be known, died with its leader deep in a Mississippi forest.

Only in the minds of Skynyrd's devotees will the group continue to survive. To them, the answer to the question posed by Van Zant in the opening lines of "Free Bird" goes without saying:

*If I leave here tomorrow  
Would you still remember me?*

## weekday fare

### television

Monday

**NFL Football** — Minnesota Vikings go against the Rams at Los Angeles. Channels 5 and 8, 9 p.m.

Tuesday

**UN Day Concert 1977** — Philadelphia Orchestra, conducted by Eugene Ormandy, and pianist Andre Watts perform in this 32nd anniversary concert. Selections are by Beethoven and Shostakovich. Channel 4, 8 p.m.

**Stages of Preston Jones** — This profile of the playwright examines his career from his early life to the recent performance of his *Texas Trilogy* in

Washington, D.C., and on Broadway. Channel 4, 9:30 p.m.

Wednesday

**Great Performances** — Mascagni's *Cavalleria Rusticana* is performed by the La Scala Opera Company. The work, set in Sicily, tells of illicit love, jealousy and revenge. Channel 4, 9 p.m.

Thursday

**Best of Families** — New York City, from 1880

**Plaza 1**  
HELD OVER  
2nd BIG WEEK

SHOWS  
2:15  
4:00  
5:45  
7:30  
9:15

A different kind of love story  
**THE LAST REMAKE**  
UNIVERSAL PICTURE  
TECHNICOLOR  
PG

**Plaza 2**  
NOW SHOWING

SHOWS  
2:30  
4:15  
6:00  
7:45  
9:30

AN OUTRAGEOUS MEAL OF MADNESS  
**CHAPEL HILL'S MOST TOTALLY OUT OF CONTROL MOVIE**

**KENTUCKY FRIED MOVIE**

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**Plaza 3**  
HELD OVER  
2ND WEEK

SHOWS  
2:00  
4:30  
7:00  
9:30

PORTER COBBY  
**SONNES**  
A PIECE OF THE ACTION

**Varsity**  
HELD OVER  
17th WEEK

SHOWS  
2:30  
4:15  
7:00  
9:15

**SORRY — NO PASSES**  
A long time ago in a galaxy far, far away.

PG

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5:00 "Oh, God!"  
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9:00 JOHN DENVER

Today

3:15 THE FIRST NUDIE MUSICAL  
5:15  
7:15  
9:15

Now

3:30 FM 107 WDBS and Ram Theatre  
5:30 Announce  
7:30 THE CLASSICS  
9:30 Rita Hayworth, Gene Kelly "Cover Girl"

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Mary Astor  
Sydney Greenstreet  
Peter Lorre

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**Weekly BLITZ Giveaways!**

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**Can you BLITZ Harvey?**

Each week, you'll find your official BLITZ form in this newspaper (copies of the form are also available at every Harvey's store). Select the winners and then predict the score in one "tie breaker" game. Bring your entry to Harvey's, and place it in the official entry box. Be sure you have filled in the actual date of your entry. Entries close at 9 PM each Thursday evening.

Each week, the five people with best percentage of winner selection, whose entries were received earliest in the week, will BLITZ Harvey and receive a \$100 Harvey's Gift Certificate. The "tie breaker" game score will be used in the event that more than five people have the same percentage, with matching entry dates.

**How will you know when you've BLITZED Harvey?**

At the end of the week following each weekly contest, the names of the five winners will be simultaneously posted in every Harvey's store. Entries are limited to one per customer per day, and any attempt to defraud will result in disqualification. Entries will be removed from each box and sealed at the end of each day. We recommend that you keep a copy of your entry each week.

**Is the BLITZ on?**

You bet it is! Enter this week and every week during Harvey's \$5,000 College Football BLITZ! Make this your winning season! **NO PURCHASE NECESSARY!!**

OCTOBER 29

WM & MARY <input type="checkbox"/>	RUTGERS <input type="checkbox"/>	TENN. CHAT. <input type="checkbox"/>	CITADEL <input type="checkbox"/>
W. VIRGINIA <input type="checkbox"/>	VILLANOVA <input type="checkbox"/>	RICHMOND <input type="checkbox"/>	GEORGIA <input type="checkbox"/>
W. CAROLINA <input type="checkbox"/>	WOFFORD <input type="checkbox"/>	N. CAROLINA <input type="checkbox"/>	MARYLAND <input type="checkbox"/>
WAKE FOREST <input type="checkbox"/>	CLEMSON <input type="checkbox"/>	N. CAROLINA ST. <input type="checkbox"/>	S. CAROLINA <input type="checkbox"/>
V.P.I. <input type="checkbox"/>	KENTUCKY <input type="checkbox"/>	FURMAN <input type="checkbox"/>	PRESBY <input type="checkbox"/>
V.M.I. <input type="checkbox"/>	DAVIDSON <input type="checkbox"/>	E. CAROLINA <input type="checkbox"/>	S.W. LOUISIANA <input type="checkbox"/>
TENN. ST. <input type="checkbox"/>	SO. U. <input type="checkbox"/>	DUKE <input type="checkbox"/>	GA. TECH <input type="checkbox"/>

**Tie Breaker** Predict the winner and TOTAL number of points scored. Winners will be selected on the closeness of points to the actual score.

VIRGINIA  SYRACUSE  TOTAL POINTS \_\_\_\_\_

NAME \_\_\_\_\_ PHONE \_\_\_\_\_ DATE \_\_\_\_\_

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