



Music festival

Satoru Shimazaki will perform his solo "Geki-Sei" at the Seventh Annual Electronics Music Festival at 8 p.m., Saturday in Hill Hall. The festival is sponsored in part by the UNC Department of Music. More information on page 2.



Weekend sports

Larry Dick will be starting Saturday at quarterback for Maryland when the Tar Heels travel to College Park. The special teams could make the difference in the contest; Francis Winters attempts to block a field goal against Texas Tech.



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Herbie Mann in Chapel Hill tonight



Jazz flautist at Memorial

Leading jazz flutist Herbie Mann, who put flute playing squarely in the mainstream of jazz music, plays at Memorial Hall at 8 p.m. tonight.

In the last decade, Herbie Mann not only has established himself as the outstanding flutist in jazz but also has managed to become one of a handful of jazz musicians to make a significant breakthrough as a pop attraction.

Herbie Mann has gone to Africa, South America, Europe, the Middle East and even Japan, to the very source of the many types of music he has featured. Through this devotion to music in various forms he has managed to bring in major innovations and then move on to something still newer while others were busy copying his recent works.

The noted flutist was born in 1930 in Brooklyn of Romanian and Russian parentage. He started playing piano at the age of six but eventually switched to flute.

His four years in the Army gave him his first insight into European music. At this time flute was given short shrift insofar as its acceptance as a significant jazz instrument. Herbie declared, "If a man can play jazz, he can play jazz on the flute," and set out to do just that.

Inspired by the late Esy Morales' *Jungle Fantasy* record, he began to develop new techniques on the flute. He worked with Pete Rugolo's Band in 1954, then visited Europe again in 1956, touring Scandinavia, France and Holland working with local rhythm sections.

Within a year he had won his first of many *Down Beat Magazine Awards* as the leading flutist. He soon became established in New York for his Afro-Cuban works.

By 1960, now firmly identified with the flute, he toured Africa on a State Department tour. The following year his tour of South America gave him new insights into Latin music. Since then he also has made constant excursions abroad, forever seeking new musical inroads while still maintaining his firmly established reputation both artistically and commercially.

Herbie Mann, the man with the flute, brings his special brand of jazz to Memorial Hall at 8 p.m. today. A veteran of many international tours, Mann has put together a repertoire with stylistic elements from all over. Latin, Oriental and African

motifs color Mann's music, and the combination must be a successful one — he has won many *Down Beat Magazine Awards* as the leading jazz flutist in America. Tickets are on sale at the Union Desk.