



Over 1,000 original prints by such artists as Blake, Daumier, Durer, Goya and Miro will be shown in a special exhibition at UNC's Ackland Art Center, Friday, Nov. 4. The show, presented by the Lakeside Studio of Michigan, will present for one day only a unique selection of Old Master, Modern Master and contemporary prints. Every item in the exhibit will be for

sale, with prices ranging from \$5 to \$5,000. Other interesting offerings will be a number of Japanese woodcuts from the Ukiyo-e School, along with numerous wood engravings by Henry Wolf which are proofs from the Wolf estate. Area artists represented are Laura Gorsch and Herb Jackson. This special exhibit will be held from 10 a.m. to 4 p.m. Friday.

## UNC, Nigeria two homes for foreign student

By EDDIE LYONS  
DTH Contributor

Adjusting to University life can cause problems for just about anyone. But when you're a zoology major from a small town in Nigeria, inconveniences like preregistration, midterms and term papers are dwarfed by other difficulties foreign students face.

Nnmadi Ibenagu came to UNC as a freshman four years ago from Neni, Nigeria, about 400 miles from Lagos. After attending a post-secondary program there, his desire to travel and his attraction to the academic program at UNC eventually brought him here.

"I wanted to see more of the world," he says. "I thought of the United States and Canada because of what I had heard about them. I was impressed with the academic program here (at UNC) and it was in a desirable geographic location."

"I was afraid of cold weather. I had never experienced any and I was almost afraid that snow was something you would have to wear a helmet for."

"UNC responded well to my letter and they went beyond being formal. I was impressed by that because some other schools had not responded so well. Eventually UNC became my final choice."

Ibenagu says it is difficult, if not impossible, to prepare oneself for cultural differences.

"It's like groping in the dark. I now see how far off my ideas were," he said. "There were problems for sure. Everyone around me was different from the people I was used to. The food was different; the weather was different."

Although Ibenagu spoke English in Nigeria, he still encountered language problems here. "The Southern accent was a problem. The people here seem to slur their words," he said. "I understood people from the North better. Their speaking was more distinct. I also had trouble with the Black dialect. I wasn't in contact with them. I've adjusted to that now by getting to know the culture. Language is just a way of communicating one's culture and once one understands the culture one can understand the language."

Another problem unique to foreign students, Ibenagu says, is the difficulty of making friends with people of another culture.

"I think one who travels should be broadminded, socially inclined, and not be discouraged easily. Some people don't treat me with respect. Some people are friendly; I continue with them."

The Nigerian press had carried many stories about the racial problems in the South, Ibenagu says, and he was initially worried about attending a southern college.

"I heard about problems concerning racial integration. I didn't want to hear or think about it too much. Many of my friends in Nigeria thought I would be discriminated against and I wouldn't be given fair



Nnmadi Ibenagu, a senior zoology major from Nigeria, came to UNC because of its academic reputation and his desire to visit the United States. But Nigeria is still his home, he says, and he eventually hopes to return. Staff photo by Mike Sneed.

## WXYC wins A&M record award

A&M Records' Southeastern bureau head Paul Crowley came to Chapel Hill last week from his Raleigh office to present student FM radio station WXYC with a plaque commemorating the rock group *Supertramp's* last two albums, which each sold over two million copies.

A&M presents these plaques to the station in each region which gives a great deal of air time to an album which ultimately sells at least a million copies, thus helping to "establish new artists in the saturated industry of rock and roll."

The two albums, which are classified as double gold, are *Circle of the Century* and *Even in the Quietest Moments*.

Dave Speigner, WXYC music director, called the recognition "a big moment for the college radio station on campus," adding that the award is the most significant yet received by WXYC.

More viewers are tuning in to public television than ever before. That bit of good news was released in an A.C. Nielsen report conducted for the Public Broadcasting System (PBS).

Nielsen surveyed a four-week period last spring and found that three of every five television households tune in PBS regularly. This was a rather astonishing 11 percent increase over the same period in 1976. According to the survey, almost 39 percent of United States homes were tuned in to public television for an average of almost three hours a week.

### wavelength

By JIMMY WILKES

A separate report released last week by the Corporation for Public Broadcasting indicated that since 1974 public television stations have increased their total programming air time by 17 percent and the number of programs broadcast by 16 percent.

Both of these reports came as extremely good news to the often beleaguered broadcasting system. It was also very timely news since Congress is now considering President Carter's five-year plan for public broadcasting. The

more taxpayers that tune in to PBS, the more easily Congress will appropriate badly needed funds for the public system.

"Back in the U.S.S.R..." The Associated Press (AP) has reported that Moscow now has its own "top 10" music chart. According to AP the chart appears monthly in *Moskovsky Komsomolets*, the newspaper of the Young Communist League.

According to the latest list, Elton John, Uriah Heep, and Abba are all present in the "Top 10." And who is number one? Why that Siberian songbird Sofia Rotaru, with her melodic hit *My Homeland*.

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