

Nightshift premieres tonight at the The Mad Hatter

Nightshift, a new band with familiar faces, will perform at The Mad Hatter nightclub Friday and Saturday in downtown Chapel Hill.

Featuring tight vocal harmonies and upbeat rhythm and blues, Nightshift soon should have an impact as a significant musical force on the North Carolina music scene.

The personnel list reads like a who's who in past popular local bands: "Grateful Ed" Ibarguen (pronounced I-bar-gwen) from South Wing on lead guitar; Tim Hildebrandt, founder of Heartwood, on rhythm guitar and vocals; Jim Mitchell, drummer from Bro T Holla, sharing lead vocals with the dynamic Carter Minor, former lead singer for Heartwood and Lagniappe; Joe "the Duke" DeLuca from Gravy Boat on bass; and Bill Butler from Heartwood on keyboards.

It may be difficult to fix a simple label to Nightshift's music.

"We play a funky type of rhythm and blues," says Jim Mitchell. "The music is more danceable and the vocals are much better than in South Wing," adds Ed Ibarguen.

Carter Minor and Jim Mitchell team up vocally for a stunning Sam and Dave medley straight from the old Stax Revue. Tim Hildebrandt, a prolific songwriter in the Heartwood days, adds depth and variety with different vocal tones and harmonious ballad material.

Fans of the old bands will perceive quickly that Nightshift is not really like any of the old bands.

"We don't play country rock," says Tim. Actually, Nightshift compensates for most of the flaws which led to the demise of South Wing, Bro T Holla and Heartwood.

Mitchell and DeLuca provide a driving bottom end on drums and bass. Ed Ibarguen continues to evolve into one of the top lead guitarists in the state. With Bill Butler anchoring the vocals to a deep, resonant bass and everyone singing harmonies, Nightshift hits the audience with a "wall of sound" reminiscent of Phil Spector groups in the early sixties.

For Nightshift the emphasis will be on precision and taste. "Sometimes, it's what you leave out that marks a truly great band," says Joe DeLuca.



There's a new band on the local scene, one composed of familiar local musicians named Nightshift. "We play a funky type of rhythm and blues," says Jim Mitchell, drummer for the group. Staff photo by Allen Jernigan.

Bright autumn colors foil dullness predictions

Motorists traveling along one of the perimeter roads of Chapel Hill on a late afternoon this fall were probably bedazzled by the colors of the surrounding hills.

But earlier this year, some scientists were saying the colors of leaves would be dulled by dry summer weather. As local trees have evidenced, the prediction fell with the temperatures.

Prof. Willie Koch of the botany department says the leaves were "more spectacular than ever."

The faulty prediction was made by several National Park Service representatives who said the colorations would suffer from the high summer temperatures and the scant rainfall.

However, the dry conditions may actually have heightened the colors, according to Cliff Parks, a UNC botany professor.

Certain conditions are required for leaves to attain the deep colors they did this year, Parks said.

Nights must be cold without producing frost; clear, bright days are needed so the light can get through to stimulate the leaves'

pigments, and a cold rainfall is necessary to bring out the most brilliant colors by changing all the leaves at once.

"While there was little rainfall this summer, Chapel Hill did get sufficient rainfall in late September and early October to meet these conditions," Parks said. "What happened three months before doesn't make any difference."

Parks said the drought put stress on the leaves' pigments, especially the red ones, enhancing them further. He said that the red hues this fall are extraordinarily bright.

Koch doubted from the start the predictions that the leaves would not be as colorful this year.

"It just didn't sound right to me," the professor said. "There's no specific reason for my doubts except that last fall was just as pretty with the same conditions."

"There's really not that much known on the subject," Koch said, "but their predictions were obviously not true. Just look at the colors."

— EVELYN SAHR

First RHA state conference to be held here this weekend

The first Residence Hall Association (RHA) state conference will be held Saturday and Sunday at UNC. Interested students still may register by contacting the RHA office.

The theme of the conference is "Building a Residence Hall Community." Alcoholism on campus, drug abuse problems, crime prevention, student rights and responsibilities and

leadership skills are among the topics to be discussed.

Speakers include Ted Marvin, director of UNC Security Services; Ben Rollins, assistant director for the UNC student judicial system and the legal education program; Dr. Ken Mills of the UNC Center for Alcohol Studies; and Frederic Schroeder, director of student activities.

"The purpose of the conference is to provide an opportunity for students to learn how to improve programming in a residence hall," said Bain Jones, president of the Carolina RHA.

Jones said about 100 persons from 19 schools other than UNC are expected for the conference. In addition, 45 Carolina students will attend.

Registration begins Saturday morning. On-campus residents interested in attending should contact Jones at 933-3901 today.

Laura Barnett (left) and Laurie Prange are among the Carolina Dancers who will perform at 8 p.m. Friday and Saturday in Great Hall. The electric choreography of Carol Richard and Diane Eilber will be presented with the premieres of certain student works. Guest artists will appear from the North Carolina School of the Arts in Winston-Salem. Admission is \$2 for each show.



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Godging said. Under the present terms of the contract, the surcharge money goes to the cab company.

"It's not a large expense as far as the city is concerned, but of course it will increase as the ridership increases," he said.

Student Transportation Director Paul Arne, who had strongly recommended dropping the surcharge at the transportation board meeting Nov. 1, said he was not surprised at the decision.

"I think this shows more than anything else that the town and the University are concerned about transportation in Chapel Hill," he said. "Some people have been upset with the quarter charge, and this should allay their disagreement with the system."

Temple said he believes this is the last modification the system will undergo. A requirement that riders call an hour in advance of their desired pick-up time previously had been dropped because of complaints about the inconvenience.

"There's nothing else that can be done," Temple said.

Plaza 1 HELD OVER 2nd BIG WEEK

PHONE 947-4737

ELIOT RD. AT E. FRANKLIN

SHOWS

2:30 Bobby Deerefield

4:50

7:10

9:30

STARRING — AL PACINO

Plaza 2 NOW SHOWING

PHONE 947-4737

ELIOT RD. AT E. FRANKLIN

SHOWS

2:10 NUREYEV is VALENTINO

4:30

6:50

9:10

Plaza 3 HELD OVER 4TH BIG WEEK

PHONE 947-4737

ELIOT RD. AT E. FRANKLIN

SHOWS

2:00 POTTER COSBY

4:30 A PIECE OF THE ACTION

7:00

9:30

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4:30

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9:10

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