

It will be warmer but not any clearer today and Wednesday with highs in the mid-50s both days. The low tonight will be in the low-40s. The chance of rain is 70 percent today and 50 percent tonight.

The Daily Tar Heel

Why don't you forget upcoming exams, get "right" and walk down to Franklin Street at 6 p.m. today for the Christmas Parade. You'll be joined by Santa Claus, nine bands and 90 other parade units.



It doesn't look like one of those cold, blustery afternoons we've had lately, but Photography Editor Allen Jernigan took this picture Monday of a sunset on the Haw River. Few students, in

their diligence of study in preparing for exams, see such a scene as this: the stillness of the river, the almost-bare trees and the clouds scattered like wisps across the sky.

Duke med school loses more than \$680,000

Refuses HEW student quota

DURHAM (UPI) — The Department of Health, Education and Welfare said Monday that medical schools at 15 universities, including Duke University, will lose more than \$12 million in federal aid because of their refusal to admit American students transferring from foreign medical schools.

Figures from HEW indicated Duke would lose about \$497,330, but officials at the university said the figure likely would be about \$685,000 annually for three years under the terms of the present law.

Spokespersons for the University of North Carolina medical school at Chapel Hill and Bowman Gray medical school at Wake Forest University in Winston-Salem said they have not decided whether to accept the transfer students. They said they are hopeful Congress will change the current law to remove the requirement.

A House-Senate conference committee is expected to meet soon to work out a compromise on legislation to change the requirement on acceptance of students.

To overcome the loss of federal funds, the Duke medical school has launched a fund-

raising drive, an official said Monday.

Dr. William G. Anlyan, vice president for health affairs, said the campaign, "Operation Independence," apparently has caused an increase in the amount of money donated by alumni and other supporters of the school.

"I think there's a fundamental problem of federal intrusion into academic decision making in terms of telling us who should be admitted and from what pool," Anlyan said.

"If you open the door to academic intrusion, the government will be deciding who ought to be taught, who ought to teach them and when they should be graduated and under what circumstances," he said.

"There is such a thing as academic integrity," he said in a telephone interview. "We are prepared to take a stand on this issue because once you open a door, there's no stopping it."

Anlyan said the university began its appeal for more contributions about a month ago and has brought about a 60 percent increase in the number of contributors and a 15 percent rise in the

amount of money raised compared to the same period a year ago.

Anlyan also said the medical school might be able to help reduce the effects of the loss by freezing pay raises for faculty and senior administrative personnel, cutting back on hiring and making other belt-tightening measures. He said there would be no tuition increases beyond the 7 percent already scheduled.

"We definitely would not put it on the backs of our students," he said. "We have to remain competitive in terms of tuition, and we want to attract students from a broad spectrum of society, therefore, raising tuition is not the answer."

Anlyan said the legislation requiring acceptance of American students transferring from foreign schools resulted from a lobby of parents of United States citizens attending schools abroad. He said many of the students involved have credentials "far below the usual credentials for admission to the Duke medical schools. Obviously, they didn't get into any of the 116 medical schools in this country to start with."

Festival cost will challenge AWS plans

By ELIZABETH MESSICK
Staff Writer

"Choice and Challenge" is the theme of the Women's Festival scheduled by the Association for Women Students Jan. 22 through 28, but it also describes the predicament the group faces because of lack of funds.

The group's choice? Cut back rather than cancel. Its challenge? Find the necessary funds.

"A lot of our plans have been destroyed because of lack of money," said J. Sharpe, chairperson of the festival. "We could put on a hell of a festival if we had more money."

"We have some money and we're working with it as best we can... They (the Campus Governing Council) said these programs aren't necessary. We're going to get money in other places."

Betty Ausherman, AWS chairperson, agrees with Sharpe. "We're not depending solely on Student Government (for money)," she said. "We've learned not to do that."

The AWS now has \$5,800 in their budget for the festival. They received \$1,800 from the festival from CGC last spring and \$4,000 this fall.

"We are in desperate need of funds," Ausherman said. "We are soliciting funds from the campus, faculty, people in the community and different organizations and departments on campus."

Sharpe said AWS hopes to pay travel expenses for festival speakers but will probably spend most of its money on the main speaker and the concert planned for the festival.

Many local women will be participating in the festival, partially because AWS has so little expense money. "They're doing it out of the goodness of their hearts... because they know we aren't a rich organization," Ausherman said.

The AWS also plans to sell stationery, Christmas cards and Women's Festival T-shirts. They are taking orders for shirts now and will sell them at the International



Betty Ausherman, AWS chairperson, says, "We're not depending solely on Student Government. We've learned not to do that." Photo by L. C. Barbour.

Handicrafts Bazaar this weekend in the Great Hall. The AWS also plans to hold a coffeehouse one night during the festival.

Planning for the Women's Festival began in late May, Ausherman said. The purpose of the festival is to present many aspects of women's place in society today.

"We want to present alternatives to women so they can choose how they can lead their lives," Ausherman said. "We want to make them aware of all the possibilities they have. Also, it will be a week-long celebration."

Although many specifics are still indefinite, the program for the week will include a speaker on the Equal Rights Amendment, films, panel discussions, workshops, dramatic productions, art exhibits and music.

Sharpe said other AWS groups in North Carolina have offered suggestions for the festival. At least five campus organizations also will be co-sponsoring events, she said.

Anyone who is interested in helping with the festival or who would like to offer suggestions should contact Ausherman or Sharpe in Suite D, Room 237 of the Carolina Union or call the AWS office at 933-2165.

Past incidents demonstrate struggles of black admissions

By DAVID WATTERS
Staff Writer

We conclude that in the field of public education, the doctrine of "separate but equal" has no place... Separate educational facilities are inherently unequal.

— Supreme Court decision, Brown vs. Board of Education, 1954

"UNC black students' history has been the history of struggle," read the caption under a picture of black students holding protest signs in a recent issue of *Black Ink*. During the 27 years blacks have attended UNC, several incidents have demonstrated some of the struggles of black students at the predominantly white University.

Four black students were admitted to the UNC law school in 1951. According to J. Carlyle Sitterson, a former UNC chancellor and a professor here since the 1930s, many people believed integration of graduate programs was acceptable because the limited number of schools offering graduate degrees was limited. But at the undergraduate level, the concept of "separate but equal" distinguished "white" schools from "black" schools.

encounter discrimination at UNC when they were not allowed to sit in the student section during football games. Instead, the University gave them tickets to sit in the "colored section" in the end zone stands. But after several student organizations protested this Jim Crowism, the University let the black students sit in the student section.

"The first black undergraduate students were enrolled under federal court order in 1955, in the wake of the Brown vs. Board of Education decision," Sitterson said. The federal court also ordered UNC to process applications without regard to race.

But while the University was forced to accept three black undergraduates, public sentiment still pushed for some form of segregation. The University responded by reserving an entire floor of a dormitory for the black students' living quarters, so the three undergraduates were the only occupants of the third floor of Steele Dormitory.

"From 1955 through the early '60s, the number of black students increased slowly," Sitterson said. "Students and faculty supported black enrollment at UNC, but the University was just not receiving many

In response to agenda planners

Faculty committee clarifies code recommendations

By JACI HUGHES
Staff Writer

In response to criticism from the Faculty Council Agenda Committee, the Educational Policy Committee (EPC) has clarified its recommendations on proposed Honor Code changes.

The committee recommendations reject the proposal of the Committee on Student Conduct (COSC) calling for faculty proctoring and outlining specific faculty and student responsibilities.

Previously, the committee had recommended rejection of only faculty proctoring.

Secretary of the Faculty Henry C. Boren said last week that EPC seemed to be opposed to faculty proctoring, but that it wasn't clear whether the committee supported the other recommendations in that particular COSC proposal.

"This (the proposal outlining faculty responsibilities) is too detailed, this is overkill," said Professor Andrew M. Scott, an EPC member.

The proposal would require faculty members to do the following:

- Inform students at the beginning of each course and

before all graded work that the Honor Code is in effect. "Where appropriate, a clear definition of plagiarism should be presented," the proposal states.

- To identify notes, materials or aids which may be used in advance of any examination or graded work, and to require unauthorized materials or aids to be removed from the room or otherwise made inaccessible.

- To require students to sign a pledge that they have neither given nor received unauthorized aid on all written work.

- To reduce the possibility of cheating on graded work by taking "all reasonable steps consistent with existing physical class room conditions" (such as alternate seating).

- To exercise caution in the preparation, duplication and security of examinations to ensure that students cannot gain improper knowledge of their contents.

- To avoid re-use of exams.

- To supervise the class during exams to discourage cheating and to detect any violations which occur.

- To report violations to the office of the student attorney general and to cooperate with that office in the investigation

and trial of any incident of alleged violation.

Vaida Thompson, EPC chairperson, supported enumeration of faculty responsibilities. "It appears from what we've heard that faculty have not seen their role and have not been doing it," Thompson said. "What's wrong with spelling them (faculty responsibilities) out?"

"I don't like faculty proctoring and I don't think this set of rules is right," Scott said.

Committee members Richard M. Cramer and William Pollitzer were in favor of retaining the specific responsibilities.

The committee also voted to accept the COSC proposal that the "rat clause" be deleted. It supported proposals making suspension the normative sanction for academically related offenses and extending the minimum length of indefinite sanctions.

EPC also voted to support the COSC proposal for the creation of the position of Honor Code counselor and the proposal to "make probationary sanctions more meaningful."

EPC will discuss the pass-fail option at its Dec. 5 meeting.

Mono three times more prevalent on college campuses

About 100,000 students contract virus yearly

By MARY GARDNER
DTH Contributor

"So You've Got Mono." I stared at the pamphlet on Dr. Eagar's desk, reading and rereading the title. "I've got mo...mo...mono!"

"Sure do," he answered, looking at me sympathetically. "You've got the most positive case of it that I've seen all year."

I concentrated on the wall poster of a mountain stream and thought about everything I knew about mono. I went down the short list in my mind of everyone I had kissed lately, plotting revenge. I supposed that I would have to drop out of school or at least drop a course or two. And what if I had a relapse? What a way to start my senior year!

One thing was a relief. At least I had a label for why I was feeling so rotten.

Since the beginning of school, I had been overly tired. I would be out of breath after climbing three flights of stairs to go to my dorm room. I figured it was the heat or, more probably, the extra 10 pounds I had put on over the summer. I couldn't even walk past my bed without lying down for a nap.

Then, during advertising class the third week of school, I discovered the telltale sign that something was wrong.

I was scratching my neck when I felt two lumps the size of golfballs under my chin. Was this why my throat was so sore? My glands never had been swollen before, and I used to envy persons in junior high who had huge lumps under their chins to attest to their colds.

Dr. Eagar's voice broke through into my thoughts: "The only thing you can do for mono is get a lot of rest and eat well-balanced meals. If your throat should start hurting so bad that you can't swallow, give me a call."

So bad that I wouldn't be able to swallow? Three days later, I found out what he meant. An aspirin going down my throat felt as though it were scraping either side. But a week later my fever was gone, my sore throat had abated, I was getting plenty of blessed sleep and I had decided that maybe life was

See MONO on page 4.



The cast of *Bubbling Brown Sugar* will come jukin' and jivin' onto the Memorial Hall stage Saturday for two performances. The hit Broadway musical, winner of a 1977

Grammy award, traces the high-energy history of Harlem in the '20s, '30s and '40s.

Top Broadway musical to play Saturday

The hit Broadway musical, *Bubbling Brown Sugar*, winner of a Grammy Award in 1977, will play at 3 and 8 p.m. on Saturday for two performances only at Memorial Hall.

Directed by Ron Abbott, choreography restaged by Dyann Robinson, *Sugar* has a talented 20-member cast.

Lead roles are played by Glover Parham, a graduate of the Oberlin Conservatory of Music, and Teri Lindsey, who studied at New York's American Academy of Dramatic Art. Both have had experience on Broadway.

Parham, who plays Jim, speaks fluent French and has spent three years studying and acting in Switzerland. Lindsey has written songs for the Jackson Five and has worked many radio and television commercials.

Jai Oscar St. John, Jan Birse, Francine Claudia Moore and Thomas Tofel also star.

Bubbling Brown Sugar is a celebration of the hectic pace and glamor of Harlem night life from the '20s through the War, when the Savoy nightclub was a mecca of the entertainment world.

"Stomping at the Savoy" is one of the many show-stopping numbers in *Sugar*, featuring frantic dancing and some rarely seen tap routines. Gala nights at the Savoy included the big band sounds of Duke Ellington, Paul Whiteman, Guy Lombardo, Cab Calloway, Claude Hopkins, Chick Webb and others.

Billie Holiday and Ethel Waters were featured regularly at the Savoy, the Cotton Club and other Harlem night spots.

Bubbling Brown Sugar is a show with universal appeal, seen through the eyes of a young black couple and a young white couple as they are escorted through Harlem's colorful past, along with the audience.

Harlem's heydays, the sound and jumpin' jive and foot stompin' styles of decades ago will be remembered through this sizzling production of *Bubbling Brown Sugar* when it plays Saturday. Tickets are available at the Carolina Union information desk and at the door.

Prices are \$4.50 and \$5.50 for matinee; \$5.50 and \$6.50 for the evening show.